

PGY2802C - DIGITAL PHOTOGRAPHY II

Meeting Times: Web

Instructor: Tammy Marinuzzi

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E-mail Schedule: Mon, Wed, & Sat between 9:00 -12:00

Division Chair: Jennifer McAtee / 872-3886

Office phone: 769-1551 Ext 2890

Semester Hours: 6 Hours – 3 Credits

Catalog Description

Intermediate photographic composition and photographic skills: intermediate and advanced techniques of computer manipulation, printing, and history and criticism of photography approaches as they relate to personal expression. (Priority will be given to students whose program requires photography.)

Course Content

The course will be a study of color digital photography techniques and its applications to both digital cameras and digital printing. Students will create prints utilizing traditional cameras, flatbed scanners, Photoshop, and inkjet printers, as well as work on both traditional and nontraditional methods of printing and presenting their work. The class will build and continue upon the foundations of digital photography I. Working in the medium of color photography, students will be challenged to explore their own unique photographic voice through a variety of assignments and thorough group critiques.

Text: A Short Course in Digital Photography, Barbara London and Jim Stone, Prentice Hall, 2009, ISBN 13: 978-0-205-64592-3

Class Requirements: Canvas Account, camera, material list at bottom of the syllabus **Course Outline:** Please check the class calendar on Canvas for an outline and important deadlines!

Course Outcomes

The most important thing you can take away from this course is a new sense of seeing. By the end of the course you will be able to do the following:

2. Digitize color photographic images.
3. Use the computer to alter, manipulate, and recombine photographs.
4. Be familiar with digital imaging concepts and terminologies.
5. Will be informed about color theory as it applies to photography.
6. Critically analyze and comment upon your own and other's work.
7. Create an effective photographic composition. .

Class Structure and Requirements (Out of Class)

Each student is expected to spend 6-12 hours per week working on assignments, reading handouts, researching directions for assignments, or working on homework.

Evaluation and Grading

The final class grade will be based on the following factors:

Project 60%

Reading & Quizzes: 20%

Discussions: 20%

Project: 60% of Final Grade

Students will be graded on their success in addressing the issues posed in specific assignments, exercises, and presentations. Projects will be assigned weekly (8-10 in total). These will vary from research assignments to on-site explorations, to hands-on projects. All the projects will be submitted in person during critique.

Each Project is broken down into two parts.

1. Photo Assignment: These assignments will explore technical terms, concepts, and methods that have been addressed in the weekly reading, videos, and power points. This will all be the "hands-on" component to the class.

2. Discussion / Critique: This is where you will provide input to your classmates about their assignments. Projects will be evaluated for fulfillment of the assignment requirements, such as resolving technical abilities, concept development, and craftsmanship. Grades will be assigned not for merely completing the project but for the quality of the student's work, specifically:

Level of Challenge: How far did the student go beyond the minimum requirements of the assignment to produce more numerous and challenging pieces? How thoroughly did the student explore the assigned problem?

Aesthetics/Concept: How original and personal is the student's solution? How far did the student reach beyond the obvious?

Craftsmanship: Did the student take time to finish and present the work in the best way possible?

Grading Scale ([LINK](#))

Late Work: Late work will be accepted and will receive a full letter grade reduction. Work is late when it is not turned in on critique day, i.e. the day it is due.

Note: Overall effort general attitude towards your work, and improvement during the semester will factor into your grade. While the course emphasis is on the technical and aesthetic aspects of digital image making, it is important to note that this is a means to an end. The nature of successful image-making relies on outside research and experimentation. Each project may need more than a single experiment.

Reading & Quizzes: 20% of the Final Grade

Each week the student will be assigned readings from the textbook or an online resource.

*You will have 2 quizzes during the term and one Midterm / Final Exam. All tests will be given online and will be open for a three-day window.

There are three ways to locate your Reading / Quizzes:

- Announcements
- Calendar
- Module Tab.

Participation (

The student is strongly encouraged to take active participation in class discussions and critiques. Critiques are a vital tool in the development of the student, however, without student participation, it could become a painful, drawn-out exercise. Your opinion counts let's hear it!

Critiques 20%

Open forum critique sessions will be held to critically evaluate and discuss student's works. Both conceptual and formal aspects of the photographs will be addressed.

Quizzes / Test: 20%

You will have 2 quizzes during the term and one Midterm & one Final Exam. All tests will be given on-line and will be open for a three-day window.

Supplies

There is a fee for this class, which covers ink cartridges, most paper supplies, and the "up keep" of the printers.

Supply List ([LINK](#))

- One 16 or 32 GB flash / thumb drive

- A fine point permanent "Sharpie" marker / black
- Tripod
- [Camera \(LINK\)](#)
- Portfolio to carry images to and from class (a photo paper box may work great)

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.