

---

## ART

### **ART 1100C, Crafts Design I Crafts Design I**

**6 hrs., 3 crs.,**

(Offered as needed). Development of basic techniques using a wide range of materials, such as metals, fibers, fiber dye, enamels, and stained glass. Emphasis is placed on creative use of the techniques.

### **ART 1101C, Crafts Design II Crafts Design II**

**6 hrs., 3 crs.,**

(Offered as needed). Prerequisite: ART1100C. Enhanced development of the materials explored in ART1100C. Emphasis is placed on the creative use of the techniques.

### **ART 1201C, Design I Design I**

**6 hrs., 3 crs.,**

\$81.00 lab fee. (Offered fall). Design I is a studio course that introduces the student to the fundamental elements of design and aesthetics. Through a series of projects, ranging from simple design exercises to more complex and involved assignments students will develop an understanding of elements and principles of design. Emphasis will also be placed on the conceptual aspects of design. The student will learn strategies that will allow him to take an idea driven approach to the process of design and art making.

### **ART 1203C, Design II Design II**

**6 hrs., 3 crs.,**

\$69.00 lab fee (Offered spring). Prerequisite: ART1201C or consent of instructor. Design II is a studio course that introduces the student to the fundamental elements of design as found in three-dimensional composition. Through a series of projects, ranging from simple design exercises to more complex and involved assignments students will develop an understanding of elements and principles of 3D design. Students will employ a variety of media to investigate the visual dynamics of form, mass, volume, space, shape, color, light, texture, composition, and structure.

### **ART 1300C, Drawing I Drawing I**

**6 hrs., 3 crs.,**

\$76.00 lab fee. (Offered fall and spring). Basic problems in freehand drawing designed to develop skill and understanding of visual communication through the use of line.

### **ART 1301C, Drawing II Drawing II**

**6 hrs., 3 crs.,**

\$76.00 lab fee. (Offered fall and spring). Prerequisite: ART1300C or consent of instructor. A continuation of basic problems in freehand drawing designed to develop skill and understanding. This course is designed to challenge the student with more advanced drawing projects which foster creativity, disciplined skill, and experimental approaches.

### **ART 1500C, Painting I Painting I**

**6 hrs., 3 crs.,**

\$54.00 lab fee. (Offered fall and spring). Introduction to and involvement with painting media. Emphasis is placed on developing compositions which foster an understanding of some of the materials, skills, and directions possible in painting. Basic techniques and historical relationships will be related to in a format which also attempts to foster painting as a medium of expression.

### **ART 1501C, Painting II Painting II**

**6 hrs., 3 crs.,**

\$88.00 lab fee. (Offered fall and spring). Prerequisite: ART1500C or consent of instructor. Continuation of painting skill development, emphasizing composition and theme involvement.

### **ART 1750C, Ceramics I Ceramics I**

**6 hrs., 3 crs.,**

\$80.00 lab fee. (Offered fall and spring). Basic concepts of ceramic design. Experience in process of forming, decorating, glazing, and firing pottery.

---

**ART 1750H, Honors Ceramics I Honors Ceramics I****6 hrs., 3 crs.,**

\$80.00 lab fee. (Offered fall and spring). Basic concepts of ceramic design. Experience in process of forming, decorating, glazing, and firing pottery.

**ART 1751C, Ceramics II Ceramics II****6 hrs., 3 crs.,**

\$80.00 lab fee. (Offered fall and spring). Prerequisite: ART1750C. A continuation of skill development in ceramic production. Emphasis in a wheel throwing, hand building, preparation, and firing of pottery and kiln loading. Individual projects are developed.

**ART 2771C, Applied Ceramics Applied Ceramics****6 hrs., 3 crs.,**

\$83.00 lab fee. (Offered as needed). Prerequisite: ART1751C or consent of instructor. The purpose of this class is to prepare students for self-directed studio work. Students will investigate choices in materials to express a personal concept, and work developing technical skills. This class is intended to build on basic information from prior ceramics classes.

**ART 2949, COOP/Work Experience/Art COOP/Work Experience/Art****1 hr., 1 cr.,**

1-3 crs. Cooperative Education courses may be taken toward completion of most of the Associate in Arts and Associate in Science degree programs. A maximum of six credit hours may be used in meeting the A.A. degree requirements. Prerequisite: Minimum of 2.0 GPA, meet with the co-op coordinator, and availability of co-op work experience slot. Supervised, practical work experience that seeks to combine theories and apply practical skills to projects in the student's major field of study. Requirements include online weekly, mid-term, and end-of-term reflection assignments.

**ART 2955, Portfolio and Resume Development Portfolio and Resume Development****3 hrs., 3 crs.,**

(Offered spring). This course is designed to facilitate a smooth transition from a two-year school to a university. The course will assist students in assembling a portfolio of work, writing an artist statement, and composing a resume. Also discussed is how to fill out applications for college admissions. This information can be used in relating to college admissions offices, prospective employers, or juried competitions.

---