MUL 2010 Understanding Music 3 Hours= 3 Credits
Spring Semester 2024- Classes begin January 5th, 2024.
Section: 10185

Semester B: 1-5-24 to 2-28-24

Warning: This is a fast-paced web course.

Instructor: Carissa Hosea, Associate Professor of Music

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Office Hours: Room 119 in the Amelia Center for the Performing Arts:

M and W: 7:30 to 9:30 a.m.

             1:00 to 2 p.m.

T and Th: 12:30 to 2:30 pm.

Emails and phone calls will be returned within a 48-hour period.

Division Chair: Dr. Jennifer McAtee: (850) 872-3887 or jmcatee@gulfcoast.edu

I. Course Description:

This course will introduce students to the world of music and will include a survey of musical elements, a chronological study of musical styles, composers, and forms. In addition, this course contains a "listening-based survey" of music literature and film scores.

II. Learning Outcomes:

1. Through the composition of a reflective essay, students will describe the impact of music in their personal life and experiences by listing specific musical examples that have influenced their attitudes, values, or self-awareness.
2. After completing associated reading and listening assignments, students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture and form) in describing characteristics of specific historical and/or cultural frameworks.
3. After listening to recorded musical examples, students will compare musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators.

4. Given a list of the component elements of music, students will be able to identify and define them as they relate to music as an art with 70% accuracy.
5. Students will demonstrate how music reflects culture and its broader expression of the human condition through a capstone essay.

6. Students will be able to identify specific compositions from different historical periods.

III. Course Materials: Don't throw away the scratch-off card that came with your new book. You will use that code to open online quizzes which are necessary for the completion of the course.

Students will need to **obtain new textbooks** or use a used textbook and then **buy the online access code.**

The Enjoyment of Music, 14th edition, by Kristine Forney, Andrew Dell'Antonio, W. W. Norton and Company, July 2022.
BN-13: 978-0393872439
ISBN-10: 0393872432

This textbook will be the only required text for this course. I agree to utilize this book throughout the course.

Signed: Carissa Hosea, Associate Professor of Music, GCSC

IV. Basis for Grading:
All testing assessments are ONLINE! NO PROCTORED TESTING.

Due to the length of our textbook, we will be omitting SEVERAL chapters. Just look at every weekly module to see what work is required.

CHAPTER QUIZZES are *50%* of your grade. Weekly open-book quizzes will be assigned under each module. There will be 8

quizzes per week. All weekly quizzes are due on Sunday evening by midnight AT THE END OF THAT WEEK.

LISTENING QUIZZES/INQUIZITIVE/DISCUSSION POSTS: *15%*
There are several listening quizzes for musical pieces we discuss.

– they are all due by April 25th, 2024, midnight. It is recommended that students wait to attempt these listening quizzes AFTER they complete the assignments in the module listed.

20% of your grade comes from the **MIDTERM and FINAL EXAM. Both exams are online, timed at 2 hours and will be administered under lock-down browser.** Questions are derived from previous chapters and online quizzes.

Midterm dates: January 31st, 2023- February 2nd, 2024, midnight.

Final Exam dates: February 25-27, 2024.

PARTICIPATION 15 %

1. Attend 1 music concert and write a 200 word- synopsis of the event. Upload your report to the actual assignment. You can attend church concerts, music festivals, and all kinds of live-music venues. Take a selfie of yourself with the stage in the background of the event. You will then upload your "selfie" to the assignment along with your report. 2-25-24**, midnight.**

2. **Composer Power-point Project:**

Students will be able to choose a composer from the modern era of music- 1900 through present-day- of music and write, in their own words, descriptions of the composer's life and musical output. Students get to use PowerPoint slides to compile the information and upload the final project to the assignment listing in CANVAS. It is recommended that students choose a composer with a wealth of information out there online.

1. Please note: this is not an "in-class" presentation.
2. Students may use "first-person" in sharing with their readers the information they compiled.
See the examples at the end of this assignment description.

   1. Plagiarism will result in the student receiving a zero for the assignment. CHATGBT and other AI web resources are helpful in getting to know your composer and their musical pieces. Students must give credit to the author of sentences they have included in their project.
Rubric:

Writing Mechanics- grammar, spelling, word syntax, sentence structures and punctuation (10 points)

Organization, content, and sequencing of material (10 points)

Creativity, use of graphics and/or other media (10 points)

Material accuracy: composer's biographical information, type of music he/she composed,

and lasting contributions to the world of music

5. UPLOADYOURPOWER-POINTTOTHEASSIGNMENTINCANVAS. DUE DATE: April 25th, 2024, midnight.

2. **A bibliography should be submitted on the last slide of the project. Students will submit three sources in their search for information. (This is not the same as a works-cited page.) A bibliography is an alphabetical list of all of the material you have consulted to write the PowerPoint project. It is ordered by the last names of authors, editors, etc.**
3. **Students must submit 8 slides with a font size of 12. The title page and bibliography will be an additional 2 pages for a total of 10.**
4. **EACH SLIDE NEEDS TO CONTAIN 100 WORDS, EXCEPT THE TITLE PAGE AND BIBLIOGRAPHY.**
5. **A HANDOUT HAS BEEN POSTED TO HELP YOU NOTATE YOUR BIBLIOGRAPHY.**

GRADING SCALE: Gulf Coast State College Grading Scale: A (90-100), B (80-89), C (70-79), D (60-69), F (59 &below)

V. Suggested Course Calendar:

Your course is set up in weekly modules to help spread the work out evenly.

VI. Course Rules:

1. Make-up exams are only permitted with the following documentation: A doctor's written letter on their professional letterhead that states the student was ill and under his/her care at the time of the assigned test-date.

2.If you want to withdraw from the course, you need to do this by 2-8-24.

3. Be courteous in your emails AND I will provide you with the same, kind responses in return.
4. Enjoy your journey through the history of music! I think you are going to love your trip!

Carissa Hosea, Associate Professor of Music, GCSC

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VII. Syllabus Policy Statements

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the

student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance & Withdrawal Policy

Attendance:	Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class

	meetings of all courses for which they are registered.
Student Withdrawals:	Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".
Consequences of Withdrawals:	Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment

and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

Optional policy statements (examples)

Incomplete Grade Policy (optional)

To receive a grade of "I" (for "Incomplete") in a class, the student must submit a written request to the instructor prior to the last day of the course. The "Incomplete" option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The "Incomplete" provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an "F".

Laptop / Personal Technology Policy (optional)

Students may use laptops in classes for note-taking purposes only. Other uses of laptop computers during class are prohibited. No laptops may be used during a test without the explicit permission from the instructor.