



Language and Literature Division

Semester Information

ENC 1101: Composition I, 3 hrs., 3 crs.

Spring 2026

14545 ONLINE

Contact Information

Professor

Kristen Russell, BA Creative Writing, MFA Creative Writing

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Office Hours:

tba

Or by appointment

Zoom: <https://gulfcoast-edu.zoom>

(please message me through Canvas that you would like to zoom)

Division Contact Information

Professor Betty McKinnie, Division Chair

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Brandon Bowling, Senior Administrative Assistant

bbowling@gulfcoast.edu

Language and Literature 8

(850) 872-3870.

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Approved Course Materials and Resources

Textbooks, other required materials and required proficiency

- Monique Babin, et al., *The Word on College Reading and Writing*:
<https://open.umn.edu/opentextbooks/textbooks/the-word-on-college-reading-and-writing>
- Supplemental material will be posted on Canvas
- Students are expected to have adequate proficiency in the use of Microsoft Word and have access to the college's LMS system outside of class

Curriculum

Course Description

ENC1101, English Composition I, 3 hrs., 3 crs. \$5.00 lab fee

This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. This is a course for which students will produce extensive college-level writing and requires completion with a minimum grade of "C."

Goals

The purpose of the course is to foster in students the writing and critical thinking skills necessary for many college-level classes (and for life beyond the classroom). What distinguishes it from ENC 1102 is that ENC 1101 is an introductory course. Its focus is personal response, analysis, and synthesis.

Student Learning Outcomes

- A. Students will apply rhetorical knowledge to communicate for a range of audiences and purposes.
- B. Students will employ critical thinking to analyze forms of communications.
- C. Students will engage in writing processes that involve drafting, revising, and reflecting.
- D. Students will use evidence to effectively support claims and thesis statements.
- E. Students will conduct credible research and incorporate information from sources using MLA style.
- F. Students will improve their proficiency in standard English through practice, feedback, and revision.

The Writing and Reading Lab

Join GCSC Writing and Reading Lab's Online Tutoring

<https://gulfcoast-edu.zoom.us/j/5216686584>

Meeting ID: 521 668 6584

Online Hours: Tuesday through Saturday 5-10 pm and Sunday 5-9 pm.

NOTE: All of our tutoring services require active participation. This is NOT a proofreading service.

The Writing and Reading Lab is staffed with a mix of both professional and student tutors that are available to provide tutoring for any of your courses that require academic writing and reading assignments. Our tutors are available for assistance with grammar, punctuation, and mechanics; essay development, reading comprehension, and organization of ideas; and MLA, APA, and Chicago formatting. Additionally, later in the semester, we will be hosting workshops that focus on specific areas of student development such as developing a strong thesis statement and preparing for finals, among others. Please be on the lookout for announcements regarding those workshops later in the semester. The lab is located in RC108 M-R 8 am-5pm F-8-1pm

Student Expectations of the Instructor

At least ten office hours will be held each week during the semester (full-time faculty)

Office hours will be held for thirty minutes each week (adjuncts)

I will do my best to respond to voicemails and emails within 24 hours of receipt, excluding weekends.

We will make extensive use of Canvas, a course management program that allows you to turn in your work and take quizzes online, keep track of your grades, communicate easily with me and other students in the class, etc. **You must turn in all assignments on Canvas.**

Expectations of the Student

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to

suspension or dismissal from the program or the college.

Prohibited Use of AI

The use of AI-generated content is strictly prohibited in all assignments, class work, and throughout all stages of the work process, such as brainstorming, outlining, or drafting. This includes, but is not limited to, tools such as ChatGPT, Copilot, and Grammarly's AI function. Use of AI tools will be treated as a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college's academic integrity policy.

To be clear: In this class, we will use [Turnitin](#) to review your assignments in order to determine whether or not there is any confusion with citing, direct plagiarism, as well as possible AI use. If I suspect there is AI or any plagiarism in an assignment, I will first reach out to the student through their assignment by leaving a note, so if there is a 0% on the assignment, check the comments to see if there is a note from me. Typically, I write that I can not grade the assignment until the student and I talk face to face. I am not accusing you; this is just a talk to discuss the writing progress for the essay. If it turns out there is any misconduct then the student will have the opportunity for a rewrite (if for an essay, on a new topic) for the chance to receive a 70%. If misconduct continues the student will then receive a zero on the assignment and the student will be written up and reported to the dean of students.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-39 in the GCSC Student

Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.

Attendance

1. This is an online course so attendance is measured by consistent participation in the course and the completion of assignments.
2. If there has been no participation in the course by the end of the first two weeks of class then I will drop you from the course as a “No Show.”

Withdrawals

Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”. The withdrawal deadline for an off-term or condensed term is one week after midterm. Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Incompletes

An “Incomplete” (“I”) will be considered by the instructor if a student has completed seventy-five percent of the class. This will be determined based on attendance, participation, and/or assignment completion. The instructor may require that the student submit a schedule for completion of the missing work. The “Incomplete” provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an “F”.

Measure of Student Performance

Grade Determination

- A. Final Reflection
- B. Multiple-source essay
- C. Other essays, quizzes, responses, assignments and in-class work

All essays must be submitted to and accepted by the course instructor or the student cannot pass the course. Instructors are not obligated to accept late assignments. I will deduct five points per day after an

assignment has been late for one week (7 days). After two weeks, I will close the assignment.

GCSC Grade Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 0-59