



amelia center
gallery

Thirteenth Annual Cup Show: “Form and Function”

Gulf Coast State College Amelia Center Gallery is hosting its annual juried exhibition that explores the idea of the drinking vessel. The focus of the exhibit is on the function and concept of the drinking vessel, including its relation to history, politics, craft, technology, utility, and narrative. It is a survey of the wide variety of approaches to contemporary ceramics through the lens of the most intimate and accessible vessel – the cup.

Juror

Mike Cinelli Mike Cinelli is a ceramic artist, father and occasional husband residing in Taylor, Mississippi. His work has been displayed nationally and internationally in numerous juried and invitational exhibitions, with work displayed as far away as Skopelos, Greece, where he attended a one month residency at the Skopelos Foundation for the Arts. He has received various jury awards, including the Studio Potter Merit Award. He was featured in the August 2016 issue of Ceramics Monthly as a contributor to “From Idea to Finished Form”. Currently, he is attempting to juggle his studio practice, being a father and husband, and maintaining a rigorous schedule of complaining on the internet.

Prizes

\$100 Best of Show prize will be awarded by the juror.

Eligibility

The exhibition is open to both functional and sculptural work that addresses the idea of “the cup”. Please submit only original work that has been completed in the last three (3) years. Amelia Center Gallery reserves the right to reject any work that is not suitably prepared for exhibition or that differs from the original submission.

Entries and Fees

Please submit your entries online via Smarter Entry at <https://client.smarterentry.com/acg>. Each artist may submit up to three (3) images with the following specifications. Images must be saved as JPG, TIF, or PNG files not greater than 2MB. The longest side should be 1,280 pixels or greater. The files should be titled with the artist’s first and last name and entry number (example: SteveSmith1.jpg). All in one word, file names cannot have special characters. Please do not submit any other materials (CV, resume, statement, etc.). All submissions are due **October 15**.

Description Please select your clay body from the dropdown menu and include a detailed description of firing and decoration techniques in the Additional Notes window.

Entry Fee There is a non-refundable entry fee of \$35 for up to three (3) entries. You may submit additional entries for an extra fee of \$5 per image. All fees are paid online via Smarter Entry <https://client.smarterentry.com/acg>.

Notification

Email notification will begin on **October 28**

Shipment of Work

All artwork must arrive at the Amelia Center Gallery no later than **November 9**. All shipping and insurance fees to the exhibition will be the responsibility of the artist. Please pack cups in a well-secured package (double boxed), with any special handling/packaging instructions clearly visible. Packaging will be reused for return shipment. The Amelia Center Gallery will pay for return shipping and insurance of all unsold work. Our mailing address is **Gulf Coast State College, Visual and Performing Arts, Attn: Pavel Amromin, 5230 West U.S. Hwy 98, Panama City, FL 32401-1041**

Commission

Amelia Center Gallery will receive commission of 30% on all sales.

Photography

Amelia Center Gallery reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals.

Liability

Every precaution will be taken in handling the work. The gallery reserves the right not to exhibit work that is deemed too fragile or not suitably prepared for presentation. The gallery will insure all works for the duration of the show, and return shipping. Artists will be responsible for insuring work in transit to the galley. Submission of work to this exhibition shall constitute an agreement to conditions set forth in this prospectus and permission to reproduce work for the purposes of documentation, education, publicity and promotion.

Calendar

Application Due	October 15	Show Closes	December 4
Notification Begins	October 20	Unsold Work Shipped	December 8
Accepted Work Due	November 9		
Show Opens	November 16		