



# Course Syllabus

## Art History and Criticism

ARH 2050 / 80048 / Fall 2026

3 Credit Hours/ 3 Contact Hours

Pre-requisites/Co-requisites: This course requires basic computer literacy, an email address, and regular access to the Internet. This course meets area 1 Humanities requirements.

## Contact Information

### Instructor

Pavel Amromin  
Professor, Visual & Performing Arts  
[pamromin@gulfcoast.edu](mailto:pamromin@gulfcoast.edu)  
850.769.1551 ext.4874

Office Location: AC 120  
Office Hours: M, W 9:00 a.m. – 9:30  
a.m. and 2:00 p.m. – 3:30 p.m.  
T, R 9:00 a.m. – 12:00 p.m  
Response Time: All emails are answered  
on Tuesday and Thursday

### Visual & Performing Arts Division Chair

Dr. Jennifer McAtee  
Chair, Visual & Performing Arts  
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### Division Administrative Assistant

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## Course Information

### Catalog Description:

Art History & Criticism I is a survey course that covers the development of Western art and architecture from prehistoric times to the early Renaissance. The course examines major forms of visual arts such as painting, sculpture and architecture.

## Student Learning Outcomes:

After completing ART2050, students will be able to:

- I. Identify specific works of art according to date, culture, title, and artist
- II. Observe, describe, and interpret an art object
- III. Apply proper terminology to describe and analyze works of art
- IV. Distinguish stylistic and cultural characteristics of specific periods
- V. Analyze a work of art within its social and historical context

## Course Materials & Resources:

“Art Across Time, Volume 1 (Prehistory to Fourteenth Century)” Fourth Edition, Laurie Schneider Adams, 2011, McGraw-Hill, ISBN: 0077353730

Additional Required Materials: None

## Delivery Method:

This is a web-based course. All online courses at GCSC utilize the Canvas Learning System. Students should read all information presented in the Canvas course site and should periodically check for updates--at least every 48 hours. **Remember:** This course is not one in which students may work at their own pace. Each week, there are learning modules, assignments, online lectures, online discussions, and/or online exams with due dates. Refer to the schedule within this syllabus for more information.

## Class Structure and Requirements

### Readings/Discussions

Each week, the student will be assigned readings from the textbook. Along with every reading, the student will be given a “Question of the Week”. These will be questions relating to the assigned text. The answers will be posted on the Discussion Board. Your answers must be thorough, insightful, and most importantly, yours, not just a mere regurgitation of the text. (see section on plagiarism) Each answer must be at least **400 words**; think of them as mini-essays. In addition, you must give an informed and thoughtful response (at least **100 words**) to a posting by one of your classmates. "I agree" does not qualify as a thoughtful response. Really consider what your classmates are saying; are they missing something? Are they making stuff up? Are they presenting sufficient evidence? Etc. Remember, the point of the response is to start a conversation. Each “Question of the Week” is worth a maximum of a hundred (100) points, eighty (80) for your posting and twenty (20) for your response. Please remember that you must always post at least one 100-word response to a classmate; without it, the best you can get for a post is an eighty (80). **The “Question of the Week” will always be due on that week’s Friday by 10:00 p.m. Late assignments will not be accepted and will receive zero (0) points.**

Discussion boards are a form of a public forum; therefore it must always remain civil. Racist, sexist, or any other form of blatantly offensive or inflammatory remarks will not be tolerated. Authors of such remarks will be dropped from the course. As stated above, all postings in the forum must be original; never copy and paste. **Plagiarism and the use of AI, even in its smallest form, will not be tolerated.**

### Weekly Quizzes

Weekly Quizzes are multiple-choice quizzes designed to monitor your progress in understanding the key terms and concepts of the Chapter. Each quiz consists of ten (10) questions and has a time limit of thirty (30) minutes. **Just like the "Questions of the Week," Weekly Quizzes will always be due on that week's Friday by 10:00 p.m. Late assignments will not be accepted and will receive zero (0) points.**

### Tests

All tests will be given online. These will be timed exams, limited to eighty (80) minutes. Access to exams will be limited to a three-day window. Exams will expire by 10:00 p.m. on the last date listed. **If the student fails to take the test during the assigned window, he/she will receive a grade of zero (0) for that test.** In case of extreme circumstances, the student may arrange to take the exam at a different time, only if that arrangement is made by the Friday before the assigned exam period. The best way to prepare for exams is by regularly completing the weekly readings, understanding and answering the weekly questions, and using the Learning Objectives outlined in each Unit as a guideline to help identify key concepts.

### GCSC Event Attendance

Over the course of the semester, the student is required to attend two (2) GCSC visual art events, such as art show openings, artist lectures, and artist demonstrations. There will be four (3) such events offered over the course of the semester. While we have great theater and music programming, which you should attend if you get a chance, **only visual art events count towards your Event grade.** To verify attendance, the student will be asked to sign in. **If your name is not on a sign-in sheet, you will not receive credit.** Sign-in sheets are only available during opening receptions. All eligible events are listed on the [Schedule of Events](#) page in the About this Course folder. I strongly suggest planning ahead to make sure that you are able to attend at least two events. **Students who reside far outside of the Panama City area will be required to attend two of their local art events and submit pictures and a one-page review of the event.**

### Extra Credit

To receive extra credit, the student may write a one-page review of the show they've attended. The review should be based on the material you have learned in the class. For example, you may talk about the iconography of a particular work of art, or you may approach the work from a formal standpoint and talk about composition, elements of design, media, etc. Another approach may be comparing the work to another work from art history. Your review may include the whole show, a couple of pieces, or just one piece that really grabbed your attention. (Please attach pictures of the work that you are describing.) Upload your paper to the corresponding assignment located in the [Extra Credit module](#). A successful completion of this assignment will add two (2) percentage points to your overall grade. You may complete up to three (3) extra credit assignments over the course of the semester for a total of six (6) percentage points. Extra credit submissions, which fall short of a one-page minimum or fail to address the subject in a manner that is relevant to the class, will not receive any points.

## Student Expectations

In this course, communication and feedback will occur through Canvas, including Canvas Inbox, Canvas

Announcements, Canvas Discussions, assignment feedback, and instructor office hours. Review the statements below so that you understand the expectations for communication.

As a student at Gulf Coast State College, you are expected to:

- **Adhere to Course Guidelines:** Follow the guidelines detailed in the course syllabus, along with any additional instructions provided by the instructor. This includes understanding and complying with the course objectives, grading criteria, and academic policies.
- **Maintain Regular Contact:** Keep in touch with your instructor and classmates via your GCSC email or other designated communication channels. Regular contact helps clarify doubts, share ideas, and foster a collaborative learning environment.
- **Active Participation:** Engage actively in class discussions and submit assignments on time. Your active participation is crucial for your academic success and contributes to a vibrant learning community.

As your instructor, my commitment to you is to:

- **Provide Timely Feedback:** I will review and provide feedback on your assignments and submissions promptly. My goal is to help you understand your strengths and areas for improvement, which is crucial for your academic growth.
- **Respond Via Canvas Inbox:** I will respond to your emails or messages within 24-48 hours (excluding weekends), unless otherwise noted. I understand the importance of clear and timely communication in addressing your questions and concerns.
- **Post Regular Announcements:** To keep you updated and help you manage your time effectively, I will send out weekly reminders via announcements. These reminders will include important dates, upcoming assignments, and any changes to the course schedule.
- **Maintain Weekly Office Hours:** I will maintain regular weekly office hours, but I can also be available by appointment. This is to ensure I'm available for any questions or concerns that may come up during the week.

## Course Schedule

Dates	Unit	Description
Week 1	1	<b>Introduction</b> Why Do We Study the History of Art? Textbook Readings: Introduction Assessments: Discussion Forum "Formal Analysis", Unit 1 Quiz
Week 2	2	<b>Art of Prehistory</b> Paleolithic to Neolithic Textbook Readings: Chapter 1 Assessments: Discussion Forum "Paleolithic to Neolithic", Unit 2 Quiz
Week 3	3	<b>Ancient Near East</b> Mesopotamia, Anatolia, Levant, and Persia Textbook Readings: Chapter 2 Assessments: Discussion Forum "Images of Power", Unit 3 Quiz
Week 4	4	<b>Ancient Egypt</b>

		<p>Predynastic to New Kingdom and Nubia</p> <p>Textbook Readings: Chapter 3</p> <p>Assessments: Discussion Forum "A Woman Pharaoh", Unit 4 Quiz</p>
<b>Week 5</b>	5	<p><b>The Aegean</b></p> <p>Bronze Age cultures of the Aegean</p> <p>Textbook Readings: Chapter 4</p> <p>Assessments: Discussion Forum "Minoan vs. Mycenaean", Unit 5 Quiz</p>
<b>Week 6</b>	Test 1	<p><b>Test 1</b></p> <p>Test one includes multiple choice, true/false, fil-in-the-blank, and short essay questions and covers Units 1–5</p>
<b>Week 7</b>	6	<p><b>Ancient Greece</b></p> <p>Ceramics, Sculpture and Architecture from Proto-archaic to Hellenistic</p> <p>Textbook Readings: Chapter 5</p> <p>Assessments: Discussion Forum "Sculpture on the Move", Unit 6 Quiz</p>
<b>Week 8</b>	7	<p><b>The Etruscans</b></p> <p>Art and Culture of the Etruscans</p> <p>Textbook Readings: Chapter 6</p> <p>Assessments: Discussion Forum "Art and Death", Unit 7 Quiz</p>
<b>Week 9</b>	8	<p><b>Ancient Rome</b></p> <p>Sculpture, Architecture and Painting from Republic to Empire</p> <p>Textbook Readings: Chapter 7</p> <p>Assessments: Discussion Forum "Propaganda", Unit 8 Quiz</p>
<b>Week 10</b>	9	<p><b>Early Christianity</b></p> <p>Jewish, Early Christian and Byzantine art</p> <p>Textbook Readings: Chapter 8</p> <p>Assessments: Discussion Forum "San Vitale", Unit 9 Quiz</p>
<b>Week 11</b>	Test 2	<p><b>Test 2</b></p> <p>Test one includes multiple choice, true/false, fil-in-the-blank, and short essay questions and covers Units 6–9</p>
<b>Week 12</b>	10	<p><b>Early Middle Ages</b></p> <p>Spread of Christianity across Western Europe.</p> <p>Textbook Readings: Chapter 9</p> <p>Assessments: Discussion Forum "The Revival", Unit 10 Quiz</p>
<b>Week 13</b>	11	<p><b>Romanesque Art</b></p> <p>Textbook Readings: Chapter 10</p> <p>Assessments: Discussion Forum "Reading Sculpture", Unit 11 Quiz</p>
<b>Week 14</b>	12	<p><b>Gothic Art</b></p> <p>Textbook Readings: Chapter 11</p> <p>Assessments: Discussion Forum "Gothic Innovation", Unit 12 Quiz</p>

<b>Week 15</b>	13	<b>Precursors to the Renaissance</b> International Gothic to Pre-Renaissance Textbook Readings: Chapter 12 Assessments: Discussion Forum “The Bridge”, Unit 13 Quiz
<b>Week 16</b>	Test 3	<b>Test 3</b> Test one includes multiple choice, true/false, fil-in-the-blank, and short essay questions and covers Units 10 – 13

## Grading

### GCSC Grading Scale

- A: 90 – 100%
- B: 80 – 89%
- C: 70 – 79%
- D: 60 – 69%
- F: 0 – 59%

### Calculation of Grades

<b>Readings/Discussions:</b>	60%
<b>Weekly Quizzes</b>	5%
<b>Tests:</b>	30%
<b>Events</b>	5%

### Incomplete Grades

Grades of Incomplete in any course can only be assigned to students who have an emergency arise during the last two weeks of the course. To receive an Incomplete, students must:

- Submit a written request to the instructor prior to the last face-to-face class meeting. For online courses, a written Incomplete request must be received no later than the week before the Final Exam period begins.
- Have completed no less than 60 percent of the course requirements and be passing the course at the time the request for an Incomplete is submitted.

**Important Note:** The Incomplete option provides 30 days from the date grades are due to make up any missing work; if work is not submitted during this period, the grade will automatically change to an “F” in Lighthouse.

## Course Policies

### Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. Please visit [GCSC's Student Accessibility Resource \(SAR\) webpage](#) to learn more. For information regarding the registration process, email [sar@gulfcoast.edu](mailto:sar@gulfcoast.edu) or call 850-747-3243.

### Attendance Policy

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.

You are expected to know the instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

### Withdrawal Policy

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals---student and administrative.

- *Student Withdrawal (W1)* - Students wishing to withdraw must complete the online Student Withdrawal Form before the scheduled withdrawal deadline as published in the College catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.
- *Administrative Withdrawal (W2)* – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the

student will receive a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.

Students cannot withdraw from developmental studies courses (college-preparatory classes) after the drop/add period without written permission from their instructor and/or their academic advisor.

## Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records. Most course syllabi include an academic honesty policy and the consequences for violating this policy. Familiarize yourself with course policies regarding authorized or unauthorized use of AI to avoid the pitfalls of academic dishonesty.

The following definitions will apply:

### "Cheating"

includes but is not limited to use of any unauthorized assistance in taking quizzes, tests, or examinations; dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; the acquisition without permission of tests or other academic materials belonging to a member of the College's faculty.

### "Plagiarism"

includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects. It can also include overuse of an editing program like Grammarly or submitting work written by an Artificial Intelligence (AI) generator like ChatGPT. Make certain to consult your course syllabi for your instructor's guidelines of AI material.

### "Self-plagiarism"

occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

### "Generative Artificial Intelligence (AI)"

is technology that uses machine learning to create new content, such as text, images, or code, based on user input. These systems are trained in vast amounts of data, including large language models and image or code generators. Common examples include ChatGPT, GitHub, Copilot, Google Gemini, Perplexity, and the Grammarly AI function.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or 0) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

## Classroom Recording

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.

## Generative Artificial Intelligence (AI) Policy

The use of generative AI tools in academic work requires clear guidelines to maintain academic integrity. Please review the policy selected for this course regarding the use of AI tools such as ChatGPT, Copilot, Grammarly's AI features, and similar platforms for assignments, research, and other coursework.

See the student handbook for further information. Students with questions about acceptable use should consult their instructor.

### Prohibited Use of AI

*The use of AI-generated content is strictly prohibited in all assignments, coursework, and throughout all stages of the work process, such as brainstorming, outlining, or drafting. This includes but is not limited to tools such as ChatGPT, Copilot, and Grammarly's AI function. Use of AI tools will be treated as a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college's academic integrity policy.*

## Anti-Discrimination Policy

Gulf Coast State College does not discriminate against any person in its programs, activities, policies or procedures on the basis of race, ethnicity, color, national origin, marital status, religion, age, gender, sex, pregnancy, sexual orientation, gender identity, genetic information, disability, or veteran status. All questions or inquiries regarding compliance with laws relating to non-discrimination and all complaints regarding sexual misconduct or discrimination may be directed to Amanda Reed, Executive Director of Human Resources/Title II/504/Title IX Coordinator and Employment Equity Officer, Gulf Coast State College, 5230 W. US Highway 98, Panama City, FL 32401; 850-769-1551, ext. 3516. Rules, policies, fees, and courses described in this catalog are subject to change without notice.

## Syllabus Policy

For any syllabus posted prior to the beginning of the term, the instructor reserves the right to make minor changes prior to or during the term. The instructor will notify students via e-mail or Canvas announcement when changes are made to the requirements and/or grading of the course.

## Student Support Resources

Gulf Coast State College is committed to providing you with the resources you need for success as a student and beyond. View all the academic and student support resources provided at GCSC on the [Student Services web page](#).

## Course Technology & Support

To successfully participate in this online course, students must have basic computer and digital information literacy skills and meet the following technology requirements:

- **Computer:** Up-to-date web browser that supports the Canvas learning management system; please refer to the system requirements for compatibility and information on using the Canvas app on mobile devices.
- **Internet Speed:** Minimum bandwidth of 8 Mbps upload/download speed to effectively engage in online activities and access multimedia.
- **Office 365 software:** Available for free download through GCSC Information Technology Services (ITS).

If you need technical support, contact the ITS Help Desk, available 24/7 at (850) 913-3303.