

UNDERSTANDING VISUAL ARTS | ARH 2000/SEC 80032 | FALL 2023

Credit Hours/Contact Hours: 3/3

Instructor: Cheyenne Chapman Rudolph

E-mail address: crudolph1@gulfcoast.edu, E-mail schedule: M, W, F

Division Chair: Jennifer McAtee, jmcaatee@gulfcoast.edu, (850) 872-3887

Covid-19

Please continue to monitor all college communication channels for the most up-to-date information and specifics regarding this evolving situation. <https://www.gulfcoast.edu/covid-19-coronavirus.html>

Prerequisite

This course requires basic computer literacy, an email address and regular access to the Internet. This course meets area 1 Humanities requirements.

Course Description

Understanding Visual Arts is a general introduction to the study and appreciation of visual art. This course will address the role of art in society, familiarize the student with the elements of art and principles of design, introduce the use of various media, and provide a brief chronological history of visual art.

Text

"Living with Art" 12th Edition, Mark Getlein, 2020, McGraw-Hill, ISBN10: 1259916758

Additional Materials

In addition to or in lieu of your textbook **you must purchase access to** Connect. Connect is an online assignment and assessment software created by the publisher of your textbook, McGraw Hill. It has many innovative features to help you to better learn, analyze, and retain information offered in this course. One of its key features that we will be using in the class is the Smart Book. Smart Book is an electronic version of your text, which adjusts to your individual style of learning. As you read each chapter, you'll be asked a series of questions. These questions are then used to gauge your understanding of the material and to alter future readings to highlight

areas of the text which you need most help with. Connect-based assignments will account for 30% of your overall grade. You may purchase access to Connect from the bookstore as a stand-alone or as a package deal with the hardcopy of the textbook. You may also purchase the access code directly from the publisher.

Please understand that when you buy access to Connect, you are also getting access to the electronic version of the text, so unless you prefer to have a hard copy of the textbook you don't need to buy it.

[Watch this video for more information about Connect registration.](#)

Student Learning Outcomes

After completing ARH2000, students will be able to:

- Demonstrate knowledge of the visual arts and how it relates to our daily lives and cultural history.
- Give a brief but comprehensive history of art.
- Analyze works of art created in the past as well as in the present.
- Demonstrate knowledge of a variety of media and techniques that the artist employs.

Class Structure and Requirements

While the flexibility of not having a fixed meeting time is one of the greatest benefits of an online course, that lack of structure often becomes a detriment. To have success in any virtual classroom the student must be self-motivated and self-disciplined.

The online section of Understanding Visual Arts closely resembles its on-campus cousin. Just like its face-to-face counterpart, it consists of three main parts: readings/quizzes, projects, and tests.

CONNECT Assignments

Readings/Quizzes

You will be assigned readings from the textbook. These readings must be completed using the Connect Smart Book, an online E-book learning tool designed to help with comprehension and retention (once you log in to Connect, you'll see a tutorial on how to use it). Each reading is connected to a Unit Quiz; you must complete all readings for that Unit and demonstrate a 90% comprehension level before the quiz becomes available. There are only two grade options for the readings – 100% or 0%. To receive 100% you must complete all assigned readings for that week;

anything less than that will result in a grade of 0%. **Remember, the only way to gain access to the Unit Quiz is to demonstrate 90% proficiency. All readings/quizzes are due on Sunday 10:00 p.m.,** so make sure to start your work well in advance so that you have enough time to complete the assignment. **Late assignments will not be accepted and will receive zero (0) points.**

CANVAS Assignments

Projects

Projects will be assigned in Canvas on a semi-regular basis. These will vary from research assignments, to on-site explorations, to hands-on projects. There are a total of four projects in the course; however, you are only required to turn in the first three projects. If you are unable to complete Project 3, which requires some travel/exploring local architecture, then you may complete Project 4. Keep in mind that **Project 4 is optional** and you may turn it in as an alternate for Project 3.

Late projects will not be accepted and will receive zero (0) points. Some of your assignments will require submission of digital images, so you will need access either to a scanner and/or a digital camera — for most of you it will be your phone. If you do not have a smartphone, a scanner is available at the library, or you can have it scanned for you at various commercial locations (Kinko's, Office Max, etc). **projects that do not include the required image will not be accepted and will receive zero (0) points.**

Tests

All tests will be given online through Canvas. These will be timed exams limited to eighty (80) minutes. Access to exams will be limited to a three-day window. **Exams will expire by 10:00 p.m.** of the last date listed. **If the student fails to take the test during the assigned window he/she will receive a grade of zero (0) for that test.** In case of extreme circumstances, the student may arrange to take the exam at a different time, only if that arrangement is made by the Friday before the assigned exam period. The best way to prepare for exams is by regularly completing the weekly readings, taking the time to learn from your weekly quizzes, and regularly taking notes and highlighting key concepts in your text.

Visual Art Events

Amelia Center Gallery will host a number of visual art events on campus this semester. You must attend two events (exhibition openings, artist lectures, workshop demonstrations) and sign in on the sign-in sheet to receive credit for the event. ***Sign-in sheets are only available during opening receptions, artist talks, or workshops.*** You may also submit a one-page review of an

exhibition, along with an image of a particular artwork or artworks, to receive credit. Check the calendar and the Visual Art Events assignment for dates of events.

Extra Credit

All extra credit assignments must be at least **500 words (except in the case of re-creating a work of art)** and deal with topics specifically discussed in the class. A successful completion of this assignment will add two (2) percentage points to your overall grade. You may complete a maximum of three (3) extra credit assignments over the course of the semester for a total of six (6) extra points. See Extra Credit tab for more details about submission requirements.

Gulf Coast State College may offer several visual art events or exhibitions over the course of the semester that you may attend for Extra Credit; check the [Schedule of Events and Exhibitions at Amelia Center Gallery](#) for updates. Due to Covid-19, many in-person events may be cancelled or amended to account for social distancing.

Course Outline

Please refer to the course calendar for an outline and important deadlines.
All dates are subject to change.

Evaluation and Grading

The final class grade will be based on the following factors:

Readings:	15%
Quizzes:	15%
Projects	30%
Visual Art Events	5%
Tests:	35%
Total	100%

The college grading scale is: **A (100-90), B (89-80), C (79-70), D (69-60), and F (59-0)**

Instructor Response and Availability

The instructor will post grades and comments to Canvas assignments within a week of the due date. To view the comments, you must click on the Grades tab, then click on the text box icon located on the far right end of the column with the assignment you want to review. You can also access comments by clicking on the assignment, and then clicking on the Submission Details link. For any other inquiries or problems, use “Inbox” to simply email the instructor with your question. The instructor's emailing schedule is Monday, Wednesday, and Friday, i.e., these are the days the instructor has scheduled to answer emails pertaining to the course. I would strongly encourage you to contact the instructor as often as necessary on all matters pertaining to the course, whether it is clarification on a question, unforeseen circumstances that interfere with timely completion of the assignment, or anything in between. Communication will always lead to better results.

Attendance and Withdrawal Policy

Like in any class, attendance is mandatory. Regular participation in weekly assignments (i.e. your submission of weekly assignments) will be an indication of your attendance in the class.

No Shows: Students who fail to complete the first assignment will be withdrawn from the course as “No Shows”. **Once withdrawn as a “No Show” the student will not be reinstated in the class.**

Student Withdrawal: Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”.

Consequences of Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

NOTE: Students are allowed to repeat courses where “D” and “F” grades were earned in order to improve their grades. Students are limited to two (2) repeat attempts per course. The last grade earned is counted as the final grade.

Incomplete Grade Policy

To receive a grade of “I” (for “Incomplete”) in a class, the student must submit a written request to the instructor prior to the last day of the course. The “Incomplete” option is only intended to

help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The “Incomplete” provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an “F”.

Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college’s mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. “Cheating” includes but is not limited to use of any unauthorized assistance in completing course work. “Plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F or zero grade for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Services. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.