



Course Syllabus

ARH2060 History of Architecture

ARH2060 82019 FALL 2026

Credit Hours/Contact Hours 3 CR – 3 LECTURE

Prerequisite: NONE .

Contact Information

Instructor

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Division Chair

Professor / Chair
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Course Information

Catalog Description:

This course provides an introduction to the history of architecture from ancient times to modern days. It explores the relationships between historical developments in architecture and wider changes in the social, technological and aesthetics realms. The study of architecture will serve as a window into broader aspects of cultural history. Simultaneously, the course will examine architecture as a unique

medium, with its own visual codes, spatial forms and material structures. In this sense, the history of architecture will be seen in terms of the internal dynamics and ongoing issues of what it means to design and build in any context. The students will be expected to develop visual literacy in the forms and trends of architecture over the various periods. Emphasis will be placed on learning to look at buildings and architectural representations in a deeper way. The history of architecture will be read both from the outside, as a consequence of certain social, economic and ideological forces, and from inside, as a problem of the evolution of the construction materials, technology and science.

Student Learning Outcomes:

Upon completion of this course, the students will be able to:

1. Identify and explain the major periods, styles, and developments in the history of architecture, demonstrating an understanding of their historical, cultural, and social contexts.
2. Analyze buildings and architectural works using appropriate conceptual, visual, and critical analysis methods to evaluate their design, form, function, and significance.
3. Evaluate architectural issues by relating buildings and design concepts to historical, cultural, political, technological, and environmental influences.
4. Compare and interpret major architectural movements and their contributions to the evolution of architecture across different historical periods and geographic regions.
5. Describe the development and application of construction materials, structural systems, and building technologies as they influenced architectural design throughout history.
6. Conduct scholarly research using credible primary and secondary sources and present findings through well-organized written and oral analyses that demonstrate critical thinking and effective communication.

Course Materials & Resources:

Textbook: Architecture (choose one of the following):

- ***Architecture: From Prehistory to Postmodernity, Second Edition: Marvin Trachtenberg and Isabelle Hyman, Prentice Hall/Abrams***
- ***A Global History of Architecture, Second Edition: Ching, Jarzombek, Prakash, Wiley***

Delivery Method:

This course meets face to face. Course material, assignments, and announcements may be offered via Canvas as a supplemental approach to learning at the discretion of the instructor. Please make sure that you have access to a computer with a webcam and internet service, in the event a change in course delivery is needed.

Student Expectations

In this course, communication and feedback will occur through various channels, including GCSC email, Canvas Inbox, Canvas Announcements, Canvas Discussions, Microsoft Teams or Zoom, assignment feedback, and instructor office hours. Review the statements below so that you understand the expectations for communication.

As a student at Gulf Coast State College, you are expected to:

- **Adhere to Course Guidelines:** Follow the guidelines detailed in the course syllabus, along with any additional instructions provided by the instructor. This includes understanding and complying with the course objectives, grading criteria, and academic policies.
- **Maintain Regular Contact:** Keep in touch with your instructor and classmates via your GCSC email or other designated communication channels. Regular contact helps clarify doubts, share ideas, and foster a collaborative learning environment.
- **Active Participation:** Engage actively in class discussions and submit assignments on time. Your active participation is crucial for your academic success and contributes to a vibrant learning community.

As your instructor, my commitment to you is to:

- **Provide Timely Feedback:** I will review and provide feedback on your assignments and submissions promptly. My goal is to help you understand your strengths and areas for improvement, which is crucial for your academic growth.
- **Respond Via Canvas Inbox:** I will respond to your emails or messages within 24-48 hours (excluding weekends), unless otherwise noted. I understand the importance of clear and timely communication in addressing your questions and concerns.
- **Post Regular Announcements:** To keep you updated and help you manage your time effectively, I will send out weekly reminders via announcements. These reminders will include important dates, upcoming assignments, and any changes to the course schedule.
- **Maintain Weekly Office Hours:** I will maintain regular weekly office hours, but I can also be available by appointment. This is to ensure I'm available for any questions or concerns that may come up during the week.

Course Schedule

Weekly SCHEDULE:

ModuleTopic

1 Course Intro/Syllabus

Primitive and Egyptian

2 Greek and Roman

3 Christian and Byzantine

4 Romanesque

5 Islamic

6	Gothic
7	Renaissance
8	Baroque
9	18th Century
10	19th Century
11	Modern
12	Modernism
13	Final Project/Presentations
14	Final Project/Presentations
15	FINAL EXAM

Grading

GCSC Grading Scale

These outcomes are directly measurable through:

<u>Item</u>	<u>Point Value</u>	<u>Percent</u>	<u>Description</u>
4 Exams	50 points each	50 %	Related to material covered –Study guides are on Canvas
1 Research Paper	100 points	25 %	See guidelines and rubrics for research paper on Canvas
2 Presentations	50 points each	25 %	See guidelines and rubrics for each presentation on Canvas

Calculation of Grades

360 – 400	A
320 – 359	B
280 – 319	C
240 – 279	D
0 – 239	F

Grade A – Exceptional Achievement

Demonstrates an exceptional understanding of architectural history, including historical periods, styles, movements, and their cultural, technological, and social contexts. Written assignments, examinations, presentations, and research exhibit outstanding critical thinking, visual analysis,

historical interpretation, and use of evidence. The work is well organized, insightful, and communicates ideas with clarity, accuracy, and originality.

Grade B – Above Expectations

Demonstrates a strong understanding of architectural history and effectively relates architectural developments to historical, cultural, technological, and aesthetic influences. Assignments and examinations are accurate, well developed, and supported by appropriate evidence. Work reflects solid analytical skills, thoughtful interpretation, and effective written and verbal communication.

Grade C – Satisfactory Achievement

Demonstrates an adequate understanding of the major periods, movements, and concepts in architectural history. Assignments and examinations meet the course requirements and demonstrate acceptable visual analysis, historical knowledge, and communication skills. While the work fulfills the learning objectives, greater depth of analysis and stronger use of supporting evidence would improve the overall quality.

Grade D – Marginal Achievement

Demonstrates limited understanding of architectural history and its historical, cultural, and technological contexts. Assignments and examinations contain significant factual errors, incomplete analysis, weak organization, or insufficient supporting evidence. Performance indicates only partial achievement of the course learning outcomes.

Grade F – Unsatisfactory Achievement

Demonstrates little or no understanding of the course material. Assignments, examinations, presentations, or research projects are not submitted, are substantially incomplete, or fail to meet the minimum course requirements. The work does not demonstrate achievement of the course learning outcomes.

Incomplete Grades

Grades of Incomplete in any course can only be assigned to students who have an emergency arise during the last two weeks of the course. To receive an Incomplete, students must:

- Submit a written request to the instructor prior to the last face-to-face class meeting. For online courses, a written Incomplete request must be received no later than the week before the Final Exam period begins.
- Have completed no less than 60 percent of the course requirements and be passing the course at the time the request for an Incomplete is submitted.

Important Note: The Incomplete option provides 30 days from the date grades are due to make up any missing work; if work is not submitted during this period, the grade will automatically change to an “F” in Lighthouse.

Course Policies

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student

Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. Please visit [GCSC's Student Accessibility Resource \(SAR\) webpage](#) to learn more. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Attendance Policy

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.

You are expected to know the instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

Make-Up Work Policy

Student can reschedule a test by email.

Withdrawal Policy

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals---student and administrative.

- *Student Withdrawal (W1)* - Students wishing to withdraw must complete the online Student Withdrawal Form before the scheduled withdrawal deadline as published in the College catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.
- *Administrative Withdrawal (W2)* – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.

Students cannot withdraw from developmental studies courses (college-preparatory classes) after the drop/add period without written permission from their instructor and/or their academic advisor.

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records. Most course syllabi include an academic honesty policy and the consequences for violating this policy. Familiarize yourself with course policies regarding authorized or unauthorized use of AI to avoid the pitfalls of academic dishonesty.

The following definitions will apply:

"Cheating"

includes but is not limited to use of any unauthorized assistance in taking quizzes, tests, or examinations; dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; the acquisition without permission of tests or other academic materials belonging to a member of the College's faculty.

"Plagiarism"

includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects. It can also include overuse of an editing program like Grammarly or submitting work written by an Artificial Intelligence (AI) generator like ChatGPT. Make certain to consult your course syllabi for your instructor's guidelines of AI material.

"Self-plagiarism"

occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

"Generative Artificial Intelligence (AI)"

is technology that uses machine learning to create new content, such as text, images or code, based on user input. These systems are trained on vast amounts of data, including large language models and image or code generators. Common examples include ChatGPT, GitHub, Copilot, Google Gemini, Perplexity, and the Grammarly AI function.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or 0) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

Classroom Recording

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court

costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.

This course is recorded every week on BIG BLUE BUTTON Conferences, the student must download the recording within 2 weeks from the date.

Generative Artificial Intelligence (AI) Policy

The use of generative AI tools in academic work requires clear guidelines to maintain academic integrity. Please review the policy selected for this course regarding the use of AI tools such as ChatGPT, Copilot, Grammarly's AI features, and similar platforms for assignments, research, and other coursework.

See the student handbook for further information. Students with questions about acceptable use should consult their instructor.

Prohibited Use of AI

The use of AI-generated content is strictly prohibited in all assignments, coursework, and throughout all stages of the work process, such as brainstorming, outlining, or drafting. This includes but is not limited to, tools such as ChatGPT, Copilot, and Grammarly's AI function. Use of AI tools will be treated as a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college's academic integrity policy.

Anti-Discrimination Policy

Gulf Coast State College does not discriminate against any person in its programs, activities, policies or procedures on the basis of race, ethnicity, color, national origin, marital status, religion, age, gender, sex, pregnancy, sexual orientation, gender identity, genetic information, disability, or veteran status. All questions or inquiries regarding compliance with laws relating to non-discrimination and all complaints regarding sexual misconduct or discrimination may be directed to Amanda Reed, Executive Director of Human Resources/Title II/504/Title IX Coordinator and Employment Equity Officer, Gulf Coast State College, 5230 W. US Highway 98, Panama City, FL 32401; 850-769-1551, ext. 3516. Rules, policies, fees, and courses described in this catalog are subject to change without notice.

Syllabus Policy

For any syllabus posted prior to the beginning of the term, the instructor reserves the right to make minor changes prior to or during the term. The instructor will notify students via e-mail or Canvas announcement when changes are made in the requirements and/or grading of the course.

Student Support Resources

Gulf Coast State College is committed to providing you with the resources you need for success as a student and beyond. View all the academic and student support resources provided at GCSC on the [Student Services web page](#).

Course Technology & Support

To successfully participate in this online course, students must have basic computer and digital information literacy skills and meet the following technology requirements:

- **Computer:** Up-to-date web browser that supports the Canvas learning management system; please refer to the system requirements for compatibility and information on using the Canvas app on mobile devices.
- **Internet Speed:** Minimum bandwidth of 8 Mbps upload/download speed to effectively engage in online activities and access multimedia.
- **Office 365 software:** Available for free download through GCSC Information Technology Services (ITS).

If you need technical support, contact the ITS Help Desk, available 24/7 at (850) 913-3303.