

# The Clipper

For Friends & Supporters of Gulf Coast Community College



**SPRING 2009**

**Music Production Technology is a big hit with students**

**ALSO:  
WKCC unveils Radio Reading Service and  
A lifetime of achievement: Leon Miller**

# A moment to reflect and a time to look ahead



**A**s we come to the end of a challenging and rewarding academic year, it is time to reflect on the celebrations and accomplishments we have made in the last 12 months. We have received many new grants for innovative programs worth several million dollars. These new grants reflect the commitment to our strategic planning goal of increasing the College's revenue sources. We celebrated the Gulf/Franklin Center's 10<sup>th</sup> Anniversary in Port St. Joe and look for even greater successes for the center in the future. Enrollment numbers have been rising steadily since fall 2007 as we've continued to push out the message that we offer flexible schedules – students have responded in great numbers to our online courses and our short, eight-week semesters and will continue to grow in the coming years. The Advanced Technology Center is no longer a 'pie-in-the-sky' dream – the architects have been selected by the District Board of Trustees and we are moving forward with its planning. This is a facility that answers our strategic plan for economic development and enhanced partnerships.

These are just a few of the many wonderful achievements that the dedicated and talented staff and faculty have made and we are so grateful for your support as we endeavor to improve your College. Community support is vital to this institution – without it, we would just be another college. Gulf Coast has been an integral part of this community since 1957 and will continue that role, even in these economically challenging times. We, like all state agencies, will face budget reductions, but with your assistance, we can keep the charge of higher education a priority for this great state.

As the Legislature meets to talk about Florida's budget, please take the time to write, e-mail, call or fax our legislators and let them know that you support Gulf Coast Community College. Let them know that you support education from kindergarten through graduate school. Let them know that you feel it's important to keep the community college mission of hope and open access for all students from all backgrounds alive and thriving. Let them know that when people are unemployed, they turn to their community college to upgrade their skills or learn new skills which lead to better jobs. Let them know just how you feel about Gulf Coast Community College, a college that literally changes lives.

"Believe you can and you're halfway there." ~ Theodore Roosevelt

A handwritten signature in black ink that reads "Jim Kelley". The signature is written in a cursive, flowing style.

ON CAMPUS

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The Clipper is published for friends and supporters of Gulf Coast Community College and the Gulf Coast Community College Foundation, Inc. Robert E. Nedley, (far right) of the Alfred I. duPont Foundation, presents Dr. Jim Kerley, GCCC President, Dr. Amal Sidani-Tabbaa, Foundation President, and Bill Cramer, District Board of Trustees Chair, with a \$100,000 check for Foundation scholarships.

THE CLIPPER

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ABOUT THE COVER

Nolan Anderson, Music Production Technology major, makes sound adjustments before recording drum and piano tracks for his final project. Learn more about the benchmark program on page 8.



# WKGC Radio Reading Service to serve the blind and visually-impaired

**T**he College's radio station, WKGC, has a dual mission to serve as a teaching laboratory for broadcast students as well as serving the community as a public radio station. Continuing to expand its mission, the station will soon be adding a valuable new service to a new segment of the population, the blind and visually impaired. According to the Florida Division of Blind Services, there are over 17,000 people in WKGC's ten-county listening area (Bay, Franklin, Gulf, Calhoun, Washington, Holmes, Jackson, Okaloosa, Santa Rosa, and Walton) who are blind or visually-impaired. Almost

**There are over 17,000 people in WKGC's ten-county listening area who are blind or visually-impaired.**



*WKGC is the first in the area to offer HD stations, thanks to the new 420' radio tower located at the North Bay Center.*

everyone knows someone with diminishing eye sight – a friend, a family member or neighbor – and how the effects can severely limit one's independence or even lead to isolation.

That is why Gulf Coast is proud to announce the addition of its Radio Reading Service (RRS). WKGC-FM and GCCC want to be able to deliver the joy and benefit of reading and increase a listener's capacity to lead a full and productive life. By offering a simple, cost-effective method of accessing printed news and information, WKGC hopes to improve this underserved population's

quality of life. In August 2008, the GCCC Foundation approved a \$43,276 Kaizen Innovation Grant that provided the funding to start the reading service. "There is a void of this type of

service for our community and WKGC is the natural choice for something like this," explained Chris Thomes, Executive Director of Media & Community Relations and Acting Station Manager. "We pitched the idea to the Gulf Coast Community College Foundation Board and were thrilled when they showed their support for the project. We are grateful to the Foundation for providing us with the funding for the start-up costs associated with a continuous, 24 hour reading service."

A small room in the WKGC studios is being renovated and converted into an RRS studio and the station has ordered all the necessary equipment. Listeners will need to have a special radio programmed to pick up a unique RRS signal that will be transmitted on a sub-carrier of WKGC's FM 90.7 signal. Medically qualified applicants will be able to receive one of these radios at no charge. WKGC Radio Reading Service Specialist, Harley Pummill, said they may place some radios in convalescent homes since the residents would really appreciate and enjoy tuning in to local news. Pummill's grandmother passed away at age 102 not too long ago. He said this service would have had a meaningful and positive impact on her life had it been available at the time. He is very motivated and excited about making it available to others. He also noted that RRS serves not only the visually impaired, but others with disabilities that prevent them from holding a newspaper or magazine or physically turning a page.

The service will run 24/7 with a one-hour segment of local news that will be broadcast in the morning, afternoon and evening. Pummill is currently looking for volunteers who can commit to at least an hour a week to come in and read from *The News Herald*, *The Apalachicola Times*, *The Port St. Joe Star*, *The Destin Log*, and other local advertising publications, such as the weekly circulars at local grocery stores. During times when the RRS is not broadcasting local news, it will tie into a national RRS that covers national and international news and information from a wide variety of magazines, such as *Time Magazine*, *Reader's Digest*, *National Geographic*, *Smithsonian*, *Sports Illustrated* and many more.

*If you would like to volunteer to be a reader, contact Harley Pummill to schedule a brief audition. He can be contacted at 850.769.1551, ext. 5889 or e-mail [hpummill@gulfcoast.edu](mailto:hpummill@gulfcoast.edu).*

# Leon Miller: an inspiration to many

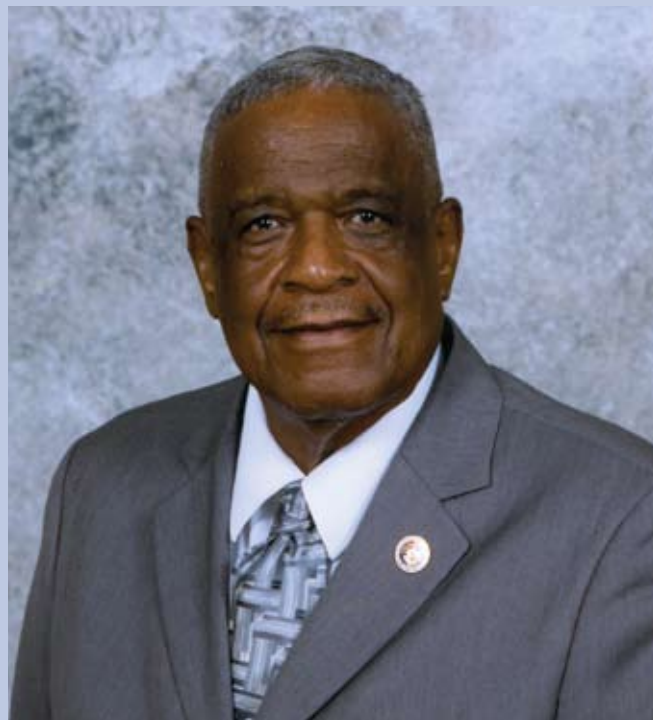
## A lifetime of dedication to educating others

**N**ame a man who has devoted his life to empowering others with an education. Chances are you named Leon Miller. Miller truly believes in the power of education for children and for this community. Born and raised in Panama City, he learned from an early age the importance of service and giving back to the community.

Looking back, Miller credits his teachers at Rosenwald High School with giving him the gift of caring and the inspiration to get involved with children. After graduating from Rosenwald, he took his enthusiasm and athletic skills with him to Wiley College where he attended on a basketball scholarship. He graduated college in 1958 with a degree in Social Studies and Business Administration. Armed with an education, he returned to Rosenwald High. It was his time to give back to the community; his opportunity to share encouragement with the students who now walked the halls where he found inspiration years before. Leon taught social studies, business classes, driver's education, physical education, and he also coached basketball, baseball and track.

In 1966, Miller was offered the opportunity to work with Gulf Coast Community College and the Southern Foundation, with a mission of increasing African-American enrollment. Needless to say, he accepted the challenge and achieved great success in his new position. Throughout his 30+ years at GCCC, Miller found himself not only recruiting, but also counseling students, helping solve financial aid issues, and working out solutions for housing and tuition. In search of funding for these students, he assisted with the establishment of several scholarships through the GCCC Foundation. He also became the first African-American assistant basketball coach in the Panhandle Conference and worked with many coaches and student athletes over the years.

Many service organizations have recognized Miller's outstanding leadership and guidance for children by honoring him with countless awards including Bay County's Jefferson Award, NAACP Lifetime Achievement and Community Service Awards, and the Florida Community College Athletic Association's Hall of Fame, to name a few.



*Leon Miller, GCCC Alumni Advisory Council member, has been honored with several awards including the NAACP Lifetime Achievement and Community Service Awards.*

In retirement, he continues to work his magic by taking every opportunity to recruit and encourage students from all backgrounds to get an education. He feels “that kids need to be self-supportive.”

Forever the GCCC supporter and recruiter, Miller is now a member of the new GCCC Alumni Advisory Council. When asked why he accepted the invitation, he simply said, “I would like to get more GCCC alumni involved to spread the word to kids in the community – enrolling at GCCC will save money for their parents, get the students prepared for the transition to a university, and give them the chance to mature – all right here at Gulf Coast Community College.”

## STUDENT SPOTLIGHT



**E**mpathy is something not everyone can feel, but Nathasha Mitchell is planning to make a career out of it. She wants to one day be a family counselor because she believes in the importance of talking out one's problems. Her parents divorced when she was just four years old, but now she considers herself well adjusted to her family situation. Through this experience, she learned first-hand the emotional turmoil that a family breakup can cause and she feels it is her calling to help others who may face that situation.

She is currently a dual-enrolled sophomore at Gulf Coast Community College majoring in Pre-Psychology. Even though she is a sophomore, this is her first semester in college and she admitted it was a difficult change. With a full class load and an almost full-time job, her resolve began to wane, but with the support of some teachers her spirits were lifted and she was able to move forward.

She also credits the movie "Antwone Fisher" as an inspiration for her hard work and dedication to counseling. Mitchell is the President of the Psychology Club and is currently organizing multiple charity events, including Relay for Life and volunteering at the Bacot Academy for Children with Autism.

She plans to one day attain her Masters and Doctorate degrees in counseling from the University of West Florida. With her degree, she wants to work as a counselor and break the generational gap between families. Mitchell also wants to work with the Father's Rights group, which helps fathers reconnect with their estranged children.

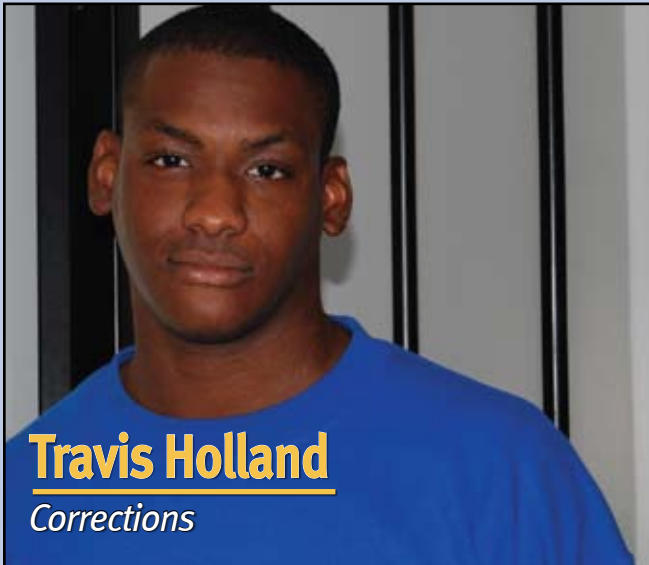


**B**orn in Puerto Rico and raised between there and the States, it seems that Desiree Moore has lived most of her life between two points. Now her two points are her home and family in Dothan, Alabama, and the Surgical Technology program at Gulf Coast Community College. So, why would she make an hour and forty-five minute drive to attend college? As Moore put it, "this place is a gem."

Out of all the comparable programs in the tri-state area, Gulf Coast's Surgical Technology program has the highest certification rate and the clinical sites are some of the best in the region. "There are very few students who get to train and learn these skills in that type of environment," she said with a smile.

Like many others, Moore has been laid off a few times. She is currently working with the Workforce Training Center and said, "you have to take advantage of it. The economy is going to get better, so you might as well take the help they offer and make yourself better through education." Her advice to others who might find themselves without a job is to go to your community colleges, technical schools, and the Workforce Training Center."

After gaining her certification, Moore plans to work somewhere in Florida or stay in Dothan. Ultimately, she wants to be either a Registered Nurse or a Certified First Assistant.



**Travis Holland**

*Corrections*

**L**ike many others, Travis Holland was recently laid off from the paper mill. When asked, he responded, “I’m glad that place is in the past.” Not because it was a bad job, it just was not what he was meant to do forever. Now training for a career at the North Bay Center, he is reaching his goals and more.

Holland is currently enrolled in the Corrections program working to become a Certified Corrections Officer. He is excelling in the program and enjoying himself. He attributes his success in the program to his instructors, Beth Wall, Assistant Coordinator, Correction Instruction, and Lorne Brooks, Assistant Coordinator, Criminal Justice. “They really do care and they want you to succeed.” He also enjoys the real world experience the instructors have to offer. He describes the courses as exciting and practical.

The rest of his success comes from a passion for the field of corrections. In high school, Holland was in the Air Force Junior ROTC and took courses in law studies; he has always enjoyed the legal field.

Holland said, “I was never the type of student who could fall asleep in class and make straight A’s.” He worked hard to attain his certification as a carpenter and even then he said, “College is something I had marked off.” It wasn’t until he consulted his family and friends, who recommended stopping in at the Workforce Training Center, that he considered college as a possibility. Because of the Workforce Training Center and GCCC, Holland will be able to say with pride that he was able to achieve his career goals.



**Katheryn A. Barbosa-Gordey**

*Spanish*

**B**orn on Tyndall Air Force Base and raised across the world, Katheryn Barbosa-Gordey considers Germany her home. She returned to Panama City seven years ago, but has never lost her love of foreign languages. Although at first she tried to please her parents and choose another major, Barbosa-Gordey knew in her heart the study of the Spanish language was her destiny.

Her first attempt at higher education ended in what she called a disaster. After missing many of her classes, her GPA dropped and ultimately she quit. “Nobody thought I would go back,” she said, but within two years she proved them wrong. She also proved one man right. “I had Professor Baldwin when I first started, and it always seemed like I had an excuse for why I couldn’t come, or why I missed a test,” Barbosa-Gordey explained. “When I came back, I took Professor Baldwin’s religion course and told him I came back to prove to him I could do it, that I was smart enough, and he stuck by me.”

Since Barbosa-Gordey’s return to Gulf Coast Community College, she has proven herself in the classroom and in her extra-curricular activities. She is a Spanish tutor in the Success Center and a prominent member of the Spanish Club. Barbosa-Gordey plans to pursue a career as a teacher or a professional translator.

# Music Production Technology

“There has never been a better time to be a musician,” exclaimed Rusty Garner, mastermind of the new Music Production Technology program. It all started in 2000 with the course Introduction to Music Technology, as more and more universities required music majors to have experience with computers. “My goal always was to develop some type of recording program,” Garner explained, “A traditional music major is pretty specific about what it does. It is typically going to train students to be performers or teachers.” Garner’s objective was to find students with a passion for music who don’t have traditional music goals, but want to grow as artists. Garner also hopes to offer students entrepreneurial opportunities and a wide array of career options.

The most amazing part of this emerging new program is the overwhelming student interest. The program started in August 2008 with the capacity of 15 to 16 students with one instructor, but as soon as the classes were available they filled. Garner realized he needed more classes and some help. Another adjunct instructor, Scott Kirkman, had experience working on a student label at another school and stepped forward to take on some classes. “One of the greatest aspects of the Music Production Technology program is that we have been able to tap into a group of music students who were otherwise off of the radar screen,” said Kirkman. “We have been able to give a place for students who were not in band or choir, but who have a deep interest in music. Finally this group of students has an outlet in an educational environment to develop their skills as musicians both inside and outside of the recording studio.”

The duo doubled the class capacity and again it filled to the brim. The quantity of students alone is impressive, but Garner claims it’s the quality that sets these students apart. “The best thing



**“There has never been a better time to be a musician,”  
– Rusty Garner, Coordinator, Technical Services and Support.**

about it is they are so eager to learn. I’ve never seen students so committed,” Garner said. “It is special for a teacher to walk into a classroom and know the students want to be there.”

Students in the Music Production Technology program find themselves learning a wide variety of skills. They start with the basics from music theory to setting mic stands. Garner then takes his classes through all the aspects of the music industry including areas of interest like legal contracts, royalties, and the protection of intellectual property in an online world. They also get hands-on experience as they train with Pro Tools, the industry standard in audio recording and editing. All of their skills will be put to the test as students create an entirely new record label for Gulf Coast. The student label is aptly named “Boundless Sounds Recordings” and they are currently looking for local talent. “Boundless Sounds Recordings” not only hopes to record talent but it will also market and sell the finished work, teaching the students their final lessons in marketing and sales. (See side bar on page 10.)

With the help of Tom Hoots, owner of Studio 812, and Peter Michael Bardach, of the Sussex-Bay Foundation and WKGC volunteer, a number of students in the program will have the opportunity to work in a real recording studio. The students, with the guidance of Hoots, produce a radio program for the

College’s public radio station, WKGC. The program is called “Emerald Coast Studio” and airs on Saturdays on FM 90.7 from 5:00 to 6:00 p.m. The students get hands-on training recording, mixing and editing the audio. Hoots tells students the process is as real as it gets. “When the red light comes on, it’s time to go to work.”

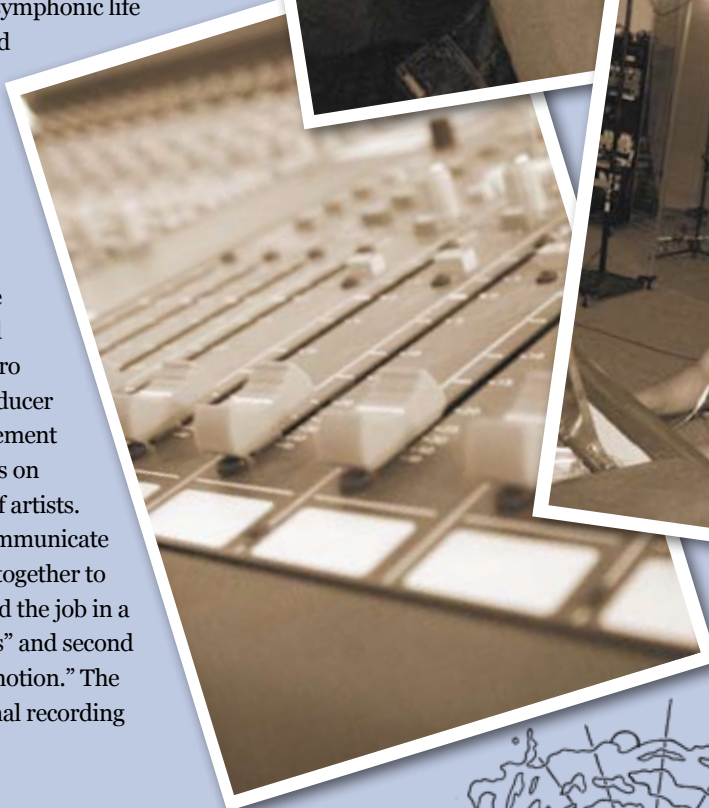
Garner credits the entrepreneurial aspect as the main reason the College has backed the program so fervently. The program was able to land a \$30,000 grant from the federal government for equipment and Gulf Coast came through with over \$60,000 for the renovation of the studio. The GCCC Foundation also lent its support with two scholarships just for students in the new program.

The impact of this program is wonderful for the students, but will also be felt throughout the community. Garner believes that as more skilled audio engineers and recording artists enter the job market, the quality of work in the community as a whole will rise. He compares it to the College’s Culinary program. “After the Culinary Arts program started, I noticed that most restaurants of any size started upgrading their service, presentation, menus, and a lot of other things because all of a sudden there were people here who had the skills to do that,” said Garner.

## ON CAMPUS

Garner himself is a man of music with 15 years of experience in producing and performing. "I grew up wanting to be a symphony musician," Garner said with a smile, "and I learned it was too limiting for what I wanted to do. To play the same symphonies over and over and over for the rest of my life just didn't seem to ultimately be what satisfied me." Garner left his symphonic life to pursue a career as a producer and after a successful 15 years he found a calling in the classroom. "I always assumed I would teach," Garner remarked.

Garner and Kirkman have big plans for the program in store for the future. Garner hopes to become a certified Pro Tools instructor, and then be able to certify students in Pro Tools. With his experience as a producer he would also like to start a management track. This specific field would focus on producing and managing a stable of artists. The student would learn how to communicate with the artists so they could work together to create their music. Garner described the job in a few ways, first as the "herder of cats" and second as the "translator of passion and emotion." The program also hopes to add additional recording space and classes.



## Did You Know?

"Boundless Sounds Recordings" is a fully-functioning recording label that has been established for students in the Music Production Technology program. Each year the label will accept proposals from artists of any genre for original recording projects that meet the published criteria.

The label is the sole responsibility of the students (including creating the logo, seen here). The students working with "Boundless Sounds Recordings" choose the artist, record the tracks, mix and edit the music, and market it through the Internet. The selection process will include the use of talent scouts, demo tapes, and live studio

performances.

Tom Hoots, owner of Studio 812 and Music Technology Advisory Committee member, described it as, "[an] 'American Idol' kind of thing."

The music recorded from these sessions will also be featured on "Emerald Coast Studio" a new show hosted by Peter Michael Bardach on WKGC FM 90.7. Bardach interviews the musicians while students record the session and mix the audio for broadcast.





# Highlights & Celebrations

## 1 : GCCC awarded U.S. Department of Labor Grant

GCCC has been awarded a Technology-Based Learning Grant for Advanced Manufacturing in the sum of \$499,583.

This project will help implement a project to meet computer automation and robotics technology training needs of employees in the manufacturing industry.

The project will expand the employment and training options available by dramatically increasing access to high-quality, hands-on training for a field that is increasing in demand in Florida and throughout the U.S. The State of Florida is home to over 16,500 manufacturing employers, but only two Florida community colleges (including Gulf Coast Community College) offer degrees related to automation and robotics—a leading trend in manufacturing.

## 3 : Architect selected for Advanced Technology Center

The District Board of Trustees unanimously approved a contract with Florida Architects, Inc. to construct the ATC project.

## 2 : GCCC Media & Community Relations Office and the Foundation Awarded ADDYS®

The American Advertising Federation describes the ADDY® Awards as representing “the true spirit of creative excellence by recognizing all forms of advertising from media of all types, creative by all sizes and entrants of all levels from anywhere in the world.”

The Media & Community Relations Office and the Foundation recently received ADDY Awards in the following categories:

### Silver ADDY Award – Sales Promotion

Point-of-Purchase – Free Standing Health Sciences Recruitment Banner

Contributors – Pam Cooley and Chris Thomes

### Silver ADDY Award – Collateral Material

Gulf Coast Community College Foundation Annual Report

Contributors – Christopher P. Blount, Boyd Brothers, Myranda Hoyem, Margie Mazur, Pat Sabiston (The Write Place), and Chris Thomes

### Silver ADDY Award – Newspaper

Tradition & Leadership Campaign for Commodore Athletics

Contributors – Pam Cooley, Catherine Long, and Chris Thomes

## 4 : Health Sciences Division awarded U.S. Department of Labor Job Training Grant

GCCC recently received funding for its project titled, “Northwest Florida Health Care Initiative,” through a Community-Based Job Training Grant for Health Sciences in the amount of \$1,999,982.

The project focuses on increasing the number of qualified workers for the health care industry to meet the region’s growing health care needs.

Objectives for the project include increasing student access to health care industry equipment and technology, developing new courses and redesigning existing courses, and increasing the technical knowledge of health care faculty.

# GCCC opens its doors to the World

## A closer look at the College's international students

**T**he International Programs Action Team, created in the fall of 2007, has worked to achieve three main goals.

Those goals are to: increase enrollment of international students in order to broaden the diversity of the student body; start study abroad classes and; lay the foundation for an exchange program with other countries.

“We have really good diversity on our campus,” said Professor Linda Fitzhugh, International Programs Action Team Chair, “but we thought – wouldn’t it be wonderful to have more international students on campus just to enrich that diversity?” Currently there are eight students with a student visa enrolled at Gulf Coast Community College.

“It is difficult, but interesting,” said Eva Ruwet, an



*Above, Eva Ruwet, left, and Maureen De Hertogh. To the right, Hyun Kwak.*

international student from Belgium. She has attended GCCC for one semester and during that time she has learned to fluently read, write, and speak English. She also takes a variety of general education courses such as psychology and art. Ruwet has also learned a lot about American culture. “People are very friendly here. The people in the shops ask how are you doing, and we don’t know these people. We don’t say that to everybody in Europe.” One major difference Ruwet noticed was Americans’ use of cars. “In Europe we can walk everywhere. Here everything is bigger.” When she returns to Belgium she hopes to major in

Communications. Overall she feels “this experience in general has been difficult, but exciting.”

“I love the warm weather and I want to study English,” is Hyun Kwak’s answer to why he chose the United States for his studies. Born and raised in South Korea, his love for cultural exchange has taken him to China, Japan, and now the United States. “Learning English is harder than Japanese, but easier than French,” he explained. Kwak ultimately aspires to work for the UN and study the global economy. He summed up his goals by saying, “I want to know other cultures and I want to help.”

Maureen De Hertogh, also from Belgium, is another international student here at GCCC. “This is my first semester at a college. It is difficult because I understand English, but it’s hard to speak.” De Hertogh says this language barrier has made it difficult to meet people here in America. She has noticed many other differences too, like television commercials. Belgium receives most of the shows seen in America, but she quickly noticed, “There are more commercials here.” When De Hertogh returns to Belgium she wants to continue her studies and major in Environmental Science.

The overall objective of the program is to support



international studies whether by increasing international student enrollment or by offering study abroad courses. In May, a group of Gulf Coast students are traveling to Costa Rica. Fitzhugh describes this trip as “not just sightseeing,” but instead as “travel with a purpose.” This trip is an actual class taught on location, where students earn college credit. International Programs would like to offer both students and the community a chance to travel to China in the summer of

2010. Eventually, International Programs would like to set up exchange programs with other countries, but that is a long-range goal. For now, the team will focus on creating study abroad opportunities to support international studies.

# The Small Business Development Center helps Captain “Fearless” Phil sail the high seas

## The “Sea Dragon” lives to tell her tale as an SBDC success story.

**B**etween March and October thousands of tourists board the “Sea Dragon” Pirate Cruise for an adventure they won’t soon forget. No pirate’s voyage is complete without watching dolphins, locating hidden treasure, and of course, dancing the chicken dance. The pirates of the “Sea Dragon” provide two hours of safe, family friendly entertainment geared especially for children.

Few pirates and even fewer tourists appreciate the role of the Small Business Development Center and the amount of effort that went into developing the landmark Panama City Beach attraction.

Captain “Fearless” Phil discovered his love for the sea almost 31 years earlier at the Panama City Marine Institute. After retiring, he went to work operating the “Sea Dragon” Pirate Cruise, which was then owned by his uncle. Captain Phil began to love his work with the “Sea Dragon” and dreamed of starting a similar cruise in Destin, Florida. However, the opportunity to purchase the business from his uncle became available and so he decided to stay in Panama City.

After agreeing to a purchase amount, Phil spent 18 months trying to secure a loan with which to purchase the business. He was all but ready to give up and return to retirement until he received some advice from a GCCC instructor. The instructor suggested Phil visit GCCC’s Small Business Development Center and meet with Bob Walz, Certified Business Analyst.

After only a few meetings, Walz helped Phil apply for and secure an SBA loan. Shortly thereafter, Phil received the loan money he needed to purchase his uncle’s business.

As new owner, Captain Phil sails the high seas seven days a week, up to four times per day for the length of the summer. During the 100 days of summer, Phil employs up to 25 crew

### Did You Know?

The SBDC serves Bay, Calhoun, Gulf, Holmes, Jackson, and Washington counties.



*Capt. “Fearless” Phil secured a small business loan with the help of the SBDC.*



members. And it’s not uncommon for his 85 foot long boat to hold its maximum of 140 guests.

While taking in the sunset and watching the dolphins roll in the wake of his ship, Phil admits he “could not have ever done this without the GCCC SBDC.” He continued to say, “I will forever be grateful for Bob Walz and Gulf Coast Community College. Without the Small Business Development Center, I would not own the “Sea Dragon” Pirate Cruise.”

*If you own a small business or would like to start your own business, please call the SBDC at 850. 271.1107 for training and consulting opportunities.*

## HIGH WATER MARKS

**DR. CARRIE BAKER**, Retention and Student Diversity Associate Director, Student Support and Enrollment Management, was elected to the United Way of Northwest Florida Board of Directors.

**DR. SUSAN BUTLER**, Chair, Social Sciences, received a certificate in Human Performance Technology after completing 12 graduate semester hours of credit in this field at the University of West Florida.

**DR. SAUNDRA CICCARELLI**, Professor, Social Sciences, and Noland White recently authored and published the second edition of *Psychology* and the first edition of *Psychology: An Exploration*. Both are published by Prentice Hall.

**DR. CAROLYN DUNLAP**, Professor, Language and Literature, wrote *Español To Go: Beginning Conversational Spanish for Travelers and Others* for the Education Encore program.

**MIKE DWYER**, Criminal Justice Selection Center Manager, Public Safety, was presented with a 20-year Veteran's Certificate and Veteran's Pin for serving as an adult volunteer with the Boy Scouts of America. He served as a member of the Lake Sands District Committee, which oversees all of the BSA programs for Bay, Gulf, Holmes and Washington counties.

**RUSTY GARNER**, Technical Services and Support Coordinator, Visual and Performing Arts, and **SCOTT KIRKMAN**, Music and Music Production Technology Adjunct Instructor, Visual and Performing Arts, attended the Music and Entertainment Industry Educators Association Conference on March 26-29 at Berklee College of Music in Boston, Massachusetts. Conference topics ranged from the "new" entertainment economy to turntable techniques.

**MICHAEL GATTIS**, Instructor, Social Sciences, recently presented a paper titled *Rebuilding the Panhandle* at the Florida Historical Conference in Fort Myers, Florida, on February 27 and 28. The paper centered on the Reconstruction of the Panhandle after the Civil War and more specifically, focused on political issues.

**KIM GUILFORD**, Dental Programs Assistant Coordinator, Health Sciences, received a Masters degree in Post Secondary Education from Troy University.

**JASON HEDDEN**, Theatre Assistant Professor, Visual and Performing Arts, attended the Southeastern Theatre Conference in March. Upon his return, he shared new acting techniques with GCCC students which included how to audition for commercials. He has also served in the Florida Community College Activities Association's Theatre Division adjudicating plays at Tallahassee Community College and at Chipola College.

**LAURA G. JUSTICE**, Dental Programs Coordinator, Health Sciences, has been selected to participate in the Federal Bureau of Investigation's Criminal Justice Information Services National Crime Information Center's (NCIC) Workshop. The workshop will be held on May 16-17 in Portland, Oregon, and is designed to provide NCIC dental coding and National Dental Image Repository instruction to forensic odontologists and licensed dentists who wish to provide assistance to law enforcement in the identification of missing and unidentified person cases. Laura has also been invited to attend the American Dental Education Association Allied Dental Faculty Leadership Development Program on June 10-13 in Savannah, Georgia. Acceptance is limited to a select number of educators throughout the country and provides fundamental knowledge of key leadership principles and practices as they relate to leadership in allied dental education.

**BRAD KILLION**, Respiratory Care Coordinator, Health Sciences, has been appointed by Governor Charlie Crist to the Florida State Board of Respiratory Care.

**LIBBY MCNARON**, Surgical Technology Coordinator, Health Sciences, wrote an article which was accepted to be published in the May 2009 issue of the National Association of Perioperative Nurses Journal. The article was entitled *Using Transformation Learning Principles to Change Behavior in the OR*.

**LYNN WALLACE**, Director, Developmental Studies, recently authored and published *Wound in the Sun*, a volume of poetry. The book was published by Pottersville Press.

**KEEGAN WILLIAMS**, Radiography Assistant Coordinator, Health Sciences, completed her Bachelors degree in Radiological Sciences in December 2008 from Midwestern State University, Texas.



### Student artist takes top honors

*David Stringer, Music major, won the Artist Competition in Guitar at the Florida Community College Music Symposium. David is shown performing classical guitar at the Gulf Coast Community College Foundation's 2009 Annual Meeting held at Edgewater Beach Resort.*

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*for contributing to our success!*

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# LAST LOOK



Culinary Management student, Pat Barnes, equipped with a chain saw, works to create the image of a fish and reef in a block of ice as part of a three-week module within the Garde Manager class. This was the first time these students had tried their hand at carving ice. Gulf Coast Community College is the only college in the area to provide ice carving instruction. Chef Billy Redd earned the Certified Professional Carver, the Certified Master Carver 1, and Certified Master Carver 2 from the Academy of Ice Carving and Design in Fresno, California.