



Language and Literature Division

Semester Information

ENC 1102: English Composition II, 3 hrs., 3 crs.

Fall 2026

Section 83013 (Online)

Contact Information

Professor

Megan Jones, MA

mjones68@gulfcoast.edu

Division Contact Information

Professor Betty McKinnie, Division Chair

Phone: (850) 769-1551 ext. 2887

Office: Language and Literature Building, room 7

Brandon Bowling, Division Administrative Assistant

Phone: (850) 872-3870

Office: Language and Literature Building, room 8

College Phone: (800) 311-3685

Approved Course Materials and Resources

Writing and Literature: Composition as Inquiry, Learning, Thinking, and Communication by Dr. Tanya Long Bennett, University System of Georgia, University Press of North Georgia, ISBN 978-1-940771-23-6

The textbook is available online at:

<https://oer.galileo.usg.edu/english-textbooks/15/>

[Links to an external site.](#)

Other assigned readings will be posted in Canvas.

Students are expected to have adequate proficiency in the use of Microsoft Word and have access to Canvas, the college's learning management system (LMS).

The course will make extensive use of Canvas, which allows students to turn in work, discuss class topics, keep track of grades, and communicate easily with the professor and other students in the class. Students must turn in all assignments on Canvas.

Curriculum

Course Description

ENC 1102 English Composition II

Credit Hours: 3, Lecture Hours: 3, \$5.00 lab fee

Prerequisite: ENC 1101 with a minimum grade of "C"

Rhetoric of the argumentative essay and the documented paper. Compositions based on readings of fiction, non-fiction, drama, poetry, film, and other media. This is a course for which students will produce extensive college-level writing and which requires completion with a minimum grade of "C."

Student Learning Outcomes

- Students will apply rhetorical knowledge to communicate for specific audiences and purposes.
- Students will analyze and evaluate texts and various forms of communication.
- Students will engage in academic research, synthesize information, and adhere to MLA style guidelines.
- Students will purposefully engage in drafting, revising, and reflecting processes to produce writing that meets academic standards.

Student Expectations of the Instructor

Office hours will be held online on Tuesdays from 10:00-10:30am and by appointment.

I will do my best to respond to voicemails and emails within 48 hours of receipt, excluding weekends.

We will make extensive use of Canvas, a course management program that allows you to turn in your work, discuss class topics, keep track of your grades, and communicate easily with your instructor and other students in the class. Students must turn in all assignments on Canvas.

Expectations of the Student

Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an "F" grade (or zero) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the program or the college.

AI-generated Content

Please note that the use of AI-generated content, such as that produced by ChatGPT, in any of your assignments is strictly prohibited in this class. Please be aware that overusing virtual editing programs, such as Grammarly, is a form of AI text generation. The Division of Language and Literature takes academic integrity seriously, and we will be using Turnitin, a plagiarism detection program, to check for any instances of plagiarism or AI-generated content. Turnitin uses AI content detection to compare student work against a vast database of sources and to identify any instances of copied or unoriginal content. If your instructor or Turnitin detects the use of AI-generated content in your work, you may receive a zero on that assignment without the option to revise or resubmit.

Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with

Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email sar@gulfcoast.edu or call 850-747-3243.

Recording of Lectures

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.

Withdrawals

Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W". The withdrawal deadline for an off-term or condensed term is one week after midterm.

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Incompletes

An "Incomplete" ("I") will be considered by the instructor if a student has completed seventy-five percent of the class. This will be determined based on attendance, participation, and/or assignment completion. The instructor may require that the student submit a schedule for completion of the missing work. The "Incomplete" provides 30 days from the ending date of the course to make up any missing work. If work is not submitted during this time period, the grade will automatically change to an "F."

Writing and Reading Lab

The Writing and Reading Lab is staffed with a mix of both professional and student tutors that are available to provide tutoring for any of your courses that require academic writing and reading assignments. Our tutors are available for assistance with grammar, punctuation, and mechanics; essay development, reading comprehension, and organization of ideas; and MLA, APA, and Chicago formatting. Additionally, later in the semester, we will be hosting workshops that focus on specific areas of student development such as developing a strong thesis statement and preparing for finals, among others. Please be on the lookout for announcements regarding those workshops later in the semester.

The lab is located in RC108 M-R 8 am-5pm F-8-1pm
Online Hours: Tuesday through Saturday 5-10 pm and Sunday 5-9 pm.

Join GCSC Writing and Reading Lab's Online Tutoring

<https://gulfoast-edu.zoom.us/j/5216686584>

Meeting ID: 521 668 6584

NOTE: All of our tutoring services require active participation. This is NOT a proofreading service.

Measure of Student Performance

Grade Determination

- A. Literary Analysis Essay 20%
- B. Rhetorical Analysis Essay 20%
- C. Multiple Source Research Paper 20%
- D. Reflection Essay 15%
- E. Participation, including discussion responses, peer reviews, and pre-writing assignments 25 %

All essays must be submitted to and accepted by the course instructor or the student cannot pass the course. Instructors are not obligated to accept late assignments.

GCSC Grade Scale:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 0-59

Schedule of Readings and Assignments

Week 1 (Aug. 17-Aug. 22)

READ: Welcome to ENC 1102, Meet your Instructor, Syllabus, Course Schedule and “Why Write about Literature” (pgs. 1-9) and Chapter 1 in Writing and Literature

COMPLETE: Introduction and Verification Quiz

COMPLETE: Introduction Discussion Topic

COMPLETE: Week 1 Writing assignment

Week 2 (Aug. 24-Aug. 29)

READ: Chapters 2 & 3 in Writing and Literature

COMPLETE: Week 2 Writing assignment

COMPLETE: Week 2 Discussion Topic

Week 3 (Aug. 31-Sept. 5)

READ: Introduction to Literature document in module; Literary Analysis essay directions (choose short story for literary analysis essay from the list in this document; Chapter 5 (pages 55-86) and Chapter 8 in Writing; A&P by John Updike

COMPLETE: Week 3 Writing assignment

COMPLETE: Week 3 Discussion Topic

Week 4 (Sept. 8-Sept. 12) LABOR DAY

Happy Labor Day! No Class on Monday, September 7

COMPLETE: Week 4 Writing assignment is to submit a draft of the literary analysis essay

COMPLETE: Week 4 Discussion Topic

Week 5 (Sept. 14-Sept. 19)

COMPLETE: Week 5 Writing assignment is to complete and submit peer review of literary analysis essay

COMPLETE: Week 5 Discussion Topic

Week 6 (Sept. 21-Sept. 26)

READ: Chapter 4 in Writing and Literature

COMPLETE: Week 6 Writing assignment

COMPLETE: Week 6 Discussion Topic

Submit final copy of Literary Analysis essay by midnight on Saturday, September 26.

Week 7 (Sept. 28-Oct. 3)

READ: Directions for the rhetorical analysis essay

COMPLETE: Week 7 Writing assignment

COMPLETE: Week 7 Discussion Topic

Week 8 (Oct. 5-Oct. 7) FALL BREAK

Happy Fall Break! No Class from Thursday, October 8 to Saturday, October 10

COMPLETE: Week 8 Writing assignment is to submit draft of rhetorical analysis essay

COMPLETE: Week 8 Discussion Topic

Week 9 (Oct. 12-Oct. 17)

COMPLETE: Week 9 Writing assignment is to complete and submit peer review of rhetorical analysis essay

COMPLETE: Week 9 Discussion Topic

Week 10 (Oct. 19-Oct. 24)

READ: review multi-source short novel essay directions (the novels for this assignment will be listed in this document; Chapter 5 (pages 105-112))

CHOOSE: a short novel from the multi-source short novel essay directions document

COMPLETE: Week 10 Writing assignment

COMPLETE: Week 10 Discussion Topic

Submit Final copy of Rhetorical Analysis essay by midnight on Saturday, October 24.

Week 11 (Oct. 26-Oct. 31)

COMPLETE: Week 11 Writing Assignment.

This writing assignment will be based on the short novel you chose from the list in Week 10, so please make sure to have read it before completing (this assignment will be due by midnight on Saturday, October 31).

No Week 11 Discussion Topic

Week 12 (Nov. 2-Nov. 7)

READ: Chapter 9 in Writing and Literature; Research directions for multi-source essay.

COMPLETE: Week 12 Writing assignment

COMPLETE: Week 12 Discussion Topic

Week 13 (Nov. 9-Nov. 14) VETERAN'S DAY

Happy Veteran's Day! No Class on Wednesday, November 11

COMPLETE: Week 13 Writing assignment is to submit draft of multi-source short novel essay for peer review

COMPLETE: Week 13 Discussion Topic

Week 14 (Nov. 16-Nov. 21)

COMPLETE: Week 14 Writing assignment is to complete and submit peer review of assigned multi-source short novel essay

COMPLETE: Week 14 Discussion Topic

Week 15 (Nov. 23-Nov. 25) THANKSGIVING BREAK

Happy Thanksgiving! No Class from Wed., Nov. 25 to Sat., Nov. 28

READ: Chapter 6 (pgs. 113-137) in Writing and Literature WATCH: Trifles

COMPLETE: Week 15 Writing assignment

COMPLETE: Week 15 Discussion Topic

Submit final copy of multi-source short novel essay by midnight on Saturday, April 19

Week 16 (Nov. 30-Dec. 5)

READ: Reflective Essay Directions; READ or WATCH: The Tempest

COMPLETE: Week 16 Writing assignment

COMPLETE: Week 16 Discussion Topic

Final Exam Week (Dec. 7-Dec. 12)

The link to submit the Final Reflective Essay will be available beginning on Monday, December 7 at 12:00 a.m., and the essay must be submitted by midnight on Wednesday, December 9.