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## MUSIC TECHNOLOGY & BUSINESS

### **MUM 2600, Sound Recording I Sound Recording I**

**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite or Corequisite: MUM 2600L. This course offers basic information in the art of recording vocal and instrumental sound with emphasis on understanding the functions of recording equipment, placement of microphones, making initial recordings of various groups or soloists, and the ability to mix-down the initial recordings.

### **MUM 2600L, Sound Recording Lab Sound Recording Lab**

**2 hrs., 2 crs.,**

(Offered fall and spring). Prerequisite or Corequisite: MUM 2600. This course is designed to provide students with "hands on" experience in conjunction with live performance activities. This course may be taken four (4) times for credit. Basic computer skills in Windows are essential. Note: This course is a corequisite for MUM2600, MUM2601, and MUM2604.

### **MUM 2601, Sound Recording II Sound Recording II**

**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: MUM2600. Corequisite: MUM2600L. This course explores advanced multi-track recording skills, microphone techniques, use of outboard equipment and live multi-track recording.

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