

UNDERSTANDING MUSIC

SEMESTER INFORMATION

- Spring 2025
- Three Credit Hours
- MUL 2010 (M/W 9:30-12:00) Student Union E, Room 0231
- No Prerequisites Required

CURRICULUM INFORMATION

In this course, students will survey the history of classical music from antiquity to the modern period, focusing on western music. The curriculum may also integrate a variety of popular and global styles where appropriate. Offered Fall, Spring, & Summer.

Student Learning Outcomes:

1. Students will discuss and analyze music using terminology appropriate for the course.
2. Students will demonstrate fundamental knowledge of the works of significant composers.
3. Students will identify connections between music and the other arts.
4. Students will identify historical styles and periods based on instruments and performance practices utilized.

Spring 2025: Session B

Classes Begin:	Monday, Jan. 6
Drop/Add ends:	Friday, Jan. 10
MLK Holiday	Monday, Jan 21 (No Classes)
Midterms:	Wednesday, Jan. 31
Term Ends:	Wednesday, Feb. 26
Final Grade Posted:	Tuesday, Mar. 4



Instructor

Dr. Kelly Langenberg

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Instructor Credentials

DMA, University of Illinois

MM, DePaul University

CNM, University of IL at Chicago

BME, Baldwin Wallace University

BM, Baldwin Wallace University

VPA Division Chair:

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Textbook Information:

The Enjoyment of Music

14th Edition

by Kristine Forney & Andrew

Dell'Antonio

Norton & Co. Publishers

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