ARH2000 Course Syllabus

<u>Course Information</u>
Course Title: Understanding Visual Arts
Course Number: ARH2000
CRN:
Credit Hours: 3 Hours - 3 Credits
Semester / Year: Summer 2023

Pre-requisites / Co-requisites: This course requires basic computer literacy, an email address and regular access to the Internet. This course meets area 1 Humanities requirements.

<u>Contact Information</u>
Instructor Name: Tammy Marinuzzi – She / Her
Credentials: Masters of Fine Art

Office Phone: 769-1551 Ext. #2890
Email: tmarinuzzi@gulfcoast.edu

Phone Schedule: Tues. & Thur. between 12:30pm-1:30pm
*Typically respond to messages within 48 hours.
E-mail Schedule: Mon., Wed. & Sat. between 9:00am-11:00am
*Typically respond to messages within 48 hours.

Division Chair contact information: Dr. Jennifer McAtee
Email: jmcatee@gulfcoast.edu **Phone:** 850-872-8337

Administrative Assistant: Danyelle Alexander (850) 872-3886
<u>Materials & Resources</u>
Textbook Information: "Gilbert's Living with Art" 12th Edition, Mark Getlein, 2020, McGraw-Hill, ISBN-13: 978-1 -259- 91675-5, *"Connect"* / E-book

Required Materials: Text / E-Book - *"Connect"* / *"Canvas"*
In addition or in lieu of your textbook you must purchase access to *"Connect"* an online assignment and assessment software created by the publisher of your textbook, McGraw Hill. It has many innovative features to help you to better learn, analyze and retain information offered in this course. One of its key features that will be using in the class is the Smart Book. Smart Book is an electronic version of your text, which adjusts to your individual style of learning. As you read each chapter, you'll be asked a series of questions. These questions are then used to gauge your understanding of the material and to alter future readings to highlight areas of the text, which you need most help with. *"Connect"* based assignments will account for 40% of your

overall grade. You may purchase access to *"Connect"* from the bookstore as a stand-alone, or as a package deal with the hard copy of the textbook. You may also purchase the access code directly from the publisher.

****Please understand that when you buy access to *"Connect"* you are also getting access to the electronic version of the text, so unless you prefer to have a hard copy of the textbook you don't need to buy it.

Technology Requirements: *"Canvas"* is where course content, grades, and communication will reside for this course. For *"Canvas"*, passwords, or any other computer-related technical support contact the IT Service Help Desk. Technical support is available by phone 24 hours a day 7 days per week by calling (850) 913-3303.

Curriculum

Catalog Description: *Understanding Visual Arts* is a general introduction to the study and appreciation of visual art. This course will address the role of art in society, familiarize the student with the elements and principles of design, introduce the use of various media, and provide a brief chronological history of visual art.

Broad Goals: Provide a general introduction to the field of visual art, with a focus on aesthetics, media, historical developments, and its role in contemporary culture.

Course Content Delivery:
Class Structure and Requirements (In Class)
Class time will be structured around primarily slide-based lectures, with the addition of videos, hands-on-projects, discussions, and demonstrations.

Class Structure and Requirements (Out of Class)
Each student is expected to spend at least 1.5 hours per week (in addition to class time) reading, studying, and working on studio projects in preparation for class and tests.

Student Learning Outcomes:
After completing ART2000, students will be able to:
- Demonstrate knowledge of the Visual Arts and how it relates to our daily lives and cultural history.
- Give a brief but comprehensive history of art.
- Analyze works of art created in the past as well as in the present.
- Demonstrate knowledge of a variety of mediums and technique that the artist employs.

Measure of Student Performance

Method of Assessment: The final grade in this course is determined by student performance on individual projects, participation in class, homework, attendance, reading & quizzes /tests

Summary of Graded
The college grading scale is A (100-90), B (89-80), C (79-70), D (69-60), and F (59-0)

The final class grade will be based on the following factors:

Readings:	20%
Quizzes:	20%
Projects	30%
Tests:	25%
Events:	5%

Weekly Reading / Quizzes 40%: Each week you will be assigned readings from the textbook. These readings must be completed using the *"Connect"* Smart Book, an online E-book learning tool designed to help with comprehension and retention. (Once you log in to *"Connect"*, you'll see a tutorial on how to use it.) Each reading is connected to a weekly Quiz, you must complete all readings for that week and demonstrate a 90% comprehension level before the weekly quiz becomes available. The readings must be done using the Smart Book to demonstrate proficiency. I understand that some of you may prefer to read from an actual textbook, I do too. You may do that, but you'll still have to complete the Practice section of your Smart Book to demonstrate proficiency. There are only two grade options for the readings – 100% or 0%. To receive 100%, you must complete all assigned readings for that week, anything less that that will result in a grade of 0%. Remember the only way to gain access to the weekly Quiz is to demonstrate 90% proficiency. All readings/quizzes are due on **Friday by 4:00 pm**., make sure to start your work well in advance so that you have enough time to complete the assignment. Late assignments will not be accepted and will receive zero (0) points.

Projects 30%: Projects will be assigned on semi-regular basis (3-5 will be assigned in total). These will vary from research assignments, to on site explorations, to hands on projects. All the projects will be submitted by clicking the *"Submit Assignment"* button by the assigned due date. Late projects will not be accepted and will receive zero (0) points. Some of your Projects will require submission of digital images, so you will need access to a scanner and/or a digital camera. If you do not have a scanner there are some available at the library, or you can have it scanned for you at various commercial locations (Kinko's, Office Max, etc.) All Project will be assigned on *"Canvas"* and will show up the week that they are due.

Test 25%: All tests will be given online. These will be timed exams limited to eighty (80) minutes. Access to exams will be limited to a three-day window. Exams will expire by 10 pm of the last date listed. If you fail to take the test during the assigned window you will receive a grade of zero

(0) for that test. In case of extreme circumstance, the student may arrange to take the exam at a different time, only if that arrangement is made by the Friday before the assigned exam period. The best way to prepare for exams is by regularly completing the weekly readings, taking the time to learn from your weekly quizzes, and regularly taking notes and highlighting key concepts in your text. There will be 3-4 test given this term.

GCSC Event Attendance 5%: Over the course of the semester, you are required to attend two (2) GCSC art events such as art show openings, artist lectures and artist demonstrations. I strongly suggest planning ahead to make sure that you can attend these. If for some reason you can't, you can make up the points by completing extra credit (see below). While we have great theater and music programming, which you should attend if you get a chance only visual art events count towards your Event grade. To verify attendance the student will be asked to sign in. If your name is not on a sign in sheet, you will not receive credit. Sign in sheets are only available during opening receptions. All eligible events are listed on the calendar and may also be found on the Event page found under the *"Modules tab"*. Students who reside far outside of the Panama City area will be required to attend three of their local art events and submit pictures and a one-page review of the event.

<u>Institutional Policies</u>

Academic Integrity Policy: Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. Please see the current *Student Handbook* for the full College policy on Academic Integrity.

Accessibility Statement: Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures: In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or

upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the [GCSC Student Handbook](#)

Attendance Policy: Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.

You are expected to know the instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. (See entry on Withdrawal in this catalog section.) Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

Withdrawal Policy: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals---student and administrative.
- Student Withdrawal - Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after midterm.
- Administrative Withdrawal – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after midterm. Please see the **Withdrawals** policy in the GCSC Catalog for more information.

Incomplete Grades: Grades of Incomplete in any course can only be assigned to students who have an emergency arise during the last two weeks of the course. To receive an Incomplete, students must:

1. Submit a written request to the instructor prior to the last face-to-face class meeting. For online courses, a written Incomplete request must be received no later than the week before the Final Exam period begins.
2. Have completed no less than 60 percent of the course requirements and be passing the course at the time the request for an Incomplete is submitted.

Important Note: The Incomplete option provides 30 days from the date grades are due to make up any missing work; if work is not submitted during this period, the grade will automatically change to an "F" in Lighthouse.