



Language and Literature Division

Semester Information

LIT 2000: Literature and Culture, 3 hrs., 3 crs.
Summer 2024
(51114 Web)

Contact Information

Professor

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Division Contact Information

Professor Betty McKinnie, Division Chair

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Approved Course Materials and Resources

Textbook and Materials

Mays, Kelly J. *The Norton Introduction to Literature: Portable 14th Edition*. W.W.

Norton: 2022. Print. ISBN: 978-1-324-04462-8

Curriculum

Course Description**LIT 2000, Literature and Culture, 3 hrs., 3 crs.**

Prerequisite: ENC 1102 with a minimum grade of “C.” (Meets Area III Humanities Requirement.) Major writers, literary movements, forms, and themes of literature. This course is a Gordon Rule writing course in which students will produce extensive college-level writing and which requires completion with a minimum grade of “C.”

Cultural Sensitivity

You may encounter controversial issues, language, and discussions during this semester. All controversy must be approached in a sensitive and mature manner. In addition, disrespectful behavior toward another person or body of people will not be tolerated.

Student Learning Outcomes

- Define and apply key literary terms and concepts
- Interpret texts through social, cultural, and historical lenses
- Analyze stylistic, thematic, and conceptual connections across texts and a variety of genres
- Demonstrate objective knowledge of and compose subjective responses to assigned readings

Student Expectations of the Instructor
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Office Hours: **M** 8:00-10:00am

We will make extensive use of Canvas, a course management program that allows you to turn in your work and take quizzes online, keep track of your grades, communicate easily with me and other students in the class, etc. **You must turn in all assignments on Canvas.**

Expectations of the Student

Academic Integrity: Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college’s mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. “Cheating” includes but is not limited to use of any unauthorized assistance in completing course work. “Plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to

suspension or dismissal from the program or the college. (Plagiarism, even if unintentional, may result in failure of the course.)

Please note that the use of AI-generated content (such as that produced by ChatGPT) in any of your assignments is strictly prohibited in this class, unless stated otherwise by your instructor. Be aware that overusing virtual editing programs (such as Grammarly) is a form of AI text generation.

The Division of Language and Literature takes academic integrity seriously, and we will be using Turnitin, a plagiarism detection program, to check for any instances of plagiarism or AI-generated content. Turnitin uses AI content detection to compare student work against a vast database of sources and identify any instances of copied or unoriginal content. If your instructor or Turnitin detects the use of AI-generated content in your work, you may receive a zero on that assignment without the option to revise or resubmit.

Accessibility Statement: Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Readings and Assignments: Because this class is oriented toward reading and discussion, it is imperative you critically read all assigned texts. **You must keep up with all readings in order to do well in this class.**

Not all required assignments appear on Canvas at the beginning of the semester; those assignments will be added over the course of the semester.

Student Withdrawals: Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”.

Consequences of Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Measure of Student Performance

Assignments: Assignments will not be accepted late. Reading rewards/quizzes cannot be made up. *Please be advised that you must complete all assignments (in a sequential manner) to pass the class.*

1. Two critical-response essays: 35%
2. Two exams: 40%
3. Reading Assignments and Discussions: 25%

GCSC Grade Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 0-59