



Language and Literature Division

Semester Information

ENC 1101: Composition I, 3 hrs., 3 crs.

Fall 2026

80587

Contact Information

Professor

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Approved Course Materials and Resources

Textbooks, other required materials and required proficiency

- Monique Babin, et al., *The Word on College Reading and Writing*:
<https://open.umn.edu/opentextbooks/textbooks/the-word-on-college-reading-and-writing> (This is a free online textbook)
- Supplemental material will be posted on Canvas
- Students are expected to have adequate proficiency in the use of Microsoft Word and have access to the college's LMS system, Canvas, outside of class

Curriculum

Course Description

ENC1101, English Composition I, 3 hrs., 3 crs.

This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. This is a course for which students will produce extensive college-level writing and requires completion with a minimum grade of "C."

Student Learning Outcomes

1. Students will apply rhetorical knowledge to communicate for a range of audiences and purposes.
2. Students will employ critical thinking to analyze forms of communications.
3. Students will engage in writing processes that involve drafting, revising, and reflecting.
4. Students will use evidence to effectively support claims and thesis statements.
5. Students will conduct credible research and incorporate information from sources using MLA style.
6. Students will reflect upon, evaluate, and determine methods for improving their skills in targeted course competencies.
7. Students will improve their proficiency in English grammar, mechanics, sentence structure, and usage through practice, feedback, and revision.

Student Expectations of the Instructor

Office Hours: **M** 8-9:30am, 12:30-1:45pm **T** 8-9:30am, 11am-12:30pm **W** 8-9:30am, 12:30-1:45pm **R** 8-9:30am and by appointment. I am happy to meet both in person and virtually.

*I will do my best to respond to voicemails and emails within 24 hours of receipt, excluding weekends.

We will make extensive use of Canvas, a course management program that allows you to turn in your work online, keep track of your grades, and communicate easily with me and other students in the class. **You must turn in all assignments on Canvas.**

Expectations of the Student

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but is not limited to, the use by

paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

Students may use basic assistive technologies for spelling, grammar, and formatting (e.g., PaperRater or SpellCheckPlus); however, the use of AI tools (e.g., ChatGPT, Copilot, Grammarly's AI function, etc.) for generating, rewriting, or enhancing content is not permitted. All work must reflect the student's original ideas and writing. Representing work created by AI as one's own is a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college's academic integrity policy.

The Division of Language and Literature takes academic integrity seriously, and we will be using Turnitin, a plagiarism detection program, to check for any instances of plagiarism or AI-generated content. Turnitin uses AI content detection to compare student work against a vast database of sources and identify any instances of copied or unoriginal content. If your instructor or Turnitin detects the use of AI-generated content in your work, you may receive a zero on that assignment without the option to revise or resubmit.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Withdrawals

Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after midterm.

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Incompletes

An "Incomplete" ("I") will be considered by the instructor if a student has completed seventy-five percent of the class. This will be determined based on attendance, participation, and/or assignment completion. The instructor may require that the student submit a schedule for completion of the missing work. The "Incomplete" provides 30 days from the ending date of the

course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an “F”.

Tutorial Services: The Writing and Reading Lab, located in RC108/110, proudly serves the needs of Gulf Coast State College students who will benefit from help with components of writing and reading. The staff is prepared to assist students who need clarification regarding assignments, suggestions regarding revision and the recognition of patterns of grammatical and mechanical errors, and remediation with specific content area skills including reading comprehension, organization of ideas, transitions from one idea to another, grammar, vocabulary development, Canvas navigation and MLA, APA, and Chicago style formatting. Furthermore, we can help with other writing-intensive courses, such as speech, literature, religion, ethics, psychology and history. If you would like to visit the Writing & Reading Lab, tutors are available from 8 a.m. – 5:00 p.m. Monday – Thursday and from 8:00 a.m. – 1:00 p.m. on Fridays. Online Tutoring in writing, and reading is available Monday – Thursday from 5:00 p.m. – 8:00 and Sunday 5 pm - 8 pm

Measure of Student Performance

Grade Determination

- A. Final Reflection: 15%
- B. Multiple-source essay: 25%
- C. Other essays and assignments: 60%
- D. All essays must be submitted to and accepted by the course instructor or the student cannot pass the course. Instructors are not obligated to accept late assignments. Late essays will be penalized five points per day late with no exceptions.

GCSC Grade Scale:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 0-59

Schedule of Reading and Assignments

TW = *The Word on College Reading and Writing*

Module 1: Course Topic, Rhetoric, and Rhetorical Analysis

Week 1

Submit Plagiarism Promise

Submit Course Topic Selection

Week 2

Complete Course Topic Discussion

Read TW "Writing Paragraphs" pp. 97-102, "Writing Introductions" pp. 114-16, "Writing Conclusions" pp. 117-19

Begin work on Essay 1: Personal Essay

Week 3

Submit Essay 1: Personal Essay

Week 4

Read TW "What Is a Text?" p. 2 and "Appealing to Your Audience" pp. 67-69

Memorize the following 2 handouts: "Rhetoric and the Communication Act" and "The Rhetorical Appeals"

Submit Topic Text

Week 5

Submit Rhetorical Analysis Discussion

Module 2: Evaluating, Summarizing, and Synthesizing Sources

Week 6

Read TW "Finding Quality Texts" pp. 44-50 and "Evaluating Sources"

Select 2 articles about your course topic

Week 7

Read TW "Writing Summaries" pp. 120-23

Submit Article Summary

Week 8

Read "Synthesizing Sources"

Work on Essay 2: Synthesis Essay

Week 9

Submit Essay 2: Synthesis Essay

Module 3: Academic Research and Argument

Week 10

Complete Research Tutorials

Week 11

Locate Peer-reviewed Source

Week 12

Submit Source Summary

Week 13

Submit Introduction for Essay 3: Multiple-source Essay

Week 14

Work on Essay 3: Multiple-source Essay

Week 15

Thanksgiving Break

Week 16

Submit Essay 3: Multiple-source Essay

Final Exam Period

Submit Reflective Response