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## CREATIVE WRITING

### **CRW 2001, Creative Writing I Creative Writing I**

**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: ENC1101 with a minimum grade of "C." Techniques of and practice in writing the short story, essay, poem, drama, or novel.

### **CRW 2001H, Creative Writing I Creative Writing I**

**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: ENC1101 with a minimum grade of "C." Techniques of and practice in writing the short story, essay, poem, drama, or novel.

### **CRW 2002, Creative Writing II Creative Writing II**

**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: CRW2001. Techniques of and practice in writing the short story, essay, poem, drama, or novel.

### **CRW 2002H, Creative Writing II Creative Writing II**

**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: CRW2001. Techniques of and practice in writing the short story, essay, poem, drama, or novel.

### **CRW 2710, Introduction to Screenwriting/Scriptwriting Introduction to Screenwriting/Scriptwriting**

**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: ENC1101 with a grade of "C" or higher. The study of the written forms of the screenplay and the script (stage play) and their relationship to the adapted forms in the visual media and on stage, and the practice of writing screenplays and stage plays. The dual nature of this course requires that students learn the principles of writing for visual media and writing for the stage but allows the student to focus the major written works composed during the semester in his preferred area.

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