



Language and Literature Division

LIT 2040: World Drama

Fall 2026

CRN 80791

Professor

Dr. Matt Brock

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Office Hours: **M** 8-9:30am, 12:30-1:45pm **T** 8-9:30am, 11am-12:30pm **W** 8-9:30am, 12:30-1:45pm **R** 8-9:30am & by appointment

*I will do my best to respond to voicemails and emails within 24 hours of receipt, excluding weekends.

Division Contact Information

Professor Betty McKinnie, Division Chair

Phone: (850) 769-1551 ext. 2886

Office: Language and Literature 07

Brandon Bowling, Administrative Assistant

Phone: (850) 872-3870

Office: Language and Literature 08

College Phone: (800) 311-3685

Course Description

World Drama

(Prerequisite: ENC1102 with a minimum grade of "C"—meets Literature Humanities requirement.) Students will expand their knowledge about world drama by studying major dramatists and their works from the ancient through the present. Students will read plays, conduct critical analyses of plays, discuss plays, and view adaptations and productions of

plays—both digitally and in-person. Students will also produce extensive college-level writing. This course requires completion with a minimum grade of "C."

Credit hours: 3

Lecture hours: 3

Student Learning Outcomes

Students will demonstrate knowledge of assigned readings through

- A. objective tests and journal entries to be assessed by the professor
- B. written essays to be evaluated according to the Division of Language and Literature's rubric
- C. class presentations demonstrating an awareness of additional topics related to course content (to be assessed by classmates and by the professor)
- D. attendance at relevant live performances, as evidenced by proof of attendance and written responses

Textbooks and Course Materials

Required texts and course materials will be available on Canvas.

Assignments and Course Requirements

- Writing (**All assignments must be turned in on time, or points will be deducted**)
 - 1. Two critical essays
 - 2. Reading quizzes, in-class writing assignments, and discussion posts
- Group presentations
- Midterm exam
- Final exam (**All essays and the midterm must be completed before students are allowed to take the final exam**)

Students are expected to prepare for class by completing assigned reading and discussion posts for each session. Students are also expected to contribute to class discussions.

GCSC Grade Scale

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 0-59

Grade Determination

- A. Essay 1 and 2: 30% (15% each)
- B. Midterm exam: 25%
- C. Final exam: 25%
- D. Presentations, discussion posts, other: 20%

Tutorial Services – Writing and Reading Academic Support Lab

Students may receive tutoring and other assistance from the Division of Language and Literature Writing and Reading Lab free of charge.

Course Repeat Policy, Withdrawals, Total Attempts of a Class, and Grade Forgiveness

Withdrawals: Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals—student and administrative.

- Student Withdrawal - Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of “W”. The withdrawal deadline for an off-term or condensed term is one week after midterm.
- Administrative Withdrawal – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of “W”. The withdrawal deadline for an off-term or condensed term is one week after midterm. Please see the **Withdrawals** policy in the GCSC Catalog for more information.

Attendance

1. Students are expected to attend all classes. Those who attend all classes and actively participate in class discussions will have one point added to their final grade average.
2. Division of Language and Literature policy on tardiness: Three tardies may be counted as one absence.
3. Students who miss the first two weeks of classes will be withdrawn as no shows (NS). Students who wish to withdraw from the class must withdraw themselves by the date specified in the college calendar or accept a failing grade for the course. Exceptions to this policy are students who are removed from class for disruptive behavior as defined in the Student Code of Conduct or those who experience verifiable extreme circumstances.
4. Students who miss five class meetings place themselves in jeopardy of not passing the course because each absence beginning with the fifth will result in 5 points being deducted from the student’s final average.

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college’s mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. “Cheating” includes but is not limited to use of any unauthorized assistance in completing course work. “Plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college. Please see the current *Student Handbook* for the full College policy on Academic Integrity.

Students may use basic assistive technologies for spelling, grammar, and formatting (e.g., PaperRater or SpellCheckPlus); however, the use of AI tools (e.g., ChatGPT, Copilot,

Grammarly’s AI function, etc.) for generating, rewriting, or enhancing content is not permitted. All work must reflect the student's original ideas and writing. Representing work created by AI as one’s own is a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college’s academic integrity policy.

The Division of Language and Literature takes academic integrity seriously, and we will be using Turnitin, a plagiarism detection program, to check for any instances of plagiarism or AI-generated content. Turnitin uses AI content detection to compare student work against a vast database of sources and identify any instances of copied or unoriginal content. If your instructor or Turnitin detects the use of AI-generated content in your work, you may receive a zero on that assignment without the option to revise or resubmit.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Personal Technology

- Personal laptops are permitted.
- Recording of Lectures: In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students’ having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-39 in the GCSC Student Handbook <https://www.gulfcoast.edu/current-students/student-handbooks/2021-2022-student-handbook.pdf>.
- Sending or receiving cell phone calls, pages or text messages is not allowed except for law enforcement officers, firefighters or other first responders. Use of a cell phone in class can be construed as a **Disruptive Act** as defined the Student Code of Conduct in the GCSC Student Handbook.

Incomplete Grade

To receive a grade of “I” (for “Incomplete”) in a class, the student must submit a written request to the instructor prior to the last day of the course. The “Incomplete” option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The “Incomplete” provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an “F”.

Schedule of Readings and Assignments

I reserve the right to make changes to the syllabus, class policy and course calendar as I deem necessary.

Module 1: Classical and Cultural Foundations of Drama

Week 1

Introductions
Reading Drama

Week 2

Sophocles *Oedipus the King* (pp. 262-83)
Discussion 1 due
Oedipus the King (pp. 284-327)

Week 3

Guan *Snow in Midsummer*

Week 4

Snow in Midsummer (Film)
Discussion 2 due

Module 2: Faith, Morality, and Society in Early Theater

Week 5

Hrotsvit *The Martyrdom of the Holy Virgins Agape, Chionia, and Hirena*
Discussion 3 due
Group Presentation 1

Week 6

Shakespeare *A Midsummer Night's Dream*
Discussion 4 due

Module 3: Realism, Gender, and Social Commentary

Week 7

Ibsen *A Doll House*
Discussion 5 due

Week 8

Glaspell *Trifles*
Discussion 6 due
Group Presentation 2
Midterm Exam

Week 9

Conferences
Essay 1 due

Module 4: Death, Honor, and Cultural Conflict

Week 10

Al-Hakim *Song of Death*
Discussion 7 due
Group Presentation 3
Wilson *Fences*

Week 11

Wilson *Fences*

Module 5: Contemporary Interpersonal Conflict

Week 12

Reza *God of Carnage*

Discussion 8 due

Group Presentation 4

Carnage (Film)

Week 13

Shanley *Doubt: A Parable* (Scenes 1-5)

Shanley *Doubt: A Parable* (Scenes 6-9)

Discussion 9 due

Week 14

Doubt (Film)

Doubt (Film)

Module 6: Identity, Body Politics, and Representation

Week 15

López *Real Women Have Curves*

Week 16

Review for Final Exam

Discussion 10 due

Essay 2 due

Final Exam Period