



Language and Literature Division

Semester Information

LIT 2000: Literature and Culture, 3 hrs., 3 crs.

Fall 2025

(84400) Web

Contact Information

Professor

Professor Kayley Thomas

M.A. in English, University of Florida

M.A. in Literary & Cultural Studies, Carnegie Mellon University

B.S. in Secondary Education: English, Lock Haven University

Email: kthomas28@gulfcoast.edu

Office Location: Language and Literature Building, Office #25

Office Phone: (850) 769-1551, Ext. 2873

Division Contact Information

Professor Betty McKinnie, Division Chair

Phone: (850) 769-1551 ext. 2887

Office: Language and Literature Building, room 7

Brandon Bowling, Division Administrative Assistant

Phone: (850) 872-3870

Office: Language and Literature Building, room 8

College Phone: (800) 311-3685

Approved Course Materials and Resources

TEXTBOOKS AND MATERIALS:

Mays, Kelly J. *The Norton Introduction to Literature: Portable Fourteenth Edition*.

W.W. Norton: 2023. Print. ISBN: 9781324044628

Curriculum

Course Description:

LIT 2000, Literature and Culture, 3 hrs., 3 crs.

Prerequisite: ENC1102 with a minimum grade of "C." (Meets Literature Humanities requirement.) In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include selections from the Western Canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation. This is a course for which students will produce extensive college-level writing and which requires completion with a minimum grade of "C."

Cultural Sensitivity

You may encounter controversial issues, language, and discussions during this semester. All controversy must be approached in a sensitive and mature manner. In addition, disrespectful behavior toward another person or body of people will not be tolerated.

Goals

The purpose of the course is to foster in students the ability to approach literary works as cultural artifacts from a variety of critical perspectives.

Student Learning Outcomes

1. Students will identify a variety of literary movements, historical eras, and/or cultural contexts
2. Students will demonstrate critical thinking and analytical skills
3. Students will define and apply key literary terms and concepts
4. Students will analyze stylistic, thematic, and conceptual connections across texts and a variety of genres
5. Students will demonstrate objective knowledge of and compose subjective responses to assigned readings

Student Expectations of the Instructor

At least ten office hours will be held each week during the semester. Email or Canvas messaging is the best way to contact me. I do my best to return emails, messages, and voicemails within 24 hours during the week. Weekend emails, messages, and voicemails are answered upon my return to the office.

We will make extensive use of Canvas, a course management program that allows you to turn in your work and take quizzes online, keep track of your grades, communicate easily with me and other students in the class, etc. **You must turn in all assignments on Canvas.**

Expectations of the Student

ACADEMIC INTEGRITY:

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. (Plagiarism, even if unintentional, may result in failure of the course.)

ACCESSIBILITY STATEMENT:

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures: In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-39 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.

READINGS:

You are expected to read the assigned selections from the textbook and other provided materials posted in each weekly module. Not all required assignments appear on Canvas at the beginning of the semester; those assignments will be added over the course of the semester. You must keep up with all readings in order to do well in this class.

ATTENDANCE:

The exchange of ideas between students and a regular interchange between professor and student are crucial to the learning outcomes for this course, and therefore, your attendance is important to your success.

In an online class, attendance is determined by your participation in weekly discussion. Upon a student's 5th absence, 3 points will be deducted from the final grade, and 3 more points will be deducted for each subsequent absence.

There are no "excused" absences, but if you have an emergency, serious illness, or other mitigating circumstances, please speak with me and I will try to work with you. Documentation may be required, and what constitutes "mitigating circumstances" is up to my discretion.

STUDENT WITHDRAWALS: Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W".

Consequences of Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Measure of Student Performance

ASSIGNMENTS:

Late assignment will be accepted (with a 5-point penalty per day they are late) at my discretion. However, keep in mind that all essays assigned in this class must be completed in a sequential manner to be able to take Final Exam. The final exam WILL NOT be accepted late.

1. Two analytical essays
2. Two exams
3. Reading quizzes, discussions, and other homework

GCSC Grade Scale:

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59