



Visual & Performing Arts Division
5230 West Highway 98
Panama City, FL 32401
850-769-1551

Course Syllabus

MUL 2010 – Understanding Music

Spring 2024

CRN (Section): 15044

Semester Credit Hours: 3 credits

Session: A (1/5/24 - 5/3/24)

Withdrawal Deadline: 3/6/24

Instructional Method: Hybrid course. 50% of course instruction is delivered **online** using Canvas.

Class Time: 5:00-6:15 p.m., Wednesdays

Class Location: Amelia Center 133

Instructor: Jordan Hale, Adjunct Music Instructor

Office Hours: By Appointment

Instructor E-mail: jhale2@gulfcoast.edu. However, it is best to use the **Canvas Inbox** for emails.

Note: You can expect messages to be answered within 24 hours, with the exception of weekends and holidays.

Other Contact Information:

Division Admin. Assistant: Danyelle Alexander, (850) 872-3886 or dalexand2@gulfcoast.edu

Division Chair: Jennifer McAtee, (850) 872-3887 or jmcatee@gulfcoast.edu

Instructor Office Hours: Your instructor is here to help you. If you are having difficulty with class assignments, please contact your instructor via Canvas Inbox. If necessary, we can schedule a meeting by appointment.

Course Prerequisite: N/A

Required Textbook: The Enjoyment of Music

Author: Kristine Forney, Andrew Dell'Antonio, & Joseph Machlis

Publisher: W.W. Norton

ISBN: 9780393872446 (loose-leaf) 9780393664386 (eBook)

Course Description: An introduction to the world of music. Study of musical literature, styles, and forms; development of intelligent and sensitive listening ability; and increase of self-enjoyment of music. American music, including jazz, as well as music of other cultures included. (Meets Fine Arts Humanities requirement).

Student Learning Outcomes:

Upon completion of this course, the student will be able to:

1. Describe the impact of music in their personal life and experiences by listing specific musical examples that have influenced their attitudes, values, or self-awareness.
2. Apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture and form) in describing characteristics of specific historical and/or cultural frameworks.

3. Compare musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators.
4. Given a list of the component elements of music, students will be able to identify and define them as they relate to music as an art with 70% accuracy.
5. Demonstrate how music reflects culture and its broader expression of the human condition through a capstone essay.
6. Identify specific compositions from different historical periods.

Grading: Under normal circumstances, grades will be posted into the grade book in Canvas approximately one week after the assignment due date or exam date.

<u>GCSC Grading Scale</u>		<u>MUL2010 Course Grade Calculation</u>	
A	90-100	Weekly Quizzes	40%
B	80-89	Essays	15%
C	70-79	Discussion Posts	15%
D	60-69	Concert Review	10%
F	Below 60	Exams/Final	20%

Borderline grades are considered to be .5% or higher. For example a 79.6% would be considered a borderline grade. Final grades are rounded up when students have demonstrated a pattern of on-time assignment submissions and have completed all of the coursework. Students will not be rounded up if they have not completed the concert review or missed a test.

Quizzes: There will be weekly quiz assignments in Canvas. Please use the textbook to answer the questions. The weekly quizzes & readings help all of us stay on track throughout the semester. Late homework is not accepted.

Essays & Discussion Posts: Essays and discussion posts are for expressing your personal, subjective opinion. Late essays may be accepted on a case-by-case basis, but late discussion posts are not accepted. ChatGPT is not permitted in this course.

Concert Review: Students will attend one concert and write a review. The concert must be related to the material learned in this course. A list of approved concerts will be provided. More information will be provided in the Concert Review Module in Canvas.

Exams: There will be two tests and a final. Cheating of any kind will result in failure. Makeup exams are only given in the event of an extreme documented emergency. If a documentable emergency arises, you must explain the situation in writing and include your documentation. Documentable examples would be paperwork from hospitalization, a police report for a car accident, or funeral documentation for a close family member. Forgetfulness is not a valid excuse for missing tests. Make-up tests will not be given if you contact the instructor after the test has occurred.

Respondus lockdown browser is required for the tests. Please be sure that you do not wait until the last minute to start the test in case you run into problems.

Academic Integrity (Abbreviated policy): Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. Please see the current [Student Handbook](#) for the full College policy on Academic Integrity.

Florida House Bill 233: In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the [Student Handbook](#).

Accessibility Statement: Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance & Withdrawal Policy:

Attendance: Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered. Students who do not attend class before the end of drop and add will be reported as a "No Show" and withdrawn from the class. It is the student's responsibility to communicate with his or her instructor regarding any absences. Failure to do so in a timely manner may put the student at risk of academic penalty.

Note: Beyond the first week "No Show" attendance requirement, there is no other attendance policy for this course. However, you are expected to know each of your instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor). If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. (See below) Your professor can withdraw you from a course for excessive absences without your permission.

Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals--- student and administrative.

- Student Withdrawal - Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after midterm.
- Administrative Withdrawal - A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after midterm. Please see the Withdrawals policy in the GCSC Catalog for more information.

Note: If you do not have access to a computer off campus, computers are available for use in the library as well as other dedicated computer labs for open student use on campus.

Printing Information: A print management system, PaperCut, is used in all computer labs and in the library. Students are assessed a \$5.00 Lab Fee which allots them 100 sheets of paper. For complete information, please see the Papercut page on the college website:

<https://www.gulfcoast.edu/administration-departments/information-technology-services/printing/print-release-pay.html>