

**ENC1101 – 84684: Composition I**

**Monday / Wednesday:** 9:30am – 10:45am (3 hrs., 3 crs.)

**Rosenwald Junior College Classroom:** 140

**Instructor:** Grant M. Deam (BA: Knox College; MA: Dominican University; MFA: Southern Illinois University)

**Office Hours (LL33):** TBD

**Phone:** 850-769-1551 ext. 2875; **Email:** [gdeam@gulfcoast.edu](mailto:gdeam@gulfcoast.edu) (I will respond to all messages within 24 hours)

**Required Texts:**

All course readings will be uploaded to and accessed through Canvas

**Course Overview and Objectives:**

English Composition I prepares students for college-level writing. Through this course, Gulf Coast State College students will write personal narratives, analyze text and how it applies to culture, and explore meaningful opportunities while engaging in purposeful research. Additionally, students will improve accuracy in citing sources through standard MLA format and further develop critical thinking skills.

**Course Theme and Focus:**

This narratively driven course invites students to explore identity, culture, and ambition through personal writing. Assignments will center on music, cultural artifacts, and real-world opportunities, encouraging students to reflect on their past, present, and future. Students will build writing skills through storytelling, analysis, research, and argumentation, which will prepare them for more objective writing in Composition II.

Readings and discussions will include a variety of historical and contemporary topics. Rather than analyze or craft a specific ‘type’ of text, we will use objects, works of art, and experiential opportunities as a lens through which to view ourselves and the communities we inhabit or hope to. How would I define my culture or explain my personal beliefs? Why do I appreciate certain works of art? How do visuals and text work to create an argument? What impact has my past had on my present? What are my short-term and long-term goals? What interests do I want to explore? What do I want to “do” with my life? These questions and more are the sort we will be investigating as a class.

**Course Work:**

There are **five major assignments** for English Composition I: three essays, one presentation, and a final exam. The presentation will focus on one of the three essays and the effort that went into developing your writing on the topic. The final exam is a reflection essay based on your experience and growth with the course. You will also complete weekly discussion board posts and informal writing activities.

All assignments must be submitted through Canvas. Canvas is a course management program that allows you to turn in your work and take quizzes online, keep track of your grades, and communicate easily with me and other students in the class. In short, if you did not turn it in on Canvas, you did not turn it in.

### **Discussion Board:**

Weeks when larger writing assignments aren't due, you will submit a discussion board post. You will need to both upload your response as well as a reply to a classmate's post by midnight on Sunday. There will be a total of ten discussion boards and responses worth 100 points, or 10% of your overall grade. These assignments are designed to get you thinking about the larger writing assignments.

### **Technology / Cell Phone Policy:**

As this course will often require use of a computer during class meetings, I do not have a strict technology policy. It is your responsibility to engage with course content when we meet. I will not police cell phone use; however, if your technology use becomes distracting for others or becomes excessive, a conversation will be had, and your grade may be affected. Remember, someone is paying for you to be here. Please do not waste this opportunity scrolling through your feeds.

### **Grading (GCSC Grade Scale: A: 90-100; B: 80-89; C: 70-79; D: 60-69; F: 0-59):**

\*Please note the following definitions for grading and assessment:

**A:** *Outstanding* work.

**B:** Still *really good* work.

**C:** *Average* work.

**D:** *Incomplete* work.

**F:** '*Half or more*' of the assignment criteria is not evident.

### **Attendance and Participation:**

Please note that 15% of your overall grade in the class will be determined by attendance and participation. To score well in this grade category you will need to be on time for regular class meetings, volunteer your ideas, listen to others, and attend conferences. **Students are allowed four absences for the entire semester. There are no excused or unexcused absences for the course.** I will, however, be understanding for certain circumstances. Communication will be key to ensure that your grade is not negatively impacted if you have to miss more than four classes. This section of English Composition I is an in-seat course; therefore, you need to attend class in-person when able. Please do not come to campus if you are feeling sick, though.

**Submitting Assignments / Late Work Policy:**

All assignments for this course need to be submitted electronically through Canvas by MIDNIGHT of their due date. Late assignments will be accepted, but at a deduction. **All late submissions, regardless of reasoning, must be turned-in no later than two weeks past the original due date in order to receive credit.** As a general rule, the later the submission, the greater the deduction.

**Point Breakdown:**

<b>Assignment / Category Name</b>	<b>Point Value</b>
Essay #1: Personal Narrative (My Hometown)	100 pts (10%)
Essay #2: Personal Response (Song Analysis)	150 pts (15%)
Essay #3: Multi-Source (Research Opportunities)	200 pts (20%)
Presentation	150 pts (15%)
Discussion Board Posts (10 x 10 pts)	100 pts (10%)
Attendance and Participation (includes conferences)	150 pts (15%)
Final Exam	150 pts (15%)
<b>Total:</b>	<b>1000 pts (100%)</b>

**Writing and Reading Lab Tutorial Services:**

The Writing and Reading Lab is staffed with a mix of both professional and student tutors that are available to provide tutoring for any of your courses that require academic writing and reading assignments. Our tutors are available for assistance with grammar, punctuation, and mechanics; essay development, reading comprehension, and organization of ideas; and MLA, APA, and Chicago formatting. Additionally, later in the semester, we will be hosting workshops that focus on specific areas of student development such as developing a strong thesis statement and preparing for finals, among others. Please be on the lookout for announcements regarding those workshops later in the semester.

The lab is located in RC108: Mon-Thurs 8am-5pm; F-8-1pm / Online Hours: Tues-Sat 5-10 pm and Sun 5-9 pm.

Join GCSC Writing and Reading Lab's Online Tutoring <https://gulfoast-edu.zoom.us/j/5216686584>

Meeting ID: 521 668 6584

NOTE: All of our tutoring services require active participation. This is NOT a proofreading service.

### **Plagiarism and Academic Integrity:**

Honest participation in academics fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment and therefore will not be tolerated. "Cheating" includes but is not limited to use of any unauthorized assistance in completing course work. **Text taken directly from AI text generators like ChatGPT will be considered plagiarism.** "Plagiarism" includes, but it not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment. Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or zero) for the assignment, to failure of the course, to suspension or dismissal from the program or the college.

### **Language and Literature Division Contact Information:**

Division Chair: Professor Betty McKinnie

Phone: 850-769-1551, ext. 2887; Office: LL7

Division Administrative Assistant: Brandon Bowling

Phone: 850-769-1551; Office: LL8

### **Student Accessibility Resources:**

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodations, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. For information regarding the registration process, email [sar@gulfcoast.edu](mailto:sar@gulfcoast.edu) or call 850-747-3243

### **Course Repeat Policy, Withdrawals, Total Attempts of a Class, and Grade Forgiveness**

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.).

Students wishing to withdraw must complete a withdrawal form and submit the form to the Office of Enrollment Services before the scheduled withdrawal deadline as published in the college catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W". The withdrawal deadline for an off-term

or condensed term is one week after midterm. **If you do not fulfill the activities by the stated dates for the first two units, you will be withdrawn from the course as a no show (NS).** After the first two weeks, I will not process withdrawals without good reason. If you do not intend to finish the course, you must withdraw yourself. If you stop submitting work but do not withdraw, the grade posted for you will be an F.

### Recording of Lectures:

Recording of Lectures: In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students' having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines on pages 36-39 in the GCSC Student Handbook <https://www.gulfcoast.edu/currentstudents/student-handbooks/2021-2022-student-handbook.pdf>

### Final Notes:

Make sure to keep up with the course syllabus. Complete assignments before class so you can participate, pay attention to due dates so you do not have to rush, attend conferences, be respectful, and always, always reach out with any questions you may have about the course. I try to be approachable, and as your instructor, it is my job to make sure you understand expectations.

### ENC1101: Assignment and Class Schedule

Date	Focus for Class	Assignments Due
<b>Week 1:</b>	Course syllabus and expectations; Introductions; Personal relationship to writing; Writing as a process	Discussion Board #1 (8/24)
<b>Week 2:</b>	Introduction to Personal Narrative	Discussion Board #2 (8/31)
<b>*Week 3:</b>	Personal Narrative (cont.)	Discussion Board #3 (9/7)
<b>Week 4:</b>	Personal Narrative (cont.)	<b>Essay #1 (9/14)</b>
<b>Week 5:</b>	Introduction to Personal Response and Analysis	Discussion Board #4 (9/21)
<b>Week 6:</b>	Personal Response and Analysis (cont.)	Discussion Board #5 (9/28)
<b>Week 7:</b>	Personal Response and Analysis (cont.)	Discussion Board #6 (10/5)
<b>Week 8:</b>	Personal Response and Analysis (cont.)	<b>Essay #2 (10/12)</b>

<b>Week 9:</b>	Introduction to Research, Argumentation, and Synthesis	Discussion Board #7 (10/19)
<b>Week 10:</b>	Introduction to Research, Argumentation, and Synthesis (cont.)	Discussion Board #8 (10/26)
<b>Week 11:</b>	Introduction to Research, Argumentation, and Synthesis (cont.)	Discussion Board #9 (11/2)
<b>Week 12:</b>	Introduction to Research, Argumentation, and Synthesis (cont.)	<b>Essay #3 (11/9)</b>
<b>Week 13:</b>	Final assignments: Presentation and Reflection	Discussion Board #10 (11/16)
<b>Week 14:</b>	Final assignments: Presentation and Reflection	<b>Optional Conferences</b>
<b>Week 15:</b>	No class	<b>Enjoy Thanksgiving Break!</b>
<b>Week 16:</b>	<b>Presentations due in class</b>	
<b>Week 17: Final Exams</b>		<b>Final Reflection Essay</b>