



Language and Literature Division

Semester Information

ENC 1101C: Enhanced Composition I, 5 hrs., 4 crs.

Spring 2026

85194 TH 11am-12:40pm RC 102

Contact Information

Professor

Kristen Russell, BA Creative Writing, MFA Creative Writing

Phone: (850) 769-1151 ext. 2882

Office: Language and Literature, 032

Email: krussell9@gulfcoast.edu

Office Hours:

TBA

Or by appointment

Zoom: <https://gulfcoast-edu.zoom.us/my/ohmisskris>

(please message me through Canvas that you would like to zoom)

Division Contact Information

Professor Betty McKinnie, Division Chair

Phone: (850) 769-1551 ext. 2887

Office: Language and Literature Building, room 7

Brandon Bowling, Division Administrative Assistant

Phone: (850) 872-3870

Office: Language and Literature Building, room 8

College Phone: (800) 311-3685

Approved Course Materials and Resources

Textbooks, other required materials and required proficiency

- Monique Babin, et al., *The Word on College Reading and Writing*:
<https://open.umn.edu/opentextbooks/textbooks/the-word-on-college-reading-and-writing>
- Supplemental material will be posted on Canvas
- Students are expected to have adequate proficiency in the use of Microsoft Word and have access to the college's LMS system outside of class

Curriculum

Course Description

ENC1101 C, Enhanced English Composition I, 5 hrs., 4 crs. \$5.00 lab fee

This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. In addition to containing the same course content as the lecture/discussion format of ENC 1101, this course incorporates one credit hour of lab instruction with enhanced learning support in grammar and composition skills. This additional support includes but is not limited to student-teacher writing conferences, writers' workshops, peer review sessions, supplemental mini-lectures, and practice and review of the conventions of Edited American English. This is a course for which students will produce extensive college-level writing which requires completion with a minimum grade of "C."

Goals

The purpose of the course is to foster in students the writing and critical thinking skills necessary for many college-level classes (and for life beyond the classroom). What distinguishes it from ENC 1102 is that ENC 1101C is an introductory course. Its focus is personal response, analysis, and synthesis.

Student Learning Outcomes

- A. Students will apply rhetorical knowledge to communicate for a range of audiences and purposes.
- B. Students will employ critical thinking to analyze forms of communications.
- C. Students will engage in writing processes that involve drafting, revising, and reflecting.
- D. Students will use evidence to effectively support claims and thesis statements.
- E. Students will conduct credible research and incorporate information from sources using MLA style.

- F. Students will reflect upon, evaluate, and determine methods for improving their skills in targeted course competencies.
- G. Students will improve their proficiency in English grammar, mechanics, sentence structure, and usage through practice, feedback, and revision.

Student Expectations of the Instructor

At least ten office hours will be held each week during the semester

I will do my best to respond to voicemails and emails within 24 hours of receipt, excluding weekends.

We will make extensive use of Canvas, a course management program that allows you to turn in your work and take quizzes online, keep track of your grades, communicate easily with me and other students in the class, etc. **You must turn in all assignments on Canvas.**

Expectations of the Student

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct is destructive to the spirit of an educational environment and therefore will not be tolerated.

The following definitions will apply:

"Cheating" includes but is not limited to use of any unauthorized assistance in taking quizzes, tests or examinations; dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; the acquisition without permission of tests or other academic materials belonging to a member of the College's faculty.

"Plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment.

Prohibited Use of AI: The use of AI-generated content is strictly prohibited in all assignments, class work, and throughout all stages of the work process, such as brainstorming, outlining, or drafting. This includes, but is not limited to, tools such as ChatGPT, Copilot, and Grammarly's AI function. Use of AI tools will be treated as a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college's academic integrity policy.

To be clear: In this class, we will use [Turnitin](#) to review your assignments in order to determine whether or not there is any confusion with citing, direct plagiarism, as well as possible AI use. If I suspect there is AI or any plagiarism in an assignment, I will first reach out to the student through their assignment by

leaving a note, so if there is a 0% on the assignment, check the comments to see if there is a note from me. Typically, I write that I can not grade the assignment until the student and I talk face to face. I am not accusing you; this is just a talk to discuss the writing progress for the essay. If it turns out there is any misconduct then the student will have the opportunity for a rewrite (if for an essay, on a new topic) for the chance to receive a 70%. If misconduct continues the student will then receive a zero on the assignment and the student will be written up and reported to the dean of students.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-39 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.

Attendance

1. Students are expected to attend all classes.
2. Upon a student's 5th absence, a letter grade will be deducted from the student's final average. After 6 absences, the student will automatically fail the course.
3. There are no "excused" absences; however, students who experience extreme circumstances resulting in more than the allowed number of absences may seek mitigation by discussing their circumstances in my office. Verifiable documentation of the circumstances is required. It is up to my discretion as to what constitutes extreme circumstances.
4. Being late to class is disruptive and should be avoided. In this course, two tardies will count as one absence. If you are late to class and we have already begun an in-class response/writing prompt or an in-class quiz, I may ask you to wait outside the classroom until the writing prompt/quiz has concluded. You will not be allowed to make up this assignment.

5. If a student leaves class early without my prior consent, that student will receive an absence for the class.

Withdrawals

Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog.

Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”. The withdrawal deadline for an off-term or condensed term is one week after midterm.

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Incompletes

An “Incomplete” (“I”) will be considered by the instructor if a student has completed seventy-five percent of the class. This will be determined based on attendance, participation, and/or assignment completion.

The instructor may require that the student submit a schedule for completion of the missing work. The “Incomplete” provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an “F”.

Contact Hour

ENC 1101C requires five contact hours per week. Scheduled class time accounts for four of these contact hours, but the fifth contact hour will take place outside the classroom. This additional hour will be composed of assignments and/or activities given at the instructor’s discretion.

Measure of Student Performance

Grade Determination

- A. Final Reflection
- B. Multiple-source essay
- C. Other essays, quizzes, responses, assignments and in-class work
- D. All essays must be submitted to and accepted by the course instructor or the student cannot pass the course. Instructors are not obligated to accept late assignments.

GCSC Grade Scale:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69

Student Resources

Writing and Reading Lab

The Writing and Reading Lab is staffed with a mix of both professional and student tutors that are available to provide tutoring for any of your courses that require academic writing and reading assignments. Our tutors are available for assistance with grammar, punctuation, and mechanics; essay development, reading comprehension, and organization of ideas; and MLA, APA, and Chicago formatting. Additionally, later in the semester, we will be hosting workshops that focus on specific areas of student development such as developing a strong thesis statement and preparing for finals, among others. Please be on the lookout for announcements regarding those workshops later in the semester. The lab is located in RC108 M-R 8 am-5pm F-8-1pm / Online Hours: Tuesday through Saturday 5-10 pm and Sunday 5-9 pm.

Join GCSC Writing and Reading Lab's Online Tutoring

<https://gulfcoast-edu.zoom.us/j/5216686584>

Meeting ID: 521 668 6584

NOTE: All of our tutoring services require active participation. This is NOT a proofreading service.