

ARH2000 Course Syllabus

Fall 2023

Tammy Marinuzzi

tmarinuzzi@gulfcoast.edu

769-1551 Ext. 2890

Class time: Monday & Wednesday 11:00 am -12:15pm

Room: A.C 127

E-mail Schedule: Mon, Wed & Sat, between 9:00am-11:00am

*Typically respond to course mail within 48 hours.

Office Hours / Drop In Hours (Links to an external site.): T –TH 12:30 -3:30

Office Location: A.C. Rm 121

V.P.A.'s Division Chair: Jennifer McAtee #872-3886 / jmcaatee@gulfcoast.edu

Catalog Description:

Understanding Visual Arts is a general introduction to the study and appreciation of visual art. This course will address the role of art in society, familiarize the student with the elements and principles of design, introduce the use of various media, and provide a brief chronological history of visual art.

Credit hours:3 Hours - 3 Credits

Prerequisites:

This course requires basic computer literacy, an email address and regular access to the Internet. This course meets area 1 Humanities requirements.

Course Objectives / Outcomes

After completing ART2000, students will be able to:

1. Demonstrate knowledge of the Visual Arts and how it relates to our daily lives and cultural history.
2. Give a brief but comprehensive history of art.
3. Analyze works of art created in the past as well as in the present.
4. Demonstrate knowledge of a variety of mediums and technique that the artist employs.

Course Outline

Please refer to the course calendar for an outline and important deadlines.

****All dates are subject to change.

Textbook & Reading Materials

“Gilbert’s Living with Art” 12th Edition, Mark Getlein, 2020, McGraw-Hill, ISBN-13: 978-1 -259-91675-5Connect / E-book

Text / E-Book / Connect

In addition or in lieu of your textbook **you must purchase access to** [Connect \(Links to an external site.\)](#) is an online assignment and assessment software created by the publisher of your

textbook, McGraw Hill. It has many innovative features to help you to better learn, analyze and retain information offered in this course. One of its key features that will be using in the class is the Smart Book. Smart Book is an electronic version of your text, which adjusts to your individual style of learning. As you read each chapter, you'll be asked a series of questions. These questions are then used to gauge your understanding of the material and to alter future readings to highlight areas of the text, which you need most help with. Connect based assignments will account for 30% of your overall grade. You may purchase access to Connect from the bookstore as a stand-alone, or as a package deal with the hard copy of the textbook. You may also purchase the access code directly from the publisher.

******Please understand that when you buy access to Connect you are also getting access to the electronic version of the text, so unless you prefer to have a hard copy of the textbook you don't need to buy it.**

Technology Requirements

Canvas is where course content, grades, and communication will reside for this course. For Canvas, passwords, or any other computer-related technical support contact the IT Service Help Desk. Technical support is available by phone 24 hours a day 7 days per week by calling (850) 913-3303.

Course Policies

Student Expectation Statement:

Class Structure and Requirements (In Class)

Class time will be structured around primarily slide-based lectures, with the addition of videos, hands-on-projects, discussions, and demonstrations.

Class Structure and Requirements (Out of Class)

Each student is expected to spend at least 1.5 hours per week (in addition to class time) reading, studying, and working on studio projects in preparation for class and tests.

Grades:

The college grading scale is:

A (100-90), B (89-80), C (79-70), D (69-60), and F (59-0)

The final class grade will be based on the following factors:

Readings:	15%
Quizzes:	15%
Projects	30%
Tests:	25%
Events:	5%
Attendance	10%

Weekly Reading / Quizzes 30%

Each week you will be assigned readings from the textbook. These readings must be completed using the Connect Smart Book, an online E-book learning tool designed to help with comprehension and retention. (Once you log in to Connect, you'll see a tutorial on how to use it.) Each reading is connected to a weekly Quiz, you must complete all readings for that week and demonstrate a 90% comprehension level before the weekly quiz becomes available. The readings must be done using the Smart Book to demonstrate proficiency. I understand that some of you may prefer to read from an actual textbook, I do too. You may do that, but you'll still have to complete the Practice section of your Smart Book to demonstrate proficiency. There are only two grade options for the readings – 100% or 0%. To receive 100%, you must complete all assigned readings for that week, anything less than that will result in a grade of 0%. **Remember the only way to gain access to the weekly Quiz is to demonstrate 90% proficiency. All readings/quizzes are due on Monday 9:00 am., make sure to start your work well in advance so that you have enough time to complete the assignment. Late assignments will not be accepted and will receive zero (0) points.**

Projects 30%

Projects will be assigned on semi-regular basis (6-8 will be assigned in total). These will vary from research assignments, to on site explorations, to hands on projects. All the projects will be submitted by clicking the Submit Assignment button by the assigned due date. **Late projects will not be accepted and will receive zero (0) points.** Some of your Projects will require submission of digital images, so you will need access to a scanner and/or a digital camera. If you do not have a scanner there are some available at the library, or you can have it scanned for you at various commercial locations (Kinko's, Office Max, etc.) All Project will be assigned on Canvas and will show up the week that they are due.

Test 25%

All tests will be given online. These will be timed exams limited to eighty (80) minutes. Access to exams will be limited to a three-day window. Exams will expire by 10 pm of the last date listed. **If you fail to take the test during the assigned window you will receive a grade of zero (0) for that test.** In case of extreme circumstance, the student may arrange to take the exam at a different time, only if that arrangement is made by the Friday before the assigned exam period. The best way to prepare for exams is by regularly completing the weekly readings, taking the time to learn from your weekly quizzes, and regularly taking notes and highlighting key concepts in your text. There will be 3-4 test given this term.

GCSC Event Attendance 5%

Over the course of the semester, you are required to attend two (2) GCSC art events such as art show openings, artist lectures and artist demonstrations. I strongly suggest planning ahead to make sure that you can attend these. If for some reason you can't, you can make up the points by completing extra credit (see below). While we have great theater and music programming, which you should attend if you get a chance only visual art events count towards your Event grade. To verify attendance the student will be asked to sign in. If your name is not on a sign in sheet, you will not receive credit. Sign in sheets are only available during opening receptions. All

eligible events are listed on the calendar and may also be found on the Event page found under the Modules tab. Students who reside far outside of the Panama City area will be required to attend three of their local art events and submit pictures and a one-page review of the event.

Extra Credit

GCSC will host several “Visual Arts Events” over the course of the semester. The events are listed on the calendar and may also be found on the Event page found under the Modules tab (Events). To receive extra credit, you must attend the event/gallery and write a review (one page minimum) of the show you have attended. The review should be based on the material you have learned in the class. For example, you may talk about what “Theme of Art” a particular work fit into, and why. You may also approach the work from a formal standpoint and talk about composition, elements of design, media, etc. Another approach may be comparing the work to another work from art history. Your review may include the whole show, a couple of pieces, or just one piece that really grabbed your attention. (Please attach pictures of the work that you are describing.) Upload your paper to the “Extra Credit” folder found under the Modules tab. A successful completion of this assignment will add two (2) percentage points to your overall grade. You may complete a maximum of three (3) extra credit assignments over the course of the semester for a total of six (6) extra points. If you live far outside of Panama City or found an event at an off-campus venue you may submit a review of that event for extra credit. All events must be Visual Arts events.

Attendance Policy 10%

Regular class attendance and participation are significant factors that help to promote success in college. You are expected to attend all class meetings of all courses for which they are registered. If you are not attending, you are not participating in discussions, listening to questions and answers, seeing the connection between the lecture and practice.

- **One absence equals one percentage point off** your final grade (excused absences will not constitute a point drop). No more than four absences will be allowed for each student (excused or unexcused), regardless of circumstance. **If you have missed more than two classes, you is too far behind to receive credit for the course. The only options left is to receive an “F” or an “I”** depending on where the student is in class and/or assignments completed.
- The instructor may withdraw you up to the published withdrawal deadline for violation of the class attendance policy, in which case you will receive a grade of “W”. Instructor initiated withdrawals after the published withdrawal deadline will be recorded as an “F”.
- It is your responsibility to communicate with your instructor regarding any absences. If you miss a class, it is your responsibility to find out what was covered in that class, and what is required for the next meeting.
- If you miss more than 2 class meetings, your grade will be dropped a full letter grade.
- You are expected to show up on time. Three late arrivals will count as an absence.
- Early self-dismissals will count as one absence.

Excused Absences: The one type of excused absence is an absence due to illness or injury. For an absence to be excused and not counted against you, you must provide me with a doctor's note (or doctor's office receipt) stating the date of your absence on official stationery. A note written

by you, or your friend is not acceptable. All notes/excuses are accepted at my discretion. If you do not provide official verification, your absence will be unexcused. You must bring your written excuse to the class meeting following your absence. I will not accept notes for absences that are days or weeks past. Although I appreciate it if you leave me a voicemail message when you miss class due to illness, this does not excuse your absence. Also, if you are absent, it is your responsibility to find out what information (notes, handouts, etc.) you missed.

Unexcused Absences: include traffic, car problems, vacation, work, counseling appointments, baby-sitting problems, etc. Work does not count as an excused absence. If you will miss classes because of your job, please transfer to another time or take this class when your work will not interfere with your attendance.

No Shows: Students who fail to complete the first week's assignment will be withdrawn from the course as "No Shows". **Once withdrawn as a "No Show" the student will not be reinstated in the class.**

NOTE: Students are allowed to repeat courses where "D" and "F" grades were earned in order to improve their grades. Students are limited to two (2) repeat attempts per course. The last grade earned is counted as the final grade.

Institutional Policies

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records. "Cheating" includes but is not limited to the use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects.

"Self-plagiarism" occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or O) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

Withdrawal Policy and "I" Grade Policy

Withdrawals

Students may withdraw themselves from any course until the published withdrawal deadline for that term in the Gulf Coast State College catalog. Students wishing to withdraw from a course and receive a "W" must complete a withdrawal form and submit this to the Office of Enrollment Services prior to the scheduled withdrawal date as published on the college calendar. Instructors

do not withdraw students from their individual courses under any circumstances. If you feel you have a unique situation that warrants removal from all your courses for a term after the withdrawal deadline has passed, you may contact the Vice President of Student Affairs to discuss your situation.

Consequences of Withdrawals

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Incomplete Grades

Grades of Incomplete in any course can only be assigned to students who have an emergency arise during the last two weeks of the course. To receive an Incomplete, students must:

- Submit a written request to the instructor prior to the last face-to-face class meeting. For online courses, a written Incomplete request must be received no later than the week before the Final Exam period begins.
- Have completed no less than 60 percent of the course requirements and be passing the course at the time the request for an Incomplete is submitted.

Important Note: The Incomplete option provides 30 days from the date grades are due to make up any missing work; if work is not submitted during this period, the grade will automatically change to an “F” in Lighthouse.

Students with Disabilities

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Classroom Recording

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students’ having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.