

Gulf Coast State College

Course Title: Understanding Visual Arts

Course Number: ARH2000

CRN: 14826, Credit hours: 3

Contact hours: 9:30 - 10:15 pm Room: AC 127, Semester/Year: Spring/2023

Pre-requisites/Co-requisites: Satisfactory reading scores on the Florida College-Level Entry Placement Test or completion of REA22 or REA19 with a minimum grade of "C".

Instructor Name: Mandy Yourick MFA, Visual Art

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Division Chair contact information: Dr. Jennifer McAtee Email: jmcatee@gulfcoast.edu, Phone: 850-872-8337

Administrative Assistant: TBD Phone: 850-872-3886

Approved Course Materials & Resources

Textbook Information: *Living With Art* Looseleaf W Connect Getlein ISBN 1260363856 Edition 12.

Required Materials: The book is now being sold as an online text. You can buy the text at the Gulf Coast bookstore or online at McGraw Hill. You will need to purchase access to McGraw-Hill's Connect. This will be a resource used throughout the course. It will be part of your grade to log onto Connect and do the quizzes for the chapters.

Curriculum

Course Description: Catalog Description: A study of visual expressions presented through different media. Lectures, slides, and studio activities will introduce the student to the problems and materials of the artist.

Course Content Delivery:

Class Structure and Requirements (In Class): Class time will be structured around slide-based lectures, as well as videos, hands-on projects, short writing exercises, discussions, and demonstrations.

Class Structure and Requirements (Out of Class): Each student is expected to spend at least 1 hour per week (in addition to class time) reading, studying, and working on studio projects in preparation for class and tests.

Broad Goals of the Course: Students will learn to analyze works of art created in the past as well as in the present.

Approved Student Learning Outcomes: After completing ARH2000, students will be able to:

- Demonstrate knowledge of the Visual Arts and how it relates to our daily lives and cultural history.
- Give a brief but comprehensive history of art.
- Analyze works of art created in the past as well as in the present.
- Demonstrate knowledge of a variety of mediums and techniques that the artist employs.

Student Expectations of the Instructor

Statement about availability outside of class – office hours: Tuesday and Thursday 9:00-9:30, Please email me to set up a meeting

Email/voicemail response time of the instructor: Email is checked M-F, I always try to respond within 48 hours

Learning Management System Usage for this course (required for student evaluations): Canvas and McGraw-Hill Connect.

Expectations of the Student

Academic Integrity Policy:

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. Please see the current Student Handbook for the full College policy on Academic Integrity.

Accessibility Statement:

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures:

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook

Attendance Policy:

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered. You are expected to know the instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. (See entry on

Withdrawal in this catalog section.) Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

Withdrawal Policy:

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals - - student and administrative.

- **Student Withdrawal** - Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after the midterm.

- **Administrative Withdrawal** – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after the midterm. Please see the Withdrawal policy in the GCSC Catalog for more information.

Art serves as a reflection of society. The classroom dynamic for this course is at times conversational in nature. That is, you will be asked to share your thoughts on a work of art or the context surrounding it. You are encouraged to share your unique perspective during these moments of conversation in class.

However, intentionally offensive or threatening comments about others' beliefs or experiences will not be tolerated. If such comments are made, you will be asked to leave the class immediately. Your opportunity to rejoin the class and complete the semester will be solely up to the professor's discretion.

Final Grades will be determined in the following manner:

GCSC grading scale: A: 90 – 100%, B: 80 – 89%, C: 70 – 79%, D: 60 – 69%, F: 59% and below

Attendance: You are required to attend two GCSC Visual Arts events during the semester. To receive 100% credit, you must attend the posted reception for the event, sign the attendance sheet there, and take an image of your favorite artwork to submit on Canvas. Your grade in this section will be determined by class attendance, assignment completion, and your level of engagement within class discussions and in-class assignments.

Quizzes: Quizzes are available on McGraw Hill Connect. Each quiz is ten questions from the listed chapters in your book. You will have three attempts at each quiz and Connect will keep your best score. There is no penalty for taking a quiz multiple times. Quiz due dates are final.

Project: This course is divided into three sections with each section focusing on a different context required to better understand visual art. You will have two projects this term. The projects will be smaller studio-based projects, and more in-depth works that require both written and studio components.

Tests: Tests will include multiple choice, short answer, and true or false questions. Prior to each test, you will be given a study guide that will include a list of vocabulary terms for which you will be responsible. All in-class work (in-class assignments etc) is subject to testing.