



MUL 2010 Understanding Music
3 Hours= 3 Credits
Syllabus for Spring 2023
Web-based, Session B Course 1-06-23 through 03-01-23
Section: 10185

**WARNING: THIS IS A FAST-PACED COURSE OVER 8 WEEKS UNLIKE THE
TRADITIONAL 16 WEEK SEMESTER!**

Instructor: Carissa Hosea, Asst. Professor of Music
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Office Hours: M and W 9-11 a.m. in Room 119, Amelia Center. I respond to voicemail and email during office hours.

Course Content Delivery: Chapter quizzes, Listening assignments, Power-Point Project, and Exams

Broad Goals of the Course: To have a deeper and more in depth appreciation for different styles of music.

Learning Management System: This course utilizes Canvas for assignments and content.

Prerequisites: None

I. Course Description:

Introduction to the world of music. Study of musical literature, styles, and forms; development of intelligent and sensitive listening ability; and increase of self-enjoyment of music. American music, including jazz, as well as music of other cultures included.

II. Learning Outcomes:

1. Through the composition of a reflective essay, students will describe the impact of music in their personal life and experiences by listing specific musical examples that have influenced their attitudes, values, or self-awareness.
2. After completing associated reading and listening assignments, students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture and form) in describing characteristics of specific historical and/or cultural frameworks.
3. After listening to recorded musical examples, students will compare musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators.
4. Given a list of the component elements of music, students will be able to identify and define them as they relate to music as an art with 70% accuracy.
5. Students will demonstrate how music reflects culture and its broader expression of the human condition through a capstone essay.
6. Students will be able to identify specific compositions from different historical periods.

III. Course Materials:

Students will need to obtain new textbooks that contain online

The Enjoyment of Music, 14th edition, by Kristine Forney, Andrew Dell'Antonio, W. W. Norton and Company, July 2022.

BN-13: 978-0393872439

ISBN-10: 0393872432

IV. Basis for Grading: EVERYTHING IS ONLINE! NO PROCTORED TESTING.

CHAPTER QUIZZES 50% Weekly open-book quizzes will be assigned under each module. There will be 7-8 quizzes per week. All weekly quizzes are due on Sunday evening by 11 p.m.

LISTENING QUIZZES/INQUIZITIVE **15%** WORK AT YOUR OWN PACE- DUE BY 10-14-22, by 11 p.m.

The MIDTERM EXAM will be open online-

Both exams are “timed” at 2 hours, open-book. Questions come from previous chapter quizzes!

1. 100 questions from Chapters 1-28, for the midterm; omitting chapters 21 and 25.
2. 100 questions from Chapters 29-70, omitting chapters 38, 40, 54, 57, 59, 60, 61, 66, 67, 69, and 70.

PARTICIPATION **15 %**

Please see the description under the first module regarding your “Composer Power-point Project,”

“Composer PowerPoint Projects” MUL 2010 Understanding Music Course Fall Semester 2022 Associate Professor Carissa Hosea Gulf Coast State College

Students will be able to choose a composer from the Classical or Romantic Period and write, in their own words, descriptions of the composer’s life and musical output. Students get to use PowerPoint slides to compile the information and upload the final project to the assignment listing in CANVAS.

1. Please note: this is not an “in-class” presentation.
2. Students may use “first-person” in sharing with their readers the information they compiled.

See the examples at the end of this assignment description.

3. Plagiarism will result in the student receiving a zero for the assignment.
4. Students will be graded on:

Spelling and Grammar

Organization and sequencing of material

Creativity, use of graphics and/or other media

Material accuracy: composer’s biographical information, type of music he/she composed, and lasting contributions to the world of music

5. UPLOAD YOUR POWER-POINT TO THE ASSIGNMENT IN CANVAS.

DUE DATE: TBD

6. A bibliography should be submitted on the last slide of the project. Students will submit three sources in their search for information. (This is not the same as a works-cited page.) A bibliography is an alphabetical list of all of the material you have consulted to write the PowerPoint project. It is ordered by the last names of authors, editors, etc.
7. Students must submit 8 slides with a font size of 12. The title page and bibliography will be an additional 2 pages for a total of 10.
8. EACH SLIDE NEEDS TO CONTAIN 100 WORDS, EXCEPT THE TITLE PAGE AND BIBLIOGRAPHY.
9. A HANDOUT HAS BEEN POSTED TO HELP YOU NOTATE YOUR BIBLIOGRAPHY.

1. GRADING SCALE: Gulf Coast State College Grading Scale: A (90-100), B (80-89), C (70-79), D (60-69), F (59 &below)

- V. **Suggested Course Calendar:** Your course is set up in weekly modules to help spread the work out evenly.

VI. Course Rules:

1. Make-up exams are only permitted with the following documentation: A doctor's written letter on an official stationery that states the student was ill and under his/her care.
- 2.If you want to withdraw from the course, you need to do this by February 8, 2023.
- 3.Be courteous in your emails AND I will provide you with the same, kind responses in return.
- 4.Enjoy your journey through the history of music.

VII. Syllabus Policy Statements

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course

that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance & Withdrawal Policy

Attendance:	Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.
Student Withdrawals:	Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".
Consequences of Withdrawals:	Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

Optional policy statements (examples)

Incomplete Grade Policy (optional)

To receive a grade of "I" (for "Incomplete") in a class, the student must submit a written request to the instructor prior to the last day of the course. The "Incomplete" option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The "Incomplete" provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an "F".

Laptop / Personal Technology Policy (optional)

Students may use laptops in classes for note-taking purposes only. Other uses of laptop computers during class are prohibited. No laptops may be used during a test or while going over a test's answers, without the explicit permission of the instructor.

Recording of Lectures:

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the [GCSC Student Handbook](#)