

ART HISTORY AND CRITICISM II | ARH 2051/CRN 12665 | SPRING 2023

Credit Hours/Contact Hours: 3/3

Instructor: Pavel Amromin

Credentials: MFA - University of Florida

Office Hours: M, W 1:30 p.m. – 3:30 p.m., T, R 9:00 a.m. – 12:00 p.m. Room 120 (AC) **Phone:** (850) 769-1551, ext. 4874

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Prerequisite

This course requires basic computer literacy, an email address and regular access to the Internet. This course meets area 1 Humanities requirements.

Course Description

Art History & Criticism II is a survey course, which covers the development of Western art and architecture from the early Renaissance to the early 20th century. The course examines major forms of visual arts such as painting, sculpture and architecture. Emphasis is placed on understanding of the direct relationship between an art object and the wider political, social and economic environment in which it was produced.

Text

“Art Across Time, Volume 2 (The Fourteenth Century to the Present)” Fourth Edition, Laurie Schneider Adams, 2011, McGraw-Hill, ISBN: 978-0077353711

Class Goals

Provide a general introduction to the major developments in Western art and architecture from the early Renaissance to the early 20th century.

Student Learning Outcomes

After completing ART2050, students will be able to:

- Demonstrate knowledge of the chronological development of Western Art
- Identify specific works of art according to date, culture, title, and artist
- Identify stylistic and cultural differences of specific periods

- Use proper terminology to describe and analyze works of art
- Place a work of art into a social and historical context

Class Structure and Requirements

While the flexibility of not having a fixed meeting time is one of the greatest benefits of an online course, that lack of structure often becomes a detriment. To have success in any virtual classroom the student must be self-motivated and self-disciplined.

The online section of Art History Criticism I closely resembles its on campus cousin. Just like its face to face counterpart it consists of two main parts: readings/discussions and tests.

Readings/Discussions

Each week the student will be assigned readings from the textbook. Along with every reading the student will be given a “Question of the Week”. These will be questions relating to the assigned text. The answers will be posted on the Discussion Board. Your answers must be thorough, insightful, and most importantly yours not just mere regurgitation of the text. (see section on plagiarism) Each answer must be at least **400 words**, think of them as mini-essays. In addition you must give an informed, and thoughtful response (at least **100 words**) to a posting by one of your classmates. “I agree” does not qualify as a thoughtful response. Really consider what your classmates are saying; are they missing something? Are they making stuff up? Are they presenting sufficient evidence? Etc. Remember the point of the response is to start a conversation. Each “Question of the Week” is worth a maximum of a hundred (100) points, eighty (80) for your posting and twenty (20) for your response. Please remember that you must always post at least one 100 word response to a classmate, without it the best you can get for a post is an eighty (80). **The “Question of the Week” will always be due on that week’s Friday by 10:00 p.m. Late assignments will not be accepted and will receive zero (0) points.**

Discussion boards are a form of a public forum; therefore it must always remain civil. Racist, sexist or any other form of blatantly offensive or inflammatory remarks will not be tolerated. Authors of such remarks will be dropped from the course. As stated above all postings the forum must be original, never copy and paste. **Plagiarism even in its smallest form will not be tolerated.** (see Academic Honesty below)

Tests

All tests will be given online. These will be timed exams limited to eighty (80) minutes. Access to exams will be limited to a three-day window. Exams will expire by 10:00 p.m. of the last date listed. **If the student fails to take the test during the assigned window he/she will receive a grade of zero (0) for that test.** In case of extreme circumstance the student may arrange to take the exam at a different time, only if that

arrangement is made by the Friday before the assigned exam period. The best way to prepare for exams is by regularly completing the weekly readings, understanding and answering the weekly questions, and using the Learning Objectives outlined in each Unit as a guideline to help identify key concepts.

GCSC Event Attendance

Over the course of the semester the student is required to attend two (2) GCSC visual art events such as art show openings, artist lectures and artist demonstrations. There will be four (4) such events offered over the course of the semester. While we have great theater and music programming, which you should attend if you get a chance **only visual art events count towards your Event grade**. To verify attendance the student will be asked to sign in. **If your name is not on a sign in sheet, you will not receive credit**. Sign in sheets are only available during opening receptions. All eligible events are listed on the [Schedule of Events](#) page in the About this Course folder. I strongly suggest planning ahead to make sure that you are able to attend at least two events. **Students who reside far outside of the Panama City area will be required to attend two of their local art events and submit pictures and a one-page review of the event.**

Extra Credit

To receive extra credit the student may write a one-page review of the show they've attended. The review should be based on the material you have learned in the class. For example you may talk about the iconography of a particular work of art, or you may approach the work from a formal standpoint and talk about composition, elements of design, media, etc. Another approach may be comparing the work to another work from art history. Your review may include the whole show, a couple of pieces, or just one piece that really grabbed your attention. (Please attach pictures of the work that you are describing.) Upload your paper to the corresponding assignment located in the [Extra Credit module](#). A successful completion of this assignment will add two (2) percentage points to your overall grade. You may complete up to three (3) extra credit assignments over the course of the semester for a total of six (6) percentage points. Extra credit submissions, which fall short of a one-page minimum, or fail to address the subject in a manner that is relevant to the class, will not receive any points.

Evaluation and Grading

The final class grade will be based on the following factors:

Readings/Discussions:	60%
Tests:	35%
Events	5%

The college grading scale is: **A (100-90)** , **B (89-80)** , **C (79-70)** , **D (69-60)** , and **F (59-0)**

Instructor Response and Availability

The instructor will post grades and comments to weekly discussions within a week of the due date. Not all posts will receive a comment every week. To view the comments you must click on the [Grades](#) tab, then click on the text box icon located on the far right end of the column with the assignment you want to review. You can also access comments by clicking on the [assignment](#), and then clicking on the Submission Details link. For any other inquiries or problems use “Inbox” to simply email the instructor with your question. The instructors emailing schedule is Tuesday and Thursday, i.e., these are the days the instructor has scheduled to answer emails pertaining to the course. You may also meet with the instructor during office hours (listed above). You are strongly encouraged to contact the instructor as often as necessary on all matters pertaining the course, weather it is clarification on a weekly question, unforeseen circumstances that interfere with timely completion of the assignment, or anything in between. Communication will always lead to better results.

Learning Management System Usage

This course utilizes Canvas to post announcements, assignments and grades.

Attendance and Withdrawal Policy

Like in any class, attendance is mandatory. Regular participation in weekly assignments i.e. your submission of weekly assignments will be an indication of you attendance in the class. Because of the compressed nature of the class missing just one week of assignments will have a have a very negative impact on your overall grade. Missing two weeks will prove to be too much to overcome.

No Shows: Students who fail to complete the first week’s assignment will be withdrawn from the course as “No Shows”. **Once withdrawn as a “No Show” the student will not be reinstated in the class.**

Student Withdrawal: Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”.

Consequences of Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

NOTE: Students are allowed to repeat courses where “D” and “F” grades were earned in order to improve their grades. Students are limited to two (2) repeat attempts per

course. The last grade earned is counted as the final grade.

Incomplete Grade Policy

To receive a grade of “I” (for “Incomplete”) in a class, the student must submit a written request to the instructor prior to the last day of the course. The “Incomplete” option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The “Incomplete” provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an “F”.

Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college’s mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. “Cheating” includes but is not limited to use of any unauthorized assistance in completing course work. “Plagiarism” includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F or zero grade for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording Class Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to

the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-38 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2022-2023-student-handbook.pdf>