



## **MUL 2010 Understanding Music**

Gulf Coast State College

### **Instructor Contact Information**

Name: Dr. Jennifer McAtee

Credentials:

Ed.D: Doctor of Education from Aspen University

MM: Master of Music from Missouri State University

Email: [jmcattee@gulfcoast.edu](mailto:jmcattee@gulfcoast.edu)

Office Phone: 850-872-8337

Office Location: AC 122

Office Hours: I am on campus 8 a.m. – 4 p.m. M-F. Please stop by during those hours, or you may email for an appointment. I respond to emails and phone calls within 24 hours during the week.

Division Chair: Dr. Jennifer McAtee 850-872-3887

Administrative Assistant: Danyelle VanderHeide 850-872-3886

### **Course Information**

Course Title: Understanding Music

Course Number: MUL 2010

Section Number: 10185

Semester/Year: Spring 2025 Session B

Credit Hours: 3

Class Meeting Time/Location: Online

**First Day of Class: Monday, January 6, 2025**

**No Show Deadline: Tuesday, January 21, 2025**

**Last Day to Withdraw: Friday, February 7, 2025**

## **Course Prerequisites**

None

## **Course Description**

Introduction to the world of music. Study of musical literature, styles, and forms; development of intelligent and sensitive listening ability; and increase of self enjoyment of music. American music, including jazz, as well as music of other cultures included. (Meets Fine Arts Humanities requirement).

**Course Content Delivery:** The course material will be delivered via videos, assignments, tests, and projects

**Broad Goals of the Course:** To have a deeper and more in depth appreciation for different styles of music.

## **Course Objectives**

Upon successful completion of this course, students should be able to:

1. Students will discuss and analyze music using terminology appropriate for the course.
2. Students will demonstrate fundamental knowledge of the works of significant composers.
3. Students will identify connections between music and the other arts.
4. Students will identify historical styles and periods based on instruments and performance practices utilized.

## Required Course Materials

The Enjoyment of Music, Fourteenth Edition

Kristine Forney, Andrew Dell'Antonio, Joseph Machlis

W. W. Norton & Company, Inc. ISBN: 9780393872446

(Loose-leaf Edition)

The Enjoyment of Music, 14th ed. eBook

Kristine Forney, Andrew Dell'Antonio, Joseph Machlis

W. W. Norton & Company, Inc. ISBN: 978-0-393-664386 (ebook)

## Graded Work

### Summary of Graded Work

Assignments	Points	Totals
Syllabus Quiz	1 @ 15 points	15 points
Weekly assignments	Varied	405 points
Discussions	8@ 15 points each	120 points
Exams	2 @ 85 points each	170 points
Concert Review	1 @ 75 points	75 points
Final Exam	1 @ 100 points	100 points

**TOTAL: points. This is an approximate total to be determined by weekly assignments.**

### Final Grade

Percentages	Letter Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

## **Assessment Instruments:**

### **Assignments**

There will be weekly assignments in the Canvas site. Although they are called “quizzes” in Canvas, they are just weekly assignments. This is not a self-paced course. There will be weekly readings and discussions that will help all of us stay on track throughout the semester. There are no assignment “redos.”

### **Tests**

There will be two tests and a final. All tests and the final will be taken online. Cheating of any kind will result in failure. Makeup exams are only given in the event of an extreme documented emergency. If a documentable emergency arises, you must in writing explain the situation and include your documentation. Documentable examples would be paperwork from hospitalization, police report for a car accident, or funeral documentation for a close family member. Forgetfulness is not a valid excuse for missing tests. Make-up tests will not be given if you contact the instructor after the test has occurred.

### **Discussion Board**

Each week there will be a discussion topic. This can be found in the module for the week. You can also access the discussion board via the tab on the left side of the screen. You are to make a personal response to the topic by Wednesday of each week. The personal response must contain at least 300 words, and the responses to your classmates must contain at least 100 words. You will then respond to at least 2 classmates between Thursday and Sunday of each week. Responding to classmates means that you read their post and either add to their thoughts or ask a question about their content. In order to receive full credit, responses to classmates may not be made before Thursday of each week and must be submitted by 11:59 p.m. on Sunday night.

Many students ask what they should respond to their classmates. Responses could range from adding to what the student wrote. If you agree with the student, why? If you disagree, why? Student responses could include statements that differ from the original poster. You are free to respectfully disagree with a student post. Be sure to say why you disagree and cite sources that you used in your post. Don't forget to use sources to support your responses.

## **Concert Review:**

Students will attend one concert and write a review. The concert must be related to the material learned in this course. A list of approved concerts will be provided. More information will be provided in Canvas.

## **Attendance Policy:**

Students are expected to attend class regularly. There will be in class activities that we will do as a class and cannot be made up. Students can miss 2 listening journals during the semester with no penalty. Attendance will be taken each class. Excessive absences will result in administrative withdrawal from the course.

## **Make-Up Work Policy:**

Deadlines are extremely important in this course. This is not a course where the assignments can be completed at any time. This is a chronological course which means that the information each week builds on the previous information. You will have until Sunday night at 11:59 p.m. to complete the work for the week. Please do not wait until the last minute to complete your work. We all know things happen, especially at the last second. I will accept only 2 late weekly assignments, and 2 missed listening journals for the semester. Partial credit is given for late personal responses to the discussion board as long as they are made by the Sunday deadline listed in the assignment.

It is your responsibility to let the instructor know what two assignments you would like to makeup via email and be sure to check your email for confirmation and due date.

Any additional late work will only be accepted in extreme circumstances with a documented emergency. If you have a serious medical condition that impacts your work, please let me know immediately. Late concert reviews, oral presentation, or tests/final will not be accepted.

\*It is important to note that this is not a high school course where you can submit all of the coursework up to the last day of the class.

## **Institutional Policies**

### **Academic Integrity**

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an

educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records.

"Cheating" includes but is not limited to the use of any unauthorized assistance in completing course work.

"Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects.

"Self-plagiarism" occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or 0) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

## **Withdrawal Policy and "I" Grade Policy**

### **Withdrawals**

Students may withdraw themselves from any course until the published withdrawal deadline for that term in the Gulf Coast State College catalog. Students wishing to withdraw from a course and receive a "W" must complete a withdrawal form and submit this to the Office of Enrollment Services prior to the scheduled withdrawal date as published on the college calendar. Instructors do not withdraw students from their individual courses under any circumstances. If you feel you have a unique situation that warrants removal from all of your courses for a term after the withdrawal deadline has passed, you may contact the Vice President of Student Affairs to discuss your situation.

### **Consequences of Withdrawals**

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

### **Incomplete Grades**

Grades of Incomplete in any course can only be assigned to students who have an emergency arise during the last two weeks of the course. To receive an Incomplete, students must:

- Submit a written request to the instructor prior to the last face-to-face class meeting. For online courses, a written Incomplete request must be received no later than the week before the Final Exam period begins.
- Have completed no less than 60 percent of the course requirements and be passing the course at the time the request for an Incomplete is submitted.

Important Note: The Incomplete option provides 30 days from the date grades are due to make up any missing work; if work is not submitted during this period, the grade will automatically change to an “F” in Lighthouse.

### **Students with Disabilities**

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email [sar@gulfcoast.edu](mailto:sar@gulfcoast.edu) or call 850-747-3243.

### **Classroom Recording**

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.

### **Course Schedule**

Please see the course calendar for assignment due dates. There will be an assignment and discussion question due each week. See the assignments folder for the assignments.

Topic	Readings & Assignments
Week 1: Plagiarism & Academic Honesty and Elements of Music	Chapt. 1 - 12
Week 2: Medieval/Renaissance Period	Chapt 14 - 20
Week 3: Baroque Period	Chapt 21 – 28
Week4: Classical Period	Chapt 29 - 36
Week 5: Romantic Period	Chapt 37 - 51
Week 6: Contemporary Period	Chapt 52 - 61
Week 7: Projects	Oral Presentation
Week 8: Final Exam	