



MUL 2010 Understanding Music

Gulf Coast State College

Instructor Contact Information

Name: TBD

Credentials:

Email: TBD

Office Phone:

Office Location:

Office Hours:

Division Chair: Dr. Jennifer McAtee - 850-872-3887

Administrative Assistant: Danyelle VanderHeide - 850-872-3886

Course Information

Course Title: Understanding Music

Course Number: MUL 2010

Section Number: 85126

Semester/Year: Fall 2024 Session A

Credit Hours: 3

Class Meeting Time/Location: MW 8 - 9:15 a.m.

First Day of Class: Monday, August 19, 2024

Last Day to Withdraw: October 18, 2024

Course Prerequisites

None

Course Description

Introduction to the world of music. Study of musical literature, styles, and forms; development of intelligent and sensitive listening ability; and increase of self enjoyment of music. American music, including jazz, as well as music of other cultures included. (Meets Fine Arts Humanities requirement).

Course Content Delivery: The course material will be delivered via videos, assignments, tests, and projects

Broad Goals of the Course: To have a deeper and more in depth appreciation for different styles of music.

Course Objectives

Upon successful completion of this course, students should be able to:

1. Students will discuss and analyze music using terminology appropriate for the course.
2. Students will demonstrate fundamental knowledge of the works of significant composers.
3. Students will identify connections between music and the other arts.
4. Students will identify historical styles and periods based on instruments and performance practices utilized.

Required Course Materials

The Enjoyment of Music, Fourteenth Edition

Kristine Forney, Andrew Dell'Antonio, Joseph Machlis

W. W. Norton & Company, Inc. ISBN: 9780393872446

(Loose-leaf Edition)

The Enjoyment of Music, 14th ed. eBook

Kristine Forney, Andrew Dell'Antonio, Joseph Machlis

W. W. Norton & Company, Inc. ISBN: 978-0-393-664386 (ebook)

Graded Work

Summary of Graded Work

Assignments	Points	Totals
Syllabus Quiz	1 @ 15 points	15 points
Weekly assignments	Varied	405 points
Discussions	8@ 15 points each	120 points
Exams	2 @ 85 points each	170 points
Concert Review	1 @ 75 points	75 points
Final Exam	1 @ 100 points	100 points

TOTAL: points. This is an approximate total to be determined by weekly assignments.

Final Grade

Percentages	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Assessment Instruments:

Assignments

There will be weekly assignments in the Canvas site. Although they are called “quizzes” in Canvas, they are just weekly assignments. This is not a self-paced course. There will be weekly readings and discussions that will help all of us stay on track throughout the semester. There are no assignment “redos.”

Tests

There will be two tests and a final. All tests and the final will be taken online. Cheating of any kind will result in failure. Makeup exams are only given in the event of an extreme documented emergency. If a documentable emergency arises, you must in writing explain the situation and include your documentation. Documentable examples would be paperwork from hospitalization, police report for a car accident, or funeral documentation for a close family member. Forgetfulness is not a valid excuse for missing tests. Make-up tests will not be given if you contact the instructor after the test has occurred.

Attendance Policy:

Students are expected to attend class regularly. There will be in class activities that we will do as a class and cannot be made up. Excessive absences will result in administrative withdrawal from the course.

Make-Up Work Policy:**Institutional Policies****Academic Integrity**

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records.

"Cheating" includes but is not limited to the use of any unauthorized assistance in completing course work.

"Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects.

"Self-plagiarism" occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or 0) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

Withdrawal Policy and "I" Grade Policy

Withdrawals

Students may withdraw themselves from any course until the published withdrawal deadline for that term in the Gulf Coast State College catalog. Students wishing to withdraw from a course and receive a "W" must complete a withdrawal form and submit this to the Office of Enrollment Services prior to the scheduled withdrawal date as published on the college calendar. Instructors do not withdraw students from their individual courses under any circumstances. If you feel you have a unique situation that warrants removal from all of your courses for a term after the withdrawal deadline has passed, you may contact the Vice President of Student Affairs to discuss your situation.

Consequences of Withdrawals

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Incomplete Grades

Grades of Incomplete in any course can only be assigned to students who have an emergency arise during the last two weeks of the course. To receive an Incomplete, students must:

- Submit a written request to the instructor prior to the last face-to-face class meeting. For online courses, a written Incomplete request must be received no later than the week before the Final Exam period begins.
- Have completed no less than 60 percent of the course requirements and be passing the course at the time the request for an Incomplete is submitted.

Important Note: The Incomplete option provides 30 days from the date grades are due to make up any missing work; if work is not submitted during this period, the grade will automatically change to an “F” in Lighthouse.

Students with Disabilities

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Classroom Recording

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.

Course Schedule

Please see the course calendar for assignment due dates. There will be an assignment and discussion question due each week. See the assignments folder for the assignments.

Topic	Readings & Assignments
Week 1: Plagiarism & Academic Honesty and Elements of Music	Chapt. 1 - 12
Week 2: Medieval/Renaissance Period	Chapt 14 - 20
Week 3: Baroque Period	Chapt 21 – 28
Week4: Classical Period	Chapt 29 - 36
Week 5: Romantic Period	Chapt 37 - 51
Week 6: Contemporary Period	Chapt 52 - 61
Week 7: Projects	Oral Presentation
Week 8: Final Exam	