
ART HISTORY

ARH 2000, Understanding Visual Arts Understanding Visual Arts

3 hrs., 3 crs.,

(Offered fall, spring, and summer). (Meets Fine Arts Humanities requirement). In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

ARH 2000H, Honors Understanding Visual Arts Honors Understanding Visual Arts

3 hrs., 3 crs.,

(Offered fall, spring, and summer). (Meets Fine Arts Humanities requirement). In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

ARH 2050, Art History Criticism I Art History Criticism I

3 hrs., 3 crs.,

(Offered fall). (Meets Fine Arts Humanities requirement.) From Prehistoric to Renaissance.

ARH 2051, Art History Criticism II Art History Criticism II

3 hrs., 3 crs.,

(Offered spring). (Meets Fine Arts Humanities requirement). From Renaissance to Twentieth Century.

ARH 2060, History of Architecture History of Architecture

3 hrs., 3 crs.,

(Offered fall and spring). (Meets Fine Arts Humanities requirement). This course provides an introduction to the history of architecture from ancient times to modern days. It explores the relationships between historical developments in architecture and wider changes in the social, technological and aesthetics realms. The study of architecture will serve as a window into broader aspects of cultural history. Simultaneously, the course will examine architecture as a unique medium, with its own visual codes, spatial forms and material structures. In this sense, the history of architecture will be seen in terms of the internal dynamics and ongoing issues of what it means to design and build in any context. The students will be expected to develop visual literacy in the forms and trends of architecture over the various periods. Emphasis will be placed on learning to look at buildings and architectural representations in a deeper way. The history of architecture will be read both from the outside, as a consequence of certain social, economic and ideological forces, and from inside, as a problem of the evolution of the construction materials, technology and science.

ARH 2060H, Honors History of Architecture Honors History of Architecture

3 hrs., 3 crs.,

(Offered fall and spring). (Meets Fine Arts Humanities requirement). This course provides an introduction to the history of architecture from ancient times to modern days. It explores the relationships between historical developments in architecture and wider changes in the social, technological and aesthetics realms. The study of architecture will serve as a window into broader aspects of cultural history. Simultaneously, the course will examine architecture as a unique medium, with its own visual codes, spatial forms and material structures. In this sense, the history of architecture will be seen in terms of the internal dynamics and ongoing issues of what it means to design and build in any context. The students will be expected to develop visual literacy in the forms and trends of architecture over the various periods. Emphasis will be placed on learning to look at buildings and architectural representations in a deeper way. The history of architecture will be read both from the outside, as a consequence of certain social, economic and ideological forces, and from inside, as a problem of the evolution of the construction materials, technology and science.
