



MUL 2010
Understanding Music
3 Credits
Fall 2024

Instructor: Dr. David Stringer
Doctor of Music, FSU
Master of Music, FSU
Bachelor of Music, Stetson University

GCSC Email Address: dstringer@gulfcoast.edu

Email Response time: I respond to emails normally within 24 hours with the exception of weekends and holidays. Email is the fastest way to get in contact with me.

Office Hours: T-TH: 10:45-11 am (VPA 0133), or 12:15-1:30 pm (VPA 148).

Dr. Jennifer McAtee
Chair, Visual and Performing Arts
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Class Meeting Times:

9:30-10:45 Tuesday & Thursday (84926-0) Room: VPA 0133

OR

11:00-12:15 Tuesday & Thursday (80091-0) Room: VPA 0133

OR

3:30-4:45 Tuesday & Thursday (85199-0) Room: SUW 0347

Course Description:

This course will introduce students to the world of music and will include a survey of music elements, a chronological study of musical styles, composers, and forms. In addition, this course contains a “listening-based survey” of music literature and film scores. The course will run from August 19th, through December 12th, 2024.

Catalog Description: (Offered fall and spring). (Meets Fine Arts Humanities requirement). In this course, students will survey the history of Classical music from Antiquity to the Modern period, focusing on Western Music. The curriculum may also integrate a variety of popular and global styles where appropriate.

Prerequisites: None

Student Learning Outcomes:

1. Students will discuss and analyze music using terminology appropriate for the course.
2. Students will demonstrate fundamental knowledge of the works of significant composers.
3. Students will identify connections between music and the other arts.
4. Students will identify historical styles and periods based on instruments and performance practices utilized.

Learning Outcomes:

- Students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture, and form) to describe characteristics of specific historical and/or cultural frameworks.
- Students will discuss musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators. The students will discuss their findings orally in an in-class Presentation.
- Students will identify and define the elements of music. Weekly quizzes in Canvas will be given on the terms discussed in class.
- Students will learn the major musical historical periods and be able to identify specific compositions from each period (Middle Ages, Renaissance, Baroque, Classical, Romantic, Modern).
- Students will provide written reviews of one concert attended this semester.

Grading

Basis for Grading is weighted as shown below:

➤ Chapter Quizzes	40%
➤ Classroom Presentation	20%
➤ Midterm Exam	10%
➤ Final Exam	10%
➤ Attendance/Participation	10%
➤ Concert Reviews	10%

AI Use Policy: students will receive a 0 grade if their work is flagged as AI use. Students are welcome to come provide a writing sample to prove that their writing matches the language of the assignment.

GCSC Grading Scale: The college catalog will be used to convert the numerical average to a letter grade. The college grading scale is: A (100-90), B (89-80), C (79-70), D (69-60), and F (59-0).

Chapter Quizzes:

Each chapter covered in class will have a corresponding quiz in Canvas for you to complete. There are typically 20 questions, drawn from definitions and concepts in the book. The quizzes are due on Tuesday, the week AFTER the chapter is covered in class. You will have 3 attempts for each quiz, using an open book, and your answers (both incorrect and correct) will be shown. The weekly quizzes will LOCK and not be available after each Tuesday's due date.

Classroom Presentations: Classroom Presentations are assignments to be presented orally in class. Students will turn in various assignments (topic proposals, notes, PowerPoints, works cited) at different times throughout the semester. The presentations are expected to be 3-5 minutes in length. The instructor must approve topics. Dates and extra details on the presentation can be found in the Presentation module on Canvas, and the class schedule.

Attendance/Participation: The material covered in class is interactive and requires student participation. People experience music differently and varying opinions enhance your understanding of pieces/songs. I expect regular attendance and will take roll every class. Please be on time and ready to go! It is extremely important to keep up with the chapter reading before coming to class. This is not a course where the assignments can be completed at any point in the semester. This is a chronological course, the information each week is built on previous information.

Attending Musical Performance: Students must attend ONE musical performance this semester. This can be an event on or off campus, but it must be LIVE. Anything off campus must be pre-approved by the instructor. The review should be written using the musical terms and vocabulary presented in class. An example of a concert report can be found in Appendix III of the book (page A-23).

Exams: The Midterm and Final Exams will be online and taken in Canvas. There are typically 75 questions and open-book.

Midterm Exam covers chapters 1-30

The Midterm will be available from Wednesday, October 9 12:00 am until Friday October 11 at 11:59 pm

Final Exam covers chapters 35-71

The Final will be available from Friday, December 6 12:00 am until Thursday, December 12 at 11:59 pm

THERE WILL BE NO ADDITIONAL TIME GIVEN FOR THE MIDTERM OR THE FINAL EXAM.

Course Rules/Policies/Important Dates:

- Make-up exams are only permitted with proper documentation and are at the discretion of the instructor.
- Students may make up no more than three assignments, which must be approved by the instructor in advance. All other missed assignments will be graded as a zero.
- Drop/Add ends **August 23rd**
- The last day to withdraw (with a W) is **October 18**
- Be courteous in your emails and I will give you the same kind of response in return.
- Students are expected to be respectful to other students and your professors during class.
- The module title "Classroom Policy" is a polite refresher on classroom etiquette.
- Enjoy your journey through the history of music!
- For the latest information on GCSC plans and procedures related to Covid-19 please visit: <https://www.gulfcoast.edu/covid-19-coronavirus.html>

Course Materials: Students will need to obtain new textbooks that contain online access codes.

The Enjoyment of Music, Fourteenth Edition
Kristine Forney, Andrew Dell'Antonio, Joseph Machlis
W. W. Norton & Company, Inc.
ISBN: 978-0-393-87664-2
(Loose-leaf Edition)

<https://wnorton.com/books/9780393872439/>

Syllabus Policy Statements

Recording Class Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-38 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Services. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance & Withdrawal Policy

Attendance:	Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.
Student Withdrawals:	Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".
Consequences of Withdrawals:	Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Academic Integrity Policy

- Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission.
- Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated.
- "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work.
- "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment.
- Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

All coursework must be created only by the student and no other person or entity, including ChatGPT or any AI programs.