



**MUL 2010**  
**Understanding Music**

*3 Credits*  
*Fall 2023*

**Instructor: Adam Brown**

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**Office Hours: TBA OR by appointment**

**Course Description:**

This course will introduce students to the world of music and will include a survey of music elements, a chronological study of musical styles, composers, and forms. In addition, this course contains a "listening-based survey" of music literature and film scores.

**Course Materials:** Pencil, Loose Paper, Access to Internet, Headphones, and the required text.

We have copies of this textbook that will be required in class daily. If you choose to obtain your own copy, the details are listed below.

**The Enjoyment of Music, Thirteenth Edition**

**Kristine Forney, Andrew Dell'Antonio, Joseph Machlis**

**W. W. Norton & Company, Inc.**

**ISBN: 978-0-393-639056 (Loose-leaf Edition)**

**Or**

**The Enjoyment of Music, Thirteenth Edition E-BOOK**

**Kristine Forney, Andrew Dell'Antonio, Joseph Machlis**

**W. W. Norton & Company, Inc.**

**ISBN: 978-0-393-664386 (ebook)**

**<http://books.wwnorton.com/books/webad.aspx?id=4294997059>**

**Learning Outcomes:**

1. Through the composition of reflective essays, students will develop a more complex understanding of music in their personal life and experiences, how music has progressed over history, and how music has influenced their attitudes, values, or self-awareness.

2. After completing associated reading and listening assignments, students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture and form) in describing characteristics of specific historical and/or cultural frameworks.
3. After listening to recorded musical examples, students will compare musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators.
4. Students will demonstrate how music reflects culture and its broader expression of the human condition through a capstone essay.
5. Students will be able to identify specific compositions from different historical periods.

#### **Basis for Grading:**

➤ Unit Tests	35pts
➤ Class Participation	15pts
➤ Essays	25pts
➤ Midterm Exam	10pts
➤ Final Exam	10pts

**Unit Tests:** Each chapter that is covered in class belongs to a larger unit, labeled in the text as “Parts.” Each unit will have a corresponding exam. These will be multiple choice and short answer questions and will cover definitions and concepts from the book. It is suggested that the student studies the terms in each chapter as well as maintains good classroom attendance for in-class discussions of the chapter. The Unit Tests will take place on Canvas. An Outline of each Unit is required at the end of each test.

**Class Participation:** This grade will be given once per semester. A lot of material in class is interactive listening and requires student participation. People experience music differently and varying opinions enhance your understanding of pieces/songs. Assignments, Homework, and attendance are all factored into the grade. More than 5 unexcused absences from the class will result in a zero (0) for the Class Participation section.

**Essays:** 3 times throughout the semester, the students will be required to complete an essay. The topic will be assigned at least one week before the due dates. These essays must be typed, times new roman, 12 pt, double space, with overall length provided at the time of assignment. The essays will be submitted to Canvas.

**Exams:** The Midterm and Final Exams will be in class. They are questions from any chapter covered in the description below, for a maximum of two class periods. The questions are taken from the unit tests that you complete during the semester.

Midterm Exam covers Chapters 1-31 (omitting chapters 21 and 25)

**October 13, 2023**

Final Exam covers chapters 29-70 (omitting chapters 38, 40, 54, 57, 60, 61, 66, 67, 69, and 70)

**December 20-22, 2022**

#### **Course Rules/Policies/Important Dates:**

- The calendar is provided in Canvas and in the syllabus. There will be NO late submissions without written documentation.
- Be courteous in your emails and I will provide you with the same, kind responses in return.
- Enjoy your journey through the history of music!

# Syllabus Policy Statements

## Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Services. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email [sar@gulfcoast.edu](mailto:sar@gulfcoast.edu) or call 850-747-3243.

## Attendance & Withdrawal Policy

<b>Attendance:</b>	Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.
<b>Student Withdrawals:</b>	Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".
<b>Consequences of Withdrawals</b>	Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

## Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

## Incomplete Grade Policy

To receive a grade of "I" (for "Incomplete") in a class, the student must submit a written request to the instructor prior to the last day of the course. The "Incomplete" option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The "Incomplete" provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an "F".

## Laptop / Personal Technology Policy

Students may use laptops in classes for note-taking purposes only. Other uses of laptop computers during class are prohibited. No laptops may be used during a test or while going over a test's answers, without the explicit permission of the instructor.

## Calendar

**Aug 14, Week 1:** Prelude 1- Chapter 4

**Aug 21, Week 2:** Chapter 5-9

**Aug 28, Week 3:** Chapter 10-13

**Sept 4, Week 4:** Labor Day, Part 1 Test, Prelude 2-Chapter 15

**Sept 11, Week 5:** Chapter 16-19

**Sept 18, Week 6:** Chapter 20, Part 2 Test, Prelude 3, Chapter 22

**Sept 25, Week 7:** Chapter 23-26 PLC DAY

**Oct 2, Week 8:** Chapter 27-28, Unit 3 Test, Prelude 4

**Oct 9, Week 9:** Columbus Day, Chapter 29-32, MIDTERM

**Oct 16, Week 10:** Chapter 33-Prelude 5

**Oct 23, Week 11:** Part 4 Test, Chapter 37, 39, 41

**Oct 30, Week 12:** Chapter 42-44

**Nov 6, Week 13:** Chapter 45-49

**Nov 13, Week 14:** Chapter 50-53, Part 5 Test

**Nov 27, Week 15:** Chapter 55-56, 58-59

**Dec 4, Week 16:** Part 6 Test, Prelude 7- Chapter 63

**Dec 11, Week 17:** Chapter 64-65, 68, 70, Part 7 Test

**Dec 18, Week 18:** Final Review, FINAL

## Flexibility Statement

At any point and time, and for any reason, this syllabus, grading policy, or calendar may change. The students will receive notification of any changes prior to the changes going into effect. Make sure to stay active on the Canvas page to receive both announcements, updates, and calendar notifications.