



MVS 1016
Applied Guitar
Fall 2024

Instructor:

David Stringer
Visual and Performing Arts

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CRN: 83375

Class Objectives

This class is designed for guitarists who would like to fill in the gaps in their basic overall knowledge of the instrument. The idea is to get you playing right away if you do not have experience with the classical guitar. This course will cover fingerboard knowledge, basic techniques, chords, strumming, basic chord improvisation, basics of finger-style techniques, basic sight-reading (standard notation/tablatore), basic concepts in music theory that can be used to read & write music. Music performed in this class will be drawn from classical studies, standard guitar literature, as well as guitar ensemble repertoire.

Expectations of Private Guitar Lessons

For each class, students will need to bring:

- *An acoustic guitar, preferably with nylon strings.
- *Method books and current musical literature. Your Repertoire.
- *Tuner
- *Pencil and notebook
- *120 Right Giuliani Studies
- *Segovia's Diatonic Major and Melodic Minor Scales

Lessons will consist of the student playing assigned materials and the instructor demonstrating proper playing techniques. Lessons are a time for discussion, demonstration, and feedback on the development of playing techniques. Students will be expected to play scales (incorporating alternation, tirando, and apoyando); and



technique arrangements during each lesson, in addition to the selected music currently being worked on.

A guideline of expectations for each lesson will be supplemented with handouts and discussed each week. For the first and second-year students, it is highly recommended that we begin each lesson with a discussion of right-hand technique, left-hand technique, scales, arpeggios, and daily warm-ups, in addition to your assigned pieces and other guitar literature that will be discussed throughout the year.

Students should be prepared to practice on their own time outside of class each day. This daily practice of proper technique is key to mastering the guitar. Students must commit substantial time every day practicing guitar lessons to expect improvement. Motor memory comes from proper daily practice. Daily independent practicing is essential.

Method of Communication

Email –dstringer@gulfcoast.edu

Phone: 850-867-9302

GCSC Division of Visual and Performing Arts

Division Chair: Professor Jason Hedden jhedden@gulfcoast.edu 850-872-3887 **Division**

Administrative Assistant Office Phone: 850-872-3886

COURSE DESCRIPTION:

Catalog Description: 2 crs.

Private lessons in guitar. May be repeated up to a maximum of 4 times for credit. Open to music and theatre majors only. Placement determined by audition.



STUDENT LEARNING OUTCOMES:

After finishing the course sequence, students will be able to:

- 1) Practice and perform music from different stylistic periods - a minimum of three contrasting works
- 2) Consistently exhibit improvement in decision making and performance level, and constant progress in technique
- 3) Demonstrate an ability to perform the chromatic scale, and major and minor scales in every key.
- 4) Demonstrate an ability perform various studies and exercises assigned by the professor

COURSE MATERIALS:

RECOMMENDED TEXT: A guitar method book is required to help guide the lessons as well as independent practice sessions. **Feel free to discuss which method book is best for you with your instructor.**

Preferred method books:

The Bible of Classical Guitar Technique Detailed compendium on the basics and playing techniques of the guitar in the 21st century. Hubert Kappel -AMA Verlag-2016

Or,

Pumping Nylon: the Classical Guitarist's Technique Handbook. Scott Tennant-Nathaniel Gunod - Alfred Music – 2016

The Christopher Parkening Guitar Method

Christopher Parkening-David Brandon-Jack Marshall - Hal Leonard Corporation - 1972

Repertoire: pieces will be assigned individually to each student. Music from the following books are frequently assigned. Again, feel free to discuss the materials with your professor prior to purchasing them.



Segovia's **20 Studies for Guitar** by **Fernando Sor**

Matteo Carcassi's **25 Melodic and Progressive Studies, Op. 60.**

METHOD OF INSTRUCTION:

Each guitar student will have one individual lesson per week.

Appropriate repertoire from the standard guitar literature is discussed and assigned in the beginning of the semester. Proficiency in basic music history, theory, and literature is expected, and opportunities for relevant pedagogical, artistic, and guitar discussion will be given. Daily and deliberate practice is paramount! The focus is primarily on building a solid guitar technique, establishing a methodical practicing routine of scales, chords, and arpeggios, and developing the use of arm weight and finger independence.

GRADING

- 1) Grades will be assigned each week for progress on material
- 2) Grades will be assigned for every public performances and other assignments that may be required by the instructor
- 3) Students will attend all studio classes, GCCC recitals, and guest artist recitals unless arrangements are made with the instructor at least one week prior to the event.

Performance Evaluation Measurement

Music is a discipline executed by performance. Performance evaluation will be based on these criteria:

- A** Perform a musical selection musically with continuance of flow, musical expression and minimal errors of rhythmic & pitch notation; adding expression (dynamics, articulation); demonstration and understanding of basic musicianship.
- B** Perform a musical selection with some errors of rhythmic & pitch notation interrupting continuance of flow, but with recovery; using limited musical expression.
- C** Performance requires assistance; errors of rhythmic & pitch notation to the point that they interrupt flow; musical expression absent. Musical understanding questionable.
- D** Effort made but much assistance required; lacks understanding of basic musical elements.
- F** No effort; no performance



Students are invited to schedule an appointment to discuss grades received or grading policies at any time throughout the semester. The general grading criteria is the following:

Jury Grade-30%

Recital Performance – 10%

Weekly Performance-Based Assessment – 60%

Your guitar jury is worth 30% of your final grade. This serves as a final exam to determine progress in the performance area and be a benchmark performance allowing you to advance to the next level for applied study.

Failure to perform at the end of the semester jury will have the effect of lowering the grade for the term.

All SOLO literature prepared for your jury must be memorized. In addition, you are responsible to know the composer's full name, dates, and country of origin.

i.e.

Fernando Sor, 1778—1839, Spain

Francisco Tárrega, 1852—1909, Spain

And, of course, the FULL title of your piece!

ATTENDANCE

- 1) Attendance is mandatory. Unexcused absences of any kind will not be tolerated
- 2) In addition to lessons, students will attend all recitals, and attendances will be taken at the beginning of each recital
- 3) In the event of an unexcused absence during a scheduled meeting time, a failing grade will be assigned for that respective lesson time. Classifying an absence as excused or unexcused is at the instructor's discretion. In most cases, neglect to provide prior notice of an absence will be considered unexcused
- 4) Student's tardiness will be recorded and will have the effect of lowering the grade for that particular lesson
- 5) Failure to perform at the end of semester jury will have the effect of lowering the grade for the term
- 6) Students will attend all recitals and attend a minimum of 5 GCSC cultural events



Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”.

Consequences of Withdrawals:	Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).
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2021 Fall Guitar Jury and Technical Requirements

- 1) Repertoire
- 2) Perform Segovia scales

Other Course Information: Other Course Information:

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording Class Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students’ having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-38 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.



Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

COVID-19:

For current information on GCSC plans and procedures related to Covid-19 please visit: <https://www.gulfcoast.edu/covid-19-coronavirus.html> If you test positive notify your professor and contact Damian South Associate Director of Campus Safety and Security dsouth@gulfcoast.edu or 850-873-3582

***College policy dictates that we refrain from smoking, eating, or drinking in all classrooms.**

Thank you!