



MUL 2010
Understanding Music
3 Credits
Summer E 2025

Instructor: Adam Brown
Office Phone: (850)767-4625
Division Chair: Dr. Jennifer McAtee, (850)872-3887
Email Address: abrown62@gulfcoast.edu
Brownad4@bay.k12.fl.us
Office Hours: TBA OR by appointment

Course Description:

This course will introduce students to the world of music and will include a survey of music elements, a chronological study of musical styles, composers, and forms. In addition, this course contains a “listening-based survey” of music literature and film scores.

Course Materials: Pencil, Loose Paper, Access to Internet, Headphones, and the required text.
All students must have the required text and the online access code.

The Enjoyment of Music, Fourteenth Edition
Kristine Forney, Andrew Dell'Antonio, Joseph Machlis
W. W. Norton & Company, Inc.
ISBN: 978-0-393-639056 (Loose-leaf Edition)
Or

The Enjoyment of Music, Fourteenth Edition E-BOOK
Kristine Forney, Andrew Dell'Antonio, Joseph Machlis
W. W. Norton & Company, Inc.
ISBN: 978-0-393-664386 (ebook)
<http://books.wwnorton.com/books/webad.aspx?id=4294997059>

Learning Outcomes:

1. Through the composition of reflective essays, students will develop a more complex understanding of music in their personal life and experiences, how music has progressed over history, and how music has influenced their attitudes, values, or self-awareness.

2. After completing associated reading and listening assignments, students will apply defined musical elements (dynamics, tone color, rhythm, melody, harmony, texture and form) in describing characteristics of specific historical and/or cultural frameworks.
3. After listening to recorded musical examples, students will compare musical examples in terms of their cultural context, using appropriate vocabulary and musical style indicators.
4. Students will demonstrate how music reflects culture and its broader expression of the human condition through a capstone essay.
5. Students will be able to identify specific compositions from different historical periods.

Basis for Grading:

□ Unit Tests	50%
□ Discussions (4 total)	40%
□ Final Exam	10%

Unit Tests: Each chapter that is covered in class belongs to a larger unit, labeled in the text as “Parts.” Each unit will have a corresponding exam. These will be multiple choice and short answer questions and will cover definitions and concepts from the book. It is suggested that the student studies the terms in each chapter as well as maintains good classroom attendance for in-class discussions of the chapter. The Unit Tests will take place on Canvas. You will get 45 minutes to complete your 1 attempt per test.

Discussion Boards: Following the calendar, discussion board participation will be required. Your thoughts on the topic and 3 responses to classmates are required. In your responses, please provide more than “I agree!” or “Well said!” but continue and help create dialog in the discussion board.

Final Exam: The Final Exam will be available on Canvas for the 2 GCSC Finals’ Days (July 31 & Aug 1) please make sure to complete the test in the time frame. You will receive 75 minutes to complete the 1 attempt.

Final Exam (August 1) covers all material covered, specifically the topics covered in the previous unit tests.

Course Rules/Policies/Important Dates:

- The calendar is provided in Canvas and in the syllabus. There will be NO late submissions without written documentation.
- Be courteous in your emails and I will provide you with the same, kind responses in return.
- Enjoy your journey through the history of music!

Syllabus Policy Statements

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Services. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance & Withdrawal Policy

Attendance:	Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.
Student Withdrawals:	Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".
Consequences of Withdrawals	Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Academic Integrity Policy

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

Incomplete Grade Policy

To receive a grade of "I" (for "Incomplete") in a class, the student must submit a written request to the instructor prior to the last day of the course. The "Incomplete" option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The "Incomplete" provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an "F".

Laptop / Personal Technology Policy

Students may use laptops in classes for note-taking purposes only. Other uses of laptop computers during class are prohibited. No laptops may be used during a test or while going over a test's answers, without the explicit permission of the instructor.

Calendar

6/20	class	First Day of Class Syllabus Chapters 1-5
6/25	class	Certificate of Participation Chapters 6-11 Discussion Board #1 What Is Music?
6/27	class	Chapters 12-14; 15-17 Part 1 Test due Friday
7/2	class	Chapters 18-22; 23 Part 2 Test due Friday Discussion Board #2
7/4	holiday	Chapters 24-28 (on own, reviewed on 7/9 if time permits)
7/9	class	Chapters 29-30; 31-34 Part 3 Test due Friday
7/11	class	Chapters 35-38; 39 Part 4 Test due Friday
7/16	class	Chapters 42-47 Discussion Board #3
7/18	class	Last Day to Withdraw Chapters 48-53
7/23	class	Chapters 54; 55-59 Part 5 Test due Friday
7/25	class	Chapters 56-64; 65 Part 6 Test due Friday
7/30	class	Chapters 66-69, 71, 73 Discussion Board #4
8/1	class	Part 7 Test due Thursday Final open Wednesday-Thursday
8/3		Grades due

Flexibility Statement

At any point and time, and for any reason, this syllabus, grading policy, or calendar may change. The students will receive notification of any changes prior to the changes going into effect. Make sure to stay active on the Canvas page to receive both announcements, updates, and calendar notifications.