



# Syllabus

## Chamber (Percussion) Ensemble

MUN 1460 / CRN 85349/ Fall Semester 2026

Credit Hours 1.0 /Contact Hours by appointment and Wednesdays at 8 pm

Pre-requisites/Co-requisites – prior musical experience, ability to read music

## Contact Information

### Instructor

*Name: Eric A. Krebs*

Title: Adjunct Professor

Email: [ekrebs@gulfcoast.edu](mailto:ekrebs@gulfcoast.edu)

Phone Number: 850-774-1213

Office Location: NA

Office Hours (Days & Times): Wednesdays, 8 pm

Response Time: within 24 hours

### Division Chair

Name: Dr. Jennifer McAtee

Email: [jmcaatee@gulfcoast.edu](mailto:jmcaatee@gulfcoast.edu)

Phone Number: 850-872-3887

### Division Administrative Assistant

Name: Danyelle VanderHeide

Title: Senior Administrative Assistant

Email: [dvanderhe@gulfcoast.edu](mailto:dvanderhe@gulfcoast.edu)

Phone Number: 850-872-3886

## Course Information

### Catalog Description:

**Course Description:** This course provides an in-depth exploration of chamber music in a small ensemble setting. Repertoire will be selected based on ensemble instrumentation and skill level. Students will develop skills in musical collaboration, interpretation, and communication through rehearsals, coaching sessions, and performances. Ensembles may be arranged according to availability and student proficiency each semester to meet the needs of the students.

A percussion ensemble with percussion instrumentation and is focused on providing members with a variety of repertoire, including popular settings, unique repertoire, and non-traditional collaborations.

### Student Learning Outcomes:

At the completion of the course, the student will be able to demonstrate

- Proper tones on all percussion instruments utilized.
- An understanding of how to successfully practice music for your instrument
- Musicianship as it relates to playing in an ensemble
- Basic technique for their instrument including scales and arpeggios
- A basic understanding of percussion literature

### Course Materials & Resources:

Students will be provided with music throughout the semester.

**Students will need to purchase mallets/sticks depending on the repertoire as GCSC does not provide them.** It is highly encouraged that students purchase a metronome and practice pad with stand for use outside of class.

**Concert Attire:** The attire required for concerts is all black. Men should wear a collared long-sleeved button-down shirt, black dress pants, black shoes, and black socks. Women should wear either a black dress of appropriate length or a collared button-down shirt and black dress pants. Black shoes are required.

### Delivery Method:

This course meets face-to-face. Course material, assignments, and announcements may be offered via Canvas as a supplemental approach to learning at the discretion of the instructor. Please make sure that you have access to a computer with a webcam and internet service in the event a change in course delivery is needed.

## Student Expectations

In this course, communication and feedback will occur through various channels, including GCSC email, Canvas Inbox, Canvas Announcements, Canvas Discussions, Microsoft Teams or

Zoom, assignment feedback, and instructor office hours. Review the statements below so that you understand the expectations for communication.

As a student at Gulf Coast State College, you are expected to:

- **Adhere to Course Guidelines:** Follow the guidelines detailed in the course syllabus, along with any additional instructions provided by the instructor. This includes understanding and complying with the course objectives, grading criteria, and academic policies.
- **Maintain Regular Contact:** Keep in touch with your instructor and classmates via your GCSC email or other designated communication channels. Regular contact helps clarify doubts, share ideas, and foster a collaborative learning environment.
- **Active Participation:** Engage actively in class discussions and submit assignments on time. Your active participation is crucial for your academic success and contributes to a vibrant learning community.

As your instructor, my commitment to you is to:

- **Provide Timely Feedback:** I will review and provide feedback on your assignments and submissions promptly. My goal is to help you understand your strengths and areas for improvement, which is crucial for your academic growth.
- **Respond Via Canvas Inbox:** I will respond to your emails or messages within 24-48 hours (excluding weekends), unless otherwise noted. I understand the importance of clear and timely communication in addressing your questions and concerns.
- **Post Regular Announcements:** To keep you updated and help you manage your time effectively, I will send out weekly reminders via announcements. These reminders will include important dates, upcoming assignments, and any changes to the course schedule.
- **Maintain Weekly Office Hours:** I will maintain regular weekly office hours, but I can also be available by appointment. This is to ensure I'm available for any questions or concerns that may come up during the week.

## Course Schedule

Rehearsals occur on Wednesdays from 5:30 pm to 8:00 pm in AC 134. Each week will include rehearsal of specific music that will be provided ahead of each rehearsal for preparation for that week's rehearsal.

The last week of class will include a mandatory dress rehearsal on Tuesday from 5:30 to 8:00, with our concert occurring on the last Wednesday of the semester prior to exam week. More information will be provided,

## Grading

### GCSC Grading Scale

All grades will be posted in the student grade book in Canvas and will be assigned according to the following scale:

A	90%-100%
B	80%-89%
C	70%-79%
D	60%-69%
F	59% and below

### Calculation of Grades

Grades will be calculated based on attendance and preparation for each rehearsal. There may be additional written assignments provided regarding the repertoire, instruments, and composers which will be graded based on the completeness and timeliness of the assignment. Any assignment that is turned in late will receive a reduced grade level for every day that it is late without express permission from the instructor.

## Course Policies

### Accessibility Statement

Gulf Coast State College supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, reasonable accommodations can be arranged. Prior to receiving accommodation, you must register with Student Accessibility Resources. Appropriate academic accommodations will be determined based on the documented needs of the student. Please visit [GCSC's Student Accessibility Resource \(SAR\) webpage](#) to learn more. For information regarding the registration process, email [sar@gulfcoast.edu](mailto:sar@gulfcoast.edu) or call 850-747-3243.

### Attendance Policy

Regular class attendance and participation are significant factors that help to promote success in college. Students are expected to attend all class meetings of all courses for which they are registered.

You are expected to know the instructor's specific attendance policy, as stated in the syllabus for each course. In the event of absence, you should contact your instructor as soon as possible to indicate the reason and to inquire whether make-up work is possible. (Make-up work is offered solely at the discretion of your professor.)

If your absences in a class become excessive, as stated in the course syllabus, your professor may contact you, indicating that further absence may result in your withdrawal from the course. Your professor can withdraw you from a course for excessive absences without your permission.

Instructors will monitor attendance at the beginning of each semester. If you are not in attendance during this period, you may be withdrawn from the course. You will be financially responsible for the course and a "W or NS" will appear on your transcript. Withdrawal from a course may also have implications for financial aid.

**Attendance:** Regular attendance is mandatory. This ensures that work done during rehearsals is received by all members of the ensemble. All absences will be unexcused unless otherwise approved by the instructor.

Here is a layout of the attendance policy:

1. Your grade is lowered one letter grade for each unexcused absence  
**(3 unexcused absences is an automatic failing grade)**
2. Your grade is lowered one letter grade for every 3 tardies
3. An unexcused absence from performances will result in a failing grade for the semester
4. Communicate all absences to the instructor via e-mail or Canvas PRIOR to the absence.

**Make-up dates:** Due to the unique nature of the ensemble class, individual make-up dates for missing a class by a student will not be granted. If the class needs to be canceled by the instructor, it may be rescheduled to a time when all or most students can attend.

**Extra Rehearsals:** Extra rehearsals, if scheduled, that are outside of normal class time are required. Here are the following dates for extra rehearsals:

Other rehearsals— Dress Rehearsal – **MANDATORY** – Tuesday, December 1, 2026, 5:30 to 8 pm

**Performances:**

GCSC Percussion Ensemble Concert – Wednesday, December 2, 2026, 6:30 pm (load in at 5:30 pm)

Invite your friends and family!

*Other performances could be announced*

## Withdrawal Policy

Two withdrawals are permitted per credit course. After that, a grade will be assigned. Please be concerned about withdrawals. When admitting students into certain programs, universities may calculate withdrawals as grades. It is your responsibility to verify the effects of enrollment

and/or withdrawal upon your financial assistance (financial aid, scholarships, grants, etc.). There are two kinds of withdrawals---student and administrative.

- *Student Withdrawal (W1)* - Students wishing to withdraw must complete the online Student Withdrawal Form before the scheduled withdrawal deadline as published in the College catalog. Student withdrawals initiated prior to the scheduled withdrawal deadline will be recorded as a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.
- *Administrative Withdrawal (W2)* – A faculty member may withdraw a student up to the published withdrawal deadline for violation of the class attendance policy in which case the student will receive a grade of "W." The withdrawal deadline for an off-term or condensed term is one week after midterm.

Students cannot withdraw from developmental studies courses (college-preparatory classes) after the drop/add period without written permission from their instructor and/or their academic advisor.

## Academic Integrity

Honest participation in academic endeavors fosters an environment in which optimal learning can take place and is consistent with the college's mission. Academic misconduct, including cheating or plagiarism, is destructive to the spirit of an educational environment. GCSC professors report every instance of student academic misconduct to the college for inclusion on the student's records.

Most course syllabi include an academic honesty policy and the consequences for violating this policy. Familiarize yourself with course policies regarding authorized or unauthorized use of AI to avoid the pitfalls of academic dishonesty.

The following definitions will apply:

"Cheating"

includes but is not limited to use of any unauthorized assistance in taking quizzes, tests, or examinations; dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; the acquisition without permission of tests or other academic materials belonging to a member of the College's faculty.

"Plagiarism"

includes, but is not limited to, the use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment as well as the purchase of papers or projects. It can also include overuse of an editing program like Grammarly or submitting work written by an Artificial Intelligence (AI) generator like ChatGPT. Make certain to consult your course syllabi for your instructor's guidelines of AI material.

"Self-plagiarism"

occurs when a student submits the same or considerably similar document to fulfill requirements in different classes. For example, if a student submits a term paper in Religion they originally wrote for an English class, this is self-plagiarism. Once a paper receives a grade in one class, it cannot be submitted again for another class.

"Generative Artificial Intelligence (AI)"

is technology that uses machine learning to create new content, such as text, images or code, based on user input. These systems are trained on vast amounts of data, including large language models and image or code generators. Common examples include ChatGPT, GitHub, Copilot, Google Gemini, Perplexity, and the Grammarly AI function.

Sanctions for incidences of academic misconduct, depending on the severity of the incidence and/or its repetition, may range from receiving an F grade (or 0) for the test, assignment, or activity, to failure of the course, to suspension or dismissal from the college.

## Classroom Recording

In accordance with federal and state privacy laws, students may record class lectures for their own personal educational use, in connection with a complaint to the college, or as evidence in internal or external legal proceedings. Students may not publish or upload the recordings or any components thereof without the knowledge and written permission of the faculty member. Failure to obtain permission to publish could lead to the students having to pay damages, attorney fees, and court costs. For more information about what can be recorded, please see the guidelines in the GCSC Student Handbook.

## Generative Artificial Intelligence (AI) Policy

The use of generative AI tools in academic work requires clear guidelines to maintain academic integrity. Please review the policy selected for this course regarding the use of AI tools such as ChatGPT, Copilot, Grammarly's AI features, and similar platforms for assignments, research, and other coursework.

See the student handbook for further information. Students with questions about acceptable use should consult their instructor. Review the three AI policy statements provided. Choose which policy best matches your teaching approach, then delete the two unused statements, keeping only the one that reflects your course's AI guidelines.

Generative AI Use with Permission and Disclosure

*Students may use basic assistive technologies for spelling, grammar, and formatting (e.g., PaperRater or SpellCheckPlus). Generative AI tools (e.g., ChatGPT, Copilot, Grammarly's AI function, etc.) may also be used for classes and/or assignments where instructors have given explicit permission. Students must clearly disclose and properly cite any AI-generated content*

*used in their work, following course guidelines. Students are permitted to use AI only in the manner and means described by the instructor. Unacknowledged or unauthorized AI use will be treated as a violation of academic integrity and may result in penalties, including a zero on the assignment and additional disciplinary actions as outlined in the college's academic integrity policy.*

## Anti-Discrimination Policy

Gulf Coast State College does not discriminate against any person in its programs, activities, policies or procedures on the basis of race, ethnicity, color, national origin, marital status, religion, age, gender, sex, pregnancy, sexual orientation, gender identity, genetic information, disability, or veteran status. All questions or inquiries regarding compliance with laws relating to non-discrimination and all complaints regarding sexual misconduct or discrimination may be directed to Amanda Reed, Executive Director of Human Resources/Title II/504/Title IX Coordinator and Employment Equity Officer, Gulf Coast State College, 5230 W. US Highway 98, Panama City, FL 32401; 850-769-1551, ext. 3516. Rules, policies, fees, and courses described in this catalog are subject to change without notice.

## Syllabus Policy

For any syllabus posted prior to the beginning of the term, the instructor reserves the right to make minor changes prior to or during the term. The instructor will notify students via e-mail or Canvas announcement when changes are made in the requirements and/or grading of the course.

## Student Support Resources

Gulf Coast State College is committed to providing you with the resources you need for success as a student and beyond. View all the academic and student support resources provided at GCSC on the [Student Services web page](#).

## Course Technology & Support

To successfully participate in this online course, students must have basic computer and digital information literacy skills and meet the following technology requirements:

- **Computer:** Up-to-date web browser that supports the Canvas learning management system; please refer to the system requirements for compatibility and information on using the Canvas app on mobile devices.
- **Internet Speed:** Minimum bandwidth of 8 Mbps upload/download speed to effectively engage in online activities and access multimedia.
- **Office 365 software:** Available for free download through GCSC Information Technology Services (ITS).

If you need technical support, contact the ITS Help Desk, available 24/7 at (850) 913-3303.