



MUL 2010
Understanding Music
3 Credits
Spring 2024

Instructor: Dr. David Stringer

Division Phone: 850.769.1551, ext. 3886

Division Chair: Dr. Jennifer McAtee, 872-3887

GCCC Web Address: dstringer@gulfcoast.edu

Class Meeting Times:

9:30-10:45 Tuesday & Thursday (14257) Room: AC 0133

Course Description:

This course will introduce students to the world of music and will include a survey of music elements, a chronological study of musical styles, composers, and forms. In addition, this course contains a “listening-based survey” of music literature and film scores. The course will run from August 21 through December 14.

Learning Outcomes:

- Students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture and form) in describing characteristics of specific historical and/or cultural frameworks.
- Students will compare musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators using Listening Journals.
- Students will identify and define the elements of music.
- Students will learn the major musical historical periods and be able to identify specific compositions from each period (Middle Ages, Renaissance, Baroque, Classical, Romantic, Modern).

Basis for Grading:

➤ Chapter Quizzes	45%
➤ Listening Journals	15%
➤ Midterm Exam	10%
➤ Final Exam	10%
➤ Class Participation/Discussions	15%
➤ Concert Review	5%

Exams: The Midterm and Final Exams will be online in Canvas. They are 100 questions, timed for three hours, open book. The 100 questions are taken from the chapter quizzes that you complete during the semester.

Midterm Exam covers chapters 1-34

Due: October 13th 11:59 PM

Final Exam covers chapters 35-71

Due: December 14th 11:59 PM

Listening Journals: Listening journals will consist of in-class and/or online assignments. The in-class pieces will be chosen by the instructor and will be completed and turned in during the class period. For the online listening journals, these will be completed in Canvas. On Canvas, students will choose two pieces of music to write about from the currently assigned chapters in the book. They will be due on the following Monday by 11:59 pm.

Attendance/Participation: The material covered in class is interactive and requires student participation. People experience music differently and varying opinions enhance your understanding of pieces/songs. I expect regular attendance and will take roll every class. Please be on time and ready to go! It is extremely important to keep up with the Chapter reading prior to coming to class. This is not a course where the assignments can be completed at any point in the semester. This is a chronological course, the information each week is built on previous information.

Attending Musical Performance: Students are required to attend **ONE** musical performance this semester. This can be an event on or off campus, but it must be LIVE. Anything off campus must be pre-approved by the instructor. The review should be written using the musical terms and vocabulary that is presented in class.

Chapter Quizzes:

Each chapter that is covered in class will have a corresponding quiz in Canvas for you to complete. There are typically 25 questions, coming from definitions and concepts in the book. (Due each Monday, after the material is covered in class, by 11:59 pm). You will have 3 attempts for each quiz, using an open book, and your answers (both incorrect and correct) will be shown. The weekly quizzes will LOCK and not be available after each Monday due date.

Course Rules/Policies/Important Dates:

- Make-up exams only permitted with proper documentation and are at the discretion of the instructor.
- Students may make up to three other assignments approved by the instructor.
- Drop/Add ends **August 25th**
- The last day to withdraw (with a W) is **October 20th**
- Be courteous in your emails and I will provide you with the same, kind responses in return.
- Enjoy your journey through the history of music!
- For the latest information on GCSC plans and procedures related to Covid-19 please visit: <https://www.gulfcoast.edu/covid-19-coronavirus.html>

Course Materials: Students will need to obtain new textbooks that contain online access codes.

The Enjoyment of Music, Fourteenth Edition

Kristine Forney, Andrew Dell'Antonio, Joseph Machlis

W. W. Norton & Company, Inc.

ISBN: 978-0-393-87664-2

(Loose-leaf Edition)

Syllabus Policy Statements

COVID-19:

For current information on GCSC plans and procedures related to Covid-19 please visit: <https://www.gulfcoast.edu/covid-19-coronavirus.html> If you test positive notify your professor and contact Damian South Associate Director of Campus Safety and Security dsouth@gulfcoast.edu or 850-873-3582

Recording Class Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-38 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Services. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance & Withdrawal Policy

Attendance:	Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.
Student Withdrawals:	Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".
Consequences of Withdrawals:	Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may

	calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).
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Academic Integrity Policy

- Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission.
- Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated.
- "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work.
- "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment.
- Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

All coursework must be created only by the student and no other person or entity, including ChatGPT or any AI programs.