



Syllabus

Understanding Theatre

Course THE2000 / CRN 81999 / Fall 202608

Credit Hours 3/Contact Hours 3

Pre-requisites/Co-requisites: None

Contact Information

Instructor

Name: Erica Burger Baillif
Adjunct Instructor/ Technical Coordinator
Email: Eburger@gulfcoast.edu
Phone Number: 850-769-1551 ext. 2889

Office Location: Amelia Tapper Center, Office #118
Office Hours: Monday & Wednesday 9am to 9:15am
Response Time: 1 to 2 days

Division Chair

Name: Jennifer McAtee
Division Chair
Email: jmcatee@gulfcoast.edu
Phone Number: 850-872-3887

Division Administrative Assistant

Name: Danyelle Vanderheide
Senior Administrative Assistant
Email: dvanderhe@gulfcoast.edu
Phone Number: 850-872-3886

Course Information

Catalog Description:

In this course, students will explore dramatic structures, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including selections from the Western canon. Additional assignments to be assigned for two in-class presentations on theatre subjects.

Student Learning Outcomes:

- Students will identify the basic principles of theatrical performance, design, technology, organization, and management.
- Students will assess the significance of the human condition as expressed through the performing arts.
- Students will explore and interpret works of theatre utilizing creative and critical thinking skills.
- Students will demonstrate college-level writing.
- Students will define, compare, and contrast theatre as both an expressive art form and a commercial industry
- Identify and use basic theatre terminology
- Identify theatrical developments within historical contexts.
- Identify types of theaters as well as their infrastructures.
- Identify the production elements of theatre.
- Distinguish the characteristics of theatre forms from around the world.
- Discuss a play and how it reflects the cultural/political environment of the time

Course Materials & Resources:

The Theatre Experience, 2025, 2025 Release, McGraw Hill, ISBN: 9781266417542 (Loose Leaf)

eBook version: [the-theatre-experience-edwin-wilson-v9781265756789](https://www.mhhe.com/theatre-experience-edwin-wilson-v9781265756789)

Delivery Method:

This course meets face to face with online assignments. Course material, assignments, and announcements is via Canvas as a supplemental approach to learning at the discretion of the instructor. Please make sure that you have access to a computer with a webcam and internet service in the event a change in course delivery is needed.

Remember: This course is not one in which students may work at their own pace. Each week there are learning modules, assignments, online lectures, online discussions, and/or online

exams with due dates. Refer to the schedule within this syllabus and within Canvas for more information.

Student Expectations

In this course, communication and feedback will occur through various channels, including GCSC email, Canvas Inbox, Canvas Announcements, Canvas Discussions, Microsoft Teams or Zoom, assignment feedback, and instructor office hours. Review the statements below so that you understand the expectations for communication.

As a student at Gulf Coast State College, you are expected to:

- **Adhere to Course Guidelines:** Follow the guidelines detailed in the course syllabus, along with any additional instructions provided by the instructor. This includes understanding and complying with the course objectives, grading criteria, and academic policies.
- **Maintain Regular Contact:** Keep in touch with your instructor and classmates via your GCSC email or other designated communication channels. Regular contact helps clarify doubts, share ideas, and foster a collaborative learning environment.
- **Active Participation:** Engage actively in class discussions and submit assignments on time. Your active participation is crucial for your academic success and contributes to a vibrant learning community.

As your instructor, my commitment to you is to:

- **Provide Timely Feedback:** I will review and provide feedback on your assignments and submissions promptly. My goal is to help you understand your strengths and areas for improvement, which is crucial for your academic growth.
- **Respond Via Canvas Inbox:** I will respond to your emails or messages within 24-48 hours (excluding weekends), unless otherwise noted. I understand the importance of clear and timely communication in addressing your questions and concerns.
- **Post Regular Announcements:** To keep you updated and help you manage your time effectively, I will send out weekly reminders via announcements. These reminders will include important dates, upcoming assignments, and any changes to the course schedule.
- **Maintain Weekly Office Hours:** I will maintain regular weekly office hours, but I can also be available by appointment. This is to ensure I'm available for any questions or concerns that may come up during the week.

Course Schedule

Dates	Module	Description
Week 1	Class Orientation	“Start Here” Reading Syllabus Textbook Readings: None Assessments: Syllabus Quiz
	Class Orientation	“Introduction Post” Write a bio about yourself Textbook Readings: None Assessments: Introduction Activity Post
Week 2	Part 1	“Chapter 1” Reading Chapter 1: The Audience Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 1 (pages 4-25) Assessments: Chapter 1 Quiz
Week 3	Part 1	“Chapter 2” Reading Chapter 2: Background and Expectation of the Audience Textbook Readings: The Theatre Experience, 2025 Edition. Chapter 2 (pages 26-43) Assessments: Chapter 2 Quiz
Week 4	Part 1	“Chapter 3” Reading Chapter 3: Theatre Spaces Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 3 (pages 44 -68) Assessments: Chapter 3 Quiz
Week 5	Part 2	“Chapter 4” Reading Chapter 4: Acting for the Stage Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 4 (pages 69-99) Assessments: Chapter 4 Activity Assignment
Week 6	Part 2	“Chapter 5” Reading Chapter 5: The Director and the Producer Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 5 (pages 100 -129) Assessments: Chapter 5 Activity Assignment
Week 7	Part 3	“Director’s Concept Presentation” Reading a play and put together a director’s concept for the play.

		Textbook Readings: None Assessments: In-class presentation of project
Week 7	Part 3	“Chapter 6” Reading Chapter 6: Scenery Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 6 (pages 130-151) Assessments: Chapter 6 Quiz
Week 8	Part 3	“Chapter 7” Reading Chapter 7: Stage Costumes Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 7 (pages 157 -178) Assessments: Chapter 7 Quiz
Week 9	Part 3	“Chapter 8” Reading Chapter 8: Lighting, Projection and Sound Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 8 (pages 176-200) Assessments:
Week 10	Part 4	“Chapter 9” Reading Chapter 9: Creating the World of the Play Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 9 (pages 201 -221) Assessments: Chapter 9 Quiz
Week 11	Part 4	“Chapter 10” Reading Chapter 10: Dramatic Structure and Dramatic Characters Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 10 (pages 222-251) Assessments: Chapter 10 Quiz
Week 12	Part 4	“Chapter 11” Reading Chapter 11: Theatrical Genres Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 11 (pages 252 -285) Assessments: Chapter 11 Quiz
Week 11	Critiques	“Critique #1” Watch production of “Much Ado About Nothing”. Write 800-word critique. Textbook Readings: None Assessments: 800-word Essay
Week 13	Part 4	“Chapter 12”

		<p>Reading Chapter 12: Alternative and Experimental Dramatic and Theatrical Forms</p> <p>Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 12 (pages 286-301)</p> <p>Assessments: Chapter 12 Quiz</p>
Week 12	Part 4	<p>“Final Question #1 Practice”</p> <p>Essay question practice for Final Exam</p> <p>Textbook Readings: None</p> <p>Assessments: Write 3 paragraph essay</p>
Week 13	Part 4	<p>“Theatre Design Presentation”</p> <p>Research a theater designer and do an in-class presentation.</p> <p>Textbook Readings: None</p> <p>Assessments: In-class presentation on a theatre designer</p>
Week 13	Part 4	<p>“Chapter 13”</p> <p>Reading Chapter 13: Diverse and Inclusive Plays, Playwrights, and Theatrical Forms</p> <p>Textbook Readings: The Theatre Experience, 2025 Edition, Chapter 13 (pages 302-332)</p> <p>Assessments: Chapter 13 Quiz</p>
Week 14	Critiques	<p>“Critique #2”</p> <p>Watch production of “Into the Woods”. Write 800-word critique.</p> <p>Textbook Readings: None</p> <p>Assessments: Write 800-word essay</p>
Week 14	Final Cumulative Exam	<p>“Final Exam”</p> <p>Final exam with 1 essay question and 104 multiple choices and true/false questions.</p> <p>Textbook Readings: The Theatre Experience, 2025 Edition, Chapters 1 -13</p> <p>Assessments: Exam with 105 questions</p>

Grading

GCSC Grading Scale

All grades will be posted in the student grade book in Canvas and will be assigned according to the following scale:

- A 90%-100%
- B 80%-89%
- C 70%-79%

D	60%-69%
F	59% and below
I	0% to <0.01%

Calculation of Grades

Attendance	10%
Papers and Discussion Posts	30%
Chapter Quizzes	30%
Final Exam	30%

Incomplete Grades

To receive a grade of “I” (for “Incomplete”) in a class, the student must submit a written request to the instructor prior to the last day of the course. The “Incomplete” option is only intended to help students who have an emergency arise in the last two weeks of the class that prevents them from finishing all work. The “Incomplete” provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an “F”.

Course Policies

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. Please visit [GCSC's Student Accessibility Resource \(SAR\) webpage](#) to learn more. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance Policy

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.

You are expected to know the instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

Withdrawal Policy

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

There are two kinds of withdrawals---student and administrative.

- *Student Withdrawal (W1)* - Students wishing to withdraw must complete the online Student Withdrawal Form before the scheduled withdrawal deadline as published in the College catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.
- *Administrative Withdrawal (W2)* – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.

Students cannot withdraw from developmental studies courses (college-preparatory classes) after the drop/add period without written permission from their instructor and/or their academic advisor.

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records.

Most course syllabi include an academic honesty policy and the consequences for violating this policy. Familiarize yourself with course policies regarding authorized or unauthorized use of AI to avoid the pitfalls of academic dishonesty.

The following definitions will apply:

"Cheating"

includes but is not limited to use of any unauthorized assistance in taking quizzes, tests, or examinations; dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; the acquisition without permission of tests or other academic materials belonging to a member of the College's faculty.

"Plagiarism"

includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects. It can also include overuse of an editing program like Grammarly or submitting work written by an Artificial Intelligence (AI) generator like ChatGPT. Make certain to consult your course syllabi for your instructor's guidelines of AI material.

"Self-plagiarism"

occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

"Generative Artificial Intelligence (AI)"

is technology that uses machine learning to create new content, such as text, images or code, based on user input. These systems are trained on vast amounts of data, including large language models and image or code generators. Common examples include ChatGPT, GitHub, Copilot, Google Gemini, Perplexity, and the Grammarly AI function.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or 0) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

Classroom Recording

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay

damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.

Generative Artificial Intelligence (AI) Policy

The use of generative AI tools in academic work requires clear guidelines to maintain academic integrity. Please review the policy selected for this course regarding the use of AI tools such as ChatGPT, Copilot, Grammarly's AI features, and similar platforms for assignments, research, and other coursework.

See the student handbook for further information. Students with questions about acceptable use should consult their instructor. Review the three AI policy statements provided. Choose which policy best matches your teaching approach, then delete the two unused statements, keeping only the one that reflects your course's AI guidelines.

Limited Assistive Use Only

Students may use basic assistive technologies for spelling, grammar, and formatting (e.g., PaperRater or SpellCheckPLUS); however, the use of AI tools (e.g., ChatGPT, Copilot, Grammarly's AI function, etc.) for generating, rewriting, or enhancing content is not permitted. All work must reflect the student's original ideas and writing. Representing work created by AI as one's own is a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college's academic integrity policy.

Anti-Discrimination Policy

Gulf Coast State College does not discriminate against any person in its programs, activities, policies or procedures on the basis of race, ethnicity, color, national origin, marital status, religion, age, gender, sex, pregnancy, sexual orientation, gender identity, genetic information, disability, or veteran status. All questions or inquiries regarding compliance with laws relating to non-discrimination and all complaints regarding sexual misconduct or discrimination may be directed to Amanda Reed, Executive Director of Human Resources/Title II/504/Title IX Coordinator and Employment Equity Officer, Gulf Coast State College, 5230 W. US Highway 98, Panama City, FL 32401; 850-769-1551, ext. 3516. Rules, policies, fees, and courses described in this catalog are subject to change without notice.

Syllabus Policy

For any syllabus posted prior to the beginning of the term, the instructor reserves the right to make minor changes prior to or during the term. The instructor will notify students via e-mail or Canvas announcement when changes are made in the requirements and/or grading of the course.

Student Support Resources

Gulf Coast State College is committed to providing you with the resources you need for success as a student and beyond. View all the academic and student support resources provided at GCSC on the [Student Services web page](#).

Course Technology & Support

To successfully participate in this online course, students must have basic computer and digital information literacy skills and meet the following technology requirements:

- **Computer:** Up-to-date web browser that supports the Canvas learning management system; please refer to the system requirements for compatibility and information on using the Canvas app on mobile devices.
- **Internet Speed:** Minimum bandwidth of 8 Mbps upload/download speed to effectively engage in online activities and access multimedia.
- **Office 365 software:** Available for free download through GCSC Information Technology Services (ITS).

If you need technical support, contact the ITS Help Desk, available 24/7 at (850) 913-3303.