
THEATRE PRODUCTION & ADMINISTRATION

TPA 1210, Stagecraft I Stagecraft I

3 hrs., 3 crs.,

\$37.00 lab fee. (Offered fall and spring). Corequisite: TPA1290L. This course serves as an introduction to the technical aspects of theatre. It will provide a basic understanding of tools and their operation in set construction along with providing opportunities to apply that knowledge. In addition, this course will cover other backstage topics such as painting, AV hookup, and basic electrical safety.

TPA 1211, Stagecraft II Stagecraft II

3 hrs., 3 crs.,

\$37.00 lab fee. (Offered fall and spring). Prerequisite: *TPA1210, *TPA1290L. Corequisite: TPA1291L. This class serves as a continuation of TPA1210 and TPA1290L. This class focus on advanced construction, rigging, and basic scenic sculpting.

TPA 1220, Introduction to Stage Lighting Introduction to Stage Lighting

3 hrs., 3 crs.,

(Offered fall and spring). This course is an introduction to the fundamentals of lighting the stage, including a basic introduction to electricity, stage lighting instrumentation and control, color science, and an introduction to lighting design to create theatrical mood and interpretation of a production. Work outside of class on productions is required. Students will serve on lighting crews for hands-on application of the classroom material.

TPA 1290L, Technical Theatre Lab I Technical Theatre Lab I

3 hrs., 2 crs.,

(Offered fall and spring). Corequisite: *TPA1210. This lab provides students the opportunity to gain practical experience in the safe use of tools and equipment used in set construction. In addition, this course will provide students with opportunities to work backstage as production and run crew.

TPA 1291L, Technical Theatre Lab II Technical Theatre Lab II

3 hrs., 2 crs.,

(Offered fall and spring). Prerequisites: *TPA1210, *TPA1290L. This lab serves as a continuation of TPA1210 and TPA1290L allowing students to gain practical experience in technical theatre skills. This class will focus on set construction, rigging, and basic scenic sculpting.

TPA 1340, Drafting for the Theatre I Drafting for the Theatre I

3 hrs., 3 crs.,

(Offered fall). Students will receive instruction on the use of AutoCAD 2015 drawing techniques and how to use them in theatrical application. Through instruction, exercises, and projects, students will demonstrate competence in the use of computer and hand drafting.

TPA 2070, Scenic Painting and Sculpting Scenic Painting and Sculpting

3 hrs., 3 crs.,

\$36.00 lab fee. (Offered fall and spring). Prerequisite: *TPA1210. This course is an introduction to the tools, materials, and techniques used to paint and sculpt scenery for the theatre.

TPA 2070H, Honors Scenic Painting and Sculpting Honors Scenic Painting and Sculpting

3 hrs., 3 crs.,

\$36.00 lab fee. (Offered fall and spring). Prerequisite: *TPA1210. This course is an introduction to the tools, materials, and techniques used to paint and sculpt scenery for the theatre.

TPA 2072, Advanced Scenic Painting and Sculpting Advanced Scenic Painting and Sculpting

3 hrs., 3 crs.,

\$36.00 lab fee. (Offered fall and spring). Prerequisite: *TPA2070. This course is an introduction to the tools, materials, and techniques used to paint scenery for the theatre. Assigned practical work in supervised production activities outside of class is required, with a minimum of 15 hours for the term.

TPA 2072H, Honors Advanced Scenic Painting and Sculpting Honors Advanced Scenic Painting and Sculpting**3 hrs., 3 crs.,**

\$36.00 lab fee (Offered fall and spring). Prerequisite: *TPA2070. This course is an introduction to the tools, materials, and techniques used to paint scenery for the theatre. Assigned practical work in supervised production activities outside of class is required, with a minimum of 15 hours for the term.

TPA 2212, Sound for the Stage Sound for the Stage**3 hrs., 3 crs.,**

(Offered fall). This course is an introduction to the application and principles of theatre sound. The course includes training in the use and maintenance of theatre sound equipment, recording and editing sound effects, and training in electronic sound reinforcement.

TPA 2221, Advanced Stage Lighting Advanced Stage Lighting**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: *TPA1220. Corequisite: TPA2293L. This course is a continuation of TPA1220, Introduction to Stage Lighting, with more emphasis on lighting design, and for developing a lighting design portfolio. Work outside of class on productions is required. Qualified students will be given design assignments on productions.

TPA 2221H, Honors Advanced State Lighting Honors Advanced State Lighting**3 hrs., 3 crs.,**

(Offered fall and spring). Prerequisite: *TPA1220. Corequisite: TPA2293L. This course is a continuation of TPA1220, Introduction to Stage Lighting, with more emphasis on lighting design, and for developing a lighting design portfolio. Work outside of class on productions is required. Qualified students will be given design assignments on productions.

TPA 2292L, Technical Theatre Lab III Technical Theatre Lab III**3 hrs., 2 crs.,**

(Offered fall and spring). Prerequisite: *TPA1291L. This course focuses on developing crew heads and team leaders within the program. Students will be assigned crew role based on the needs of the upcoming GCSC productions and student's chosen area of focus. Students in TPA2292L are expected to serve as leaders and mentors to students currently enrolled in TPA1290L and TPA1291L. While, this course continues to expand the students technical skills and knowledge, there is a high degree of focus on problem solving and applying the knowledge gained in TPA1290L/1291L in the unpredictable backstage environment.

TPA 2293L, Technical Theatre Lab IV Technical Theatre Lab IV**3 hrs., 2 crs.,**

(Offered fall and spring). Prerequisite: *TPA1291L. The course includes practical experience in the backstage operations of a theatre. The course will emphasize skills in working independently with a high level sense of responsibility for the work assigned. The concentration of this course will vary depending on the skills of students and the needs of the theatre.

TPA 2341, Drafting for Theatre II Drafting for Theatre II**3 hrs., 3 crs.,**

(Offered as needed). Prerequisite: *TPA1340. Students will receive instruction on the use of AutoCad 2015 drawing techniques and how to apply them to theatrical applications. Through instruction, exercises and projects, students will gain confidence in the use of computer drafting.

TPA 2930, Special Topics in Entertainment Technologies Special Topics in Entertainment Technologies**3 hrs., 3 crs.,**

(Offered as needed). This class is offered for qualifying students in their final semester before graduation with the A.S. degree in Entertainment Technology. Students will produce work, both individually and in small groups, to demonstrate their competencies in all areas within the program. Individual projects will be designed for students to showcase their strengths as well as to improve upon their weaknesses. These projects will be assessed by members of the instructional program, fellow students, and invited industry professionals. Permission of instructor is required.
