



Language and Literature Division

Semester Information

LIT 2000: Literature and Culture, 3 hrs., 3 crs.

Spring 2026

(13192)

Contact Information

Professor

Dr. Matt Brock, BA Creative Writing, MFA Creative Writing, PhD English

Phone: (850) 769-1151 ext. 2871

Office: Language and Literature 03

Email: mbrock6@gulfcoast.edu

Division Contact Information

Professor Betty McKinnie, Division Chair

Phone: (850) 769-1551 ext. 2887

Office: Language and Literature Building, room 7

Brandon Bowling, Division Administrative Assistant

Phone: (850) 872-3870

Office: Language and Literature Building, room 8

College Phone: (800) 311-3685

Approved Course Materials and Resources

TEXTBOOKS AND MATERIALS:

Mays, Kelly J. *The Norton Introduction to Literature: Portable Fourteenth Edition*.

W.W. Norton: 2023. Print. ISBN: 9781324044628

Curriculum

Course Description:

LIT 2000, Literature and Culture, 3 hrs., 3 crs.

Prerequisite: ENC1102 with a minimum grade of "C." (Meets Literature Humanities requirement.) Major writers, movements, forms, themes, and cultural significance of literature. This is a course for which students will produce extensive college-level writing and which requires completion with a minimum grade of "C."

Cultural Sensitivity

You may encounter controversial issues, language, and discussions during this semester. All controversy must be approached in a sensitive and mature manner. In addition, disrespectful behavior toward another person or body of people will not be tolerated.

Goals

The purpose of the course is to foster in students the ability to approach literary works as cultural artifacts from a variety of critical perspectives.

Student Learning Outcomes

1. Students will identify a variety of literary movements, historical eras, and/or cultural contexts
2. Students will demonstrate critical thinking and analytical skills
3. Students will define and apply key literary terms and concepts
4. Students will analyze stylistic, thematic, and conceptual connections across texts and a variety of genres
5. Students will demonstrate objective knowledge of and compose subjective responses to assigned readings

Student Expectations of the Instructor

At least ten office hours will be held each week during the semester (full-time faculty)

I will do my best to respond to voicemails and emails within 24 hours of receipt, excluding weekends.

We will make extensive use of Canvas, a course management program that allows you to turn in your work and take quizzes online, keep track of your grades, communicate easily with me and other students in the class, etc. **You must turn in all assignments on Canvas.**

Expectations of the Student

ACADEMIC INTEGRITY:

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero)

for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. (Plagiarism, even if unintentional, may result in failure of the course.)

ACCESSIBILITY STATEMENT:

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures: In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-39 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.

READINGS:

You are expected to read the day's assignments before coming to class and to be prepared for reading rewards/quizzes, class work, and discussions. Not all required assignments appear on Canvas at the beginning of the semester; those assignments will be added over the course of the semester. Because this class is oriented toward discussion, it is imperative you critically read all assignments and come to class prepared to engage. **You must keep up with all readings in order to do well in this class.**

ATTENDANCE:

This course is designed to prepare you for your academic endeavors. It is also designed to prepare for your occupational life after college. Therefore, you are expected to abide by professional workplace standards. The following policies are intended to help ensure your success in both.

1. Students are expected to attend all classes. Attending all classes is the best way to ensure success in a course. Students who attend all classes will have 2 points added to their final grade average. Students who miss only 1 class will have 1 point added to their final grade average.
2. Upon a student's 4th absence, 5 points will be deducted from the course average, and 5 points will be deducted for every absence thereafter. Also upon a student's 4th absence, a meeting will be required to discuss the excessive absences and to ultimately decide whether the student will be able to pass the course. (This decision can be made throughout the course upon my discretion.)
3. There are no "excused" absences. Students who experience extreme circumstances resulting in three absences may seek mitigation by discussing their circumstances in my office. Verifiable documentation of the circumstances is required. It is up to my discretion as to what constitutes extreme circumstances.
Being late to class is disruptive and should be avoided at all costs. In this course, three

tardies will count as one absence.

If a student leaves class early without my prior consent, they will receive an absence for that class.

STUDENT WITHDRAWALS: Students wishing to withdraw from a course must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal date as published on the college calendar. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”.

Consequences of Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Measure of Student Performance

ASSIGNMENTS:

Assignments will not be accepted late. Reading rewards/quizzes cannot be made up. *Please be advised that you must complete all assignments (in a sequential manner) in order to pass the class.*

1. Two critical-response essays: 35%
2. Two exams: 40%
3. Reading rewards/quizzes and in-class work related to readings: 15%
4. Presentation: 10%

GCSC Grade Scale:

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59