



**Language and Literature Division
ENC 1102: Composition 2
Fall 2026
(80595)**

Professor

Dr. Matt Brock

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Office Hours: Office Hours: **M** 8-9:30am, 12:30-1:45pm **T** 8-9:30am, 11am-12:30pm **W** 8-9:30am, 12:30-1:45pm **R** 8-9:30am and by appointment (I will respond to voicemails and emails within 24 hours of receipt, excluding weekends.)

Division Chair Contact Information

Professor Betty McKinnie, Division Chair

Phone: (850) 769-1551 ext. 2887

Office: Language and Literature Building, room 7

Brandon Bowling, Division Administrative Assistant

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Office: Language and Literature Building, room 8

College Phone: (800) 311-3685

Course Description

ENC 1102. English Composition II. 3 hrs., 3 crs.

Prerequisite: ENC 1101 with a minimum grade of C.

Rhetoric of the argumentative essay and the documented paper. Compositions based on readings of fiction, non-fiction, drama, poetry, film, video, and other media. Students will produce extensive college-level writing. For completion, the course requires a minimum grade of C.

Student Learning Outcomes

- Students will apply rhetorical knowledge to communicate for specific audiences

and purposes.

- Students will analyze and evaluate texts and various forms of communication.
- Students will engage in academic research, synthesize information, and adhere to MLA style guidelines.
- Students will purposefully engage in drafting, revising, and reflecting processes in order to produce writing that meets academic standards.

Textbooks, materials, required proficiency, and LMS

Bennett *Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication* (<https://open.umn.edu/opentextbooks/textbooks/writing-and-literature-composition-as-inquiry-learning-thinking-and-communication>)

Other assigned texts will be posted on Canvas.

Students are expected to have adequate proficiency in the use of Microsoft Word and have access to the college's LMS system (Canvas). The course will make extensive use of Canvas, a course management program that allows students to turn in work and take quizzes online, keep track of grades, and communicate easily with the professor and other students in the class. Students must turn in all assignments on Canvas.

Grade Determination

Reflective Response: 10%

Multiple-source Argument Essay: 20%

Other essays and assignments: 70%

Writing grades are determined by the standards of the Division of Language and Literature (rubrics will be provided).

All assignments must be submitted on or before the due date unless pre-arranged with the course instructor. All essays must be submitted to and accepted by the course instructor or the student cannot pass the course.

Course Attendance and Withdrawals

- Students are expected to attend all classes.
- Upon a student's 5th absence, a letter grade will be deducted from the student's final average. After 6 absences, the student will automatically fail the course.
- There are no "excused" absences; however, students who experience extreme circumstances resulting in more than the allowed number of absences may seek mitigation by discussing their circumstances with me. Verifiable documentation of the circumstances may be required. It is up to my discretion as to what constitutes extreme circumstances.

- Being late to class is disruptive and should be avoided. In this course, two tardies will count as one absence. If you are late to class and we have already begun an in-class writing prompt or quiz, you may not be able to complete the assignment. If so, you will not be allowed to make up this assignment.
- If a student leaves class early without my prior consent, that student will receive an absence for the class.
- I will not process withdrawals. Students who wish to withdraw from the class must withdraw themselves by the date specified in the college calendar. If a student no longer attends class, chooses to not submit assignments, or is asked to leave for disruptive reasons, that student will then take an “F” for the class. The only way to receive a “W” in this course is if the students withdraw themselves within the specified time period.
- Student Withdrawals: Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”. The withdrawal deadline for an off-term or condensed term is one week after midterm.
- Consequences of Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals--student and administrative.
- Administrative Withdrawal: A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of “W.” The withdrawal deadline for an off-term or condensed term is one week after midterm.

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college’s mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. “Cheating” includes but is not limited to use of any unauthorized assistance in completing course work. “Plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. (Plagiarism, even if unintentional, may result in failure of the course.)

Students may use basic assistive technologies for spelling, grammar, and formatting (e.g., PaperRater or SpellCheckPlus); however, the use of AI tools (e.g., ChatGPT, Copilot, Grammarly’s AI function, etc.) for generating, rewriting, or enhancing content is not permitted. All work must reflect the student’s original ideas and writing. Representing work created by AI as one’s own is a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college’s academic integrity policy.

The Division of Language and Literature takes academic integrity seriously, and we will be using Turnitin, a plagiarism detection program, to check for any instances of plagiarism or AI-generated content. Turnitin uses AI content detection to compare student work against a vast database of sources and identify any instances of copied or unoriginal content. If your instructor or Turnitin detects the use of AI-generated content in your work, you may receive a zero on that assignment without the option to revise or resubmit.

Accessibility

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Tutorial Services – Writing and Reading Academic Support Lab

Located in RC108/110, the lab proudly serves the needs of Gulf Coast State College students who will benefit from help with components of writing and reading. The staff is prepared to assist students who need clarification regarding assignments, suggestions regarding revision and the recognition of patterns of grammatical and mechanical errors, and remediation with specific content area skills including reading comprehension, organization of ideas, transitions from one idea to another, grammar, vocabulary development, Canvas navigation and MLA, APA, and Chicago style formatting. Furthermore, we can help with other writing-intensive courses, such as speech, literature, religion, ethics, psychology and history. If you would like to visit the Writing & Reading Lab, tutors are available from 8 a.m. – 5:00 p.m. Monday – Thursday and from 8:00 a.m. – 1:00 p.m. on Fridays. Online Tutoring in writing, and reading is available Monday – Thursday from 5:00 p.m. – 8:00 and Sunday 5 pm - 8 pm

Recording of Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students 'having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-39 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.

Schedule of Readings and Assignments

(Unit overviews, videos, instructional handouts, and links to quizzes, discussion boards, and assignments are located in Modules)

Week 1

Introductions

Complete: Communication Challenge

Week 2

Read: Writing and Literature "Logos, Ethos, and Pathos" pp. 22-30

Complete: Rhetoric Review Worksheet

Week 3

Read: Wallace "Everything Is Green"

Complete: Rhetorical Analysis Practice

Read: Kincaid "Girl"

Complete: Girl as a Communication Act

Week 4

Read: Hemingway "Hills Like White Elephants"

Complete: "Hills Like White Elephants" Quiz, Text Analysis

Week 5

Read: O'Connor "A Good Man Is Hard to Find"

Complete: "A Good Man Is Hard to Find" Quiz, and Analysis and Claim/Reason Practice

Read: Poe "The Cask of Amontillado"

Complete: "The Cask of Amontillado" Quiz, Manipulation Analysis

Week 6

Read: Packer "Brownies"

Complete: "Brownies" Quiz and Articulating a Story's Message

Read: O'Brien "The Things They Carried"

Complete: "The Things They Carried" Quiz

Week 7

Fiction Analysis Essay Workshop

Week 8

Fiction Analysis Essay due

Read: Rich from "Someone Is Writing a Poem"

Week 9

Read: Dickinson "Much Madness is divinest Sense" and Piercy "Barbie Doll"
Complete: Madness in Dickinson and Piercy

Week 10

Read: Oliver "Wild Geese" and Gilbert "Adulterated"
Complete: Metaphor and Symbolism in "Wild Geese" and Argument in "Adulterated"

Week 11

Read: Hayes "Talk" and Randall "Ballad of Birmingham"
Complete: Allusion and Alliteration in "Talk" and Form and Message in "Ballad of Birmingham"
Read: Lockwood "Rape Joke" and Beatty "Stricken"
Complete: Humor in "Rape Joke" and Realization in "Stricken"

Week 12

Poetry Analysis Essay Workshop

Week 13

Research Tutorial
Multiple-Source Argument Essay Proposal due

Week 14

Multiple-Source Argument Essay Workshop

Week 15

Multiple-Source Argument Presentation

Week 16

Multiple-Source Argument Presentation
Review and Reflection

Final Exam Period: Reflective Response