
THEATRE STANDARDS & GENERAL RESOURCE

THE 1925, Play Production Play Production

3 hrs., 1 cr.,

(Offered fall). Participation in theatrical productions with work in preparation and performance, including both acting and technical fields. (May be repeated up to three times for credit.)

THE 1925H, Honors Play Production Honors Play Production

3 hrs., 1 cr.,

THE1925, Play Production 3 hrs., 1 cr. (Offered fall). Participation in theatrical productions with work in preparation and performance, including both acting and technical fields. (May be repeated up to three times for credit.)

THE 2000, Understanding Theatre Understanding Theatre

3 hrs., 3 crs.,

(Offered fall, spring, and summer). (Meets Fine Arts Humanities requirement). In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory and connections to theatrical literature, including the Western canon.

THE 2000H, Honors Understanding Theatre Honors Understanding Theatre

3 hrs., 3 crs.,

(Offered fall, spring, and summer). (Meets Fine Arts Humanities requirement). In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory and connections to theatrical literature, including the Western canon.

THE 2071, Survey of Film, Television, and Video Survey of Film, Television, and Video

3 hrs., 3 crs.,

(Offered fall, spring, and summer). (Meets Fine Arts Humanities requirement). An introduction to film analysis. A look at the artistic and technical elements of filmmaking. Topics include: narrative, genre, cinematography, acting, editing, sound, film history, filmmaking technologies and production systems. Through this course, students develop criteria for evaluating and enjoying films. Online E-book optional.

THE 2305, Script Analysis Script Analysis

3 hrs., 3 crs.,

(Offered as needed). Prerequisites: THE2000, TPP2110. An introduction to dramatic structure and methods of script analysis as a preparation for writing, directing, designing, performing and criticizing plays.
