

Course Syllabus

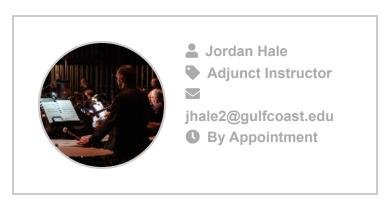


Understanding Music

MUL 2010 / 15044 / Spring 2025



Faculty Contact Information





Course Description

Catalog Description: In this course, students will survey the history of Classical music from Antiquity to the Modern period, focusing on Western Music. The curriculum may also integrate a variety of popular and global styles where appropriate.

Credit Hours: 3 credit hours

Prerequisites: N/A

Session: A (1/6/2025 - 5/2/2025)

Drop/Add: 1/10/2025

Withdrawal Deadline: 2/7/2025

Class Time: Wednesdays, 5:00-6:15 PM

Class Location: Amelia Center 133



Learning Objectives

Upon successful completion of this course, you will be able to:

- CO1. Students will discuss and analyze music using terminology appropriate for the course.
- CO2. Students will demonstrate fundamental knowledge of the works of significant composers.
- CO3. Students will identify connections between music and the other arts.
- **CO4.** Students will identify historical styles and periods based on instruments and performance practices utilized.



Textbook & Reading Materials

Kristine Forney, Andrew Dell'Antonio, & Joseph Machlis. (2022). The Enjoyment of Music, (14th ed.). W.W. Norton. 978-0-393-87664-2 (e-book).



Instructional Modalities

This is a hybrid course, meaning that 50% of the instruction is delivered in person and 50% is delivered online through Canvas. Please ensure you have access to a computer with a webcam (for tests) and reliable internet service.

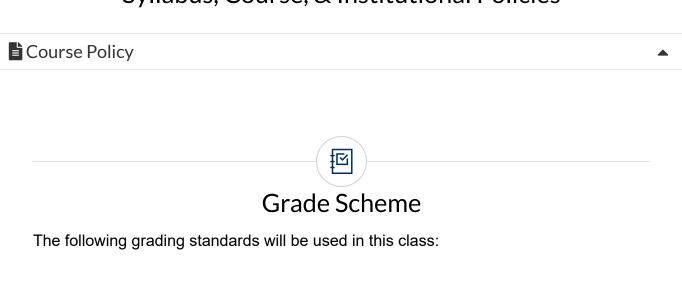


Communication & Feedback

The primary method of communication is through the Canvas Inbox. You can expect responses within 48 hours, except on weekends and holidays. If you haven't received a reply within two business days, please feel free to message me again.



Syllabus, Course, & Institutional Policies



Grade	Range
Α	90% to 100%
В	80% to < 90%
С	70% to < 80%
D	60% to < 70%
F	0% to < 60%

Assignment of Grades

Homework: 35%

Discussion Posts: 15%

Exam 1 & 2: 20%

Concert Review: 15%

Final Exam: 15%

Borderline grades are considered to be 0.5% or higher. For example, a 79.6% would be considered a borderline grade. Final grades are rounded up when students have demonstrated a pattern of on-time assignment submissions and have completed all coursework.

Assessment Instruments

Homework: There will be weekly homework assignments in Canvas. Please use the textbook to answer the questions. The weekly quizzes and readings help us all stay on track throughout the semester. Late homework is only accepted with instructor permission, and a 5% penalty will be applied for each day an assignment is late.

Discussion Posts: Discussion posts are for expressing your personal, subjective opinion. Late discussion posts are not accepted. ChatGPT is not permitted in this course.

Concert Review: The concert review project is worth 15% of your final grade. You will watch one approved concert or performance in its entirety and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in APA format. The grading rubric and formatting instructions will be posted in Canvas. A questionnaire worksheet to help you evaluate the performance will also be provided.

Exams: There will be two exams and a final. Cheating of any kind will result in failure. Makeup exams are only given in the event of a documented emergency. If a documentable emergency arises, you must explain the situation in writing and include your documentation. Documentable examples would be paperwork from hospitalization, a police report for a car accident, or funeral documentation for a close family member. Forgetfulness is not a valid excuse for missing tests. Make-up tests will not be given if you contact the instructor after the test has occurred.

Attendance Policy

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses

for which they are registered.

In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

Discrimination Policy

Gulf Coast State College does not discriminate against any person in its programs, activities, policies or procedures on the basis of race, ethnicity, color, national origin, marital status, religion, age, gender, sex, pregnancy, sexual orientation, gender identity, genetic information, disability, or veteran status. All questions or inquiries regarding compliance with laws relating to non-discrimination and all complaints regarding sexual misconduct or discrimination may be directed to Lee Wood, Executive Director of Human Resources/Title II/504/Title IX Coordinator and Employment Equity Officer, Gulf Coast State College, 5230 W. US Highway 98, Panama City, FL 32401; 850-872-3302. Rules, policies, fees, and courses described in this catalog are subject to change without notice.

Syllabus Policy

For any syllabus posted prior to the beginning of the term, the instructor reserves the right to make minor changes prior to or during the term. The instructor will notify students via e-mail or Canvas announcement when changes are made in the requirements and/or grading of the course.

Remember: This course is not one in which students may work at their own pace. Each week there are learning modules, assignments, online lectures, online discussions, and/or online exams with due dates. Refer to the schedule within this syllabus for more information.

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records.

"Cheating" includes but is not limited to the use of any unauthorized assistance in completing course work.

"Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects. It can also include overuse of an editing program like Grammarly or submitting work written by an Artificial Intelligence (AI) generator like ChatGPT.

"Self-plagiarism" occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or 0) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

Withdrawal Policy and "I" Grade Policy

Withdrawals

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals---student and administrative.

- Student Withdrawal (W1) Students wishing to withdraw must complete the online Student Withdrawal Form before the scheduled withdrawal deadline as published in the College catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.
- Administrative Withdrawal (W2) A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.

Students cannot withdraw from developmental studies courses (college-preparatory classes) after the drop/add period without written permission from their instructor and/or their academic advisor.

Incomplete Grades

Grades of Incomplete in any course can only be assigned to students who have an emergency arise during the last two weeks of the course. To receive an Incomplete, students must:

- Submit a written request to the instructor prior to the last face-to-face class meeting. For online courses, a written Incomplete request must be received no later than the week before the Final Exam period begins.
- Have completed no less than 60 percent of the course requirements and be passing the course at the time the request for an Incomplete is submitted.

Important Note: The Incomplete option provides 30 days from the date grades are due to make up any missing work; if work is not submitted during this period, the grade will automatically change to an "F" in Lighthouse.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Classroom Recording

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.



Technology Support & Privacy

Course Technology & Support

To successfully participate in this online course, students must have basic computer and digital information literacy skills and meet the following technology requirements:

- Computer: <u>Up-to-date web browser</u> <u>→ (https://community.canvaslms.com/t5/Canvas-Basics-Guide/What-are-the-browser-and-computer-requirements-for-Instructure/ta-p/66)</u> that supports the Canvas learning management system; please refer to the <u>system</u> requirements <u>→ (https://community.canvaslms.com/t5/Canvas-Basics-Guide/What-are-the-browser-and-computer-requirements-for-Instructure/ta-p/66)</u> for compatibility and information on using the Canvas app on mobile devices.
- **Internet Speed:** Minimum bandwidth of 8 Mbps upload/download speed to effectively engage in online activities and access multimedia.
- Office 365 software : Available for <u>free download</u>

 (https://www.gulfcoast.edu/academics/academic-support-tutoring/information-technology-services/staff/how-to/network/office-365-home.html) through GCSC Information Technology Services (ITS).

If you need technical support, contact the <u>ITS Help Desk</u> (https://www.gulfcoast.edu/administration-departments/information-technology-services/technical-support.html), available 24/7 at (850) 913-3303.



At Gulf Coast State College, we prioritize student privacy and accessibility. For this course, we ensure that all technologies used are accessible and compatible with diverse learner needs. Approved third-party tools in our courses are vetted by the college to protect and secure student data. Please visit each vendor's privacy and accessibility policies to learn more. If you need assistance, please contact online@gulfcoast.edu (mailto:online@gulfcoast.edu).



Learner Support

Gulf Coast State College is committed to providing you with the resources you need for success as a student and beyond. View all the <u>academic and student support resources</u> (https://www.gulfcoast.edu/campus-life/student-support-services/student-affairs/resources.html) provided at GCSC.

Writing & Reading Lab

The GCSC Writing and Reading Lab is available to support the achievement of our students' academic and professional goals. Our staff is happy to provide tutoring for any courses that require assignments in academic writing and reading at <u>any stage</u> including understanding assignment instructions and brainstorming essay ideas. We also offer Spanish tutoring both online and in-person. Furthermore, our tutors are available for assistance with:

- Grammar
- Punctuation
- Essay development and organization
- Reading comprehension
- MLA, APA, and Chicago formatting

We can help with other writing-intensive courses such as speech, literature, religion, ethics, psychology, history, etc.

In-person tutoring is available in Room 108 and 110 of the Rosenwald Classroom Building. Students receiving in-person tutoring do not have to make appointments to receive services and are seen on a first-come first-served basis. The Writing and Reading Lab offers

a space for group discussion and study in the main room (RC 108) and a quiet room (RC 110) for independent study and computer lab usage.

Online tutoring is available through Zoom. Students can <u>use this link to access the</u> <u>virtual tutoring room</u> (https://zoom.us/j/5216686584). All in-person services can be accessed through online tutoring, and both English and Spanish tutoring are available online.

The Writing and Reading Lab strives for student accessibility and offers a wheelchair-accessible student desk, headphones, and web cameras. For additional accommodations, please contact us.



The PaperCut print management client is installed in all computer labs. The PaperCut user web console is accessed through the MyGCSC portal. The logon is the first part of your student email address, everything before the @mygulfcoast.edu. Students will be required to add money to their PaperCut accounts before they are able to print. Money can be added to student print accounts by cash, credit, or debit card. Cash is accepted at PaperCut kiosks located in the library. Credit and debit card payments, minimum \$5.00, can be made through the "add credit" tab on the PaperCut user web console. Instructions for the use of PaperCut are located here. (https://www.gulfcoast.edu/administration-departments/information-technology-services/printing/)