

AUDITIONS

All in the Timing

By David Ives

Open Call Auditions

Tuesday, September 8 at 6:00 PM

Callbacks

Thursday, September 10 at 6:00 PM

Location: Black Box Theatre, Amelia Center

Open Call Requirements

Prepare a **comedic monologue of approximately 45 seconds**. Auditions will not be formally timed.

Your monologue may come from **any source**, including:

- Plays
- Musicals
- Movies
- Television
- Songs
- Children's books
- Other published material

Students are highly encouraged to **put their own creative twist on the material**.

Please have your monologue memorized.

Students selected for callbacks will be notified before Thursday's callback audition.

Technical Crew Interviews

Technical crew interviews will also be conducted Tuesday evening.

If you are planning to audition for the cast, you will also be **required to interview for a technical crew position**.

Students who are **only interested in working on the technical crew are not required to audition**.

About the Show

David Ives' *All in the Timing* is a collection of six fast-paced one-act comedies that play with language, relationships, time, logic, and the absurdities of everyday life.

Sure Thing

A man and woman meet in a café and attempt to make a romantic connection. Whenever one of them says the wrong thing, a bell rings and the conversation starts again, giving them another chance to get it right.

Roles: Bill, Betty

Words, Words, Words

Three chimpanzees sit at typewriters as part of an experiment testing the theory that they will eventually produce Shakespeare's *Hamlet*. Instead, they behave remarkably like frustrated writers.

Roles: Swift, Milton, Kafka

The Universal Language

A shy young woman with a stutter enrolls in a course taught by a man claiming to teach a new universal language called "Unamunda." Their strange lesson gradually becomes something much more meaningful.

Roles: Don, Dawn

Philip Glass Buys a Loaf of Bread

Composer Philip Glass walks into a bakery, where an ordinary encounter transforms into a rhythmic, repetitive, musical parody of minimalist composition.

Roles: Philip Glass, Baker, 1st Woman, 2nd Woman

The Philadelphia

A man discovers that he has fallen into a strange state called a "Philadelphia," where he can only get what he wants by asking for the exact opposite.

Roles: Mark, Al, Waitress

Variations on the Death of Trotsky

Russian revolutionary Leon Trotsky attempts to make sense of his final day while dealing with the inconvenient fact that a mountain climber's axe is lodged in his head.

Roles: Leon Trotsky, Mrs. Trotsky (Natalya), Ramon

18 roles available across six one-act comedies.

Come prepared to make bold choices, play with the material, and have fun.